'26OCT20 AM 10:52 CITY CLERK

OFFICE OF THE MAYOR
KE KE'ENA O KA MEIA
CITY AND COUNTY OF HONOLULU
530 SOUTH KING STREET, ROOM 300 • HONOLULU, HAWAI'I 96813
PHONE: (808) 768-4141 • FAX: (808) 768-4242 • WEBSITE: honolulu.gov

RICK BLANGIARDI
MAYOR
MEIA

KRISHNA F. JAYARAM
MANAGING DIRECTOR
PO'O HO'OKELE

IAN SCHEURING
DEPUTY MANAGING DIRECTOR
HOPE PO'O HO'OKELE

October 19, 2026

The Honorable Tommy Waters
Chair and Presiding Officer
and Members
Honolulu City Council
530 South King Street, Room 202
Honolulu, Hawai'i 96813

Dear Chair Waters and Councilmembers:

Pursuant to Section 13-103(b) of the Revised Charter of the City and County of Honolulu, I hereby appoint, subject to confirmation by your Honorable Body, Brandy McDougall as the Literature member of the Commission on Culture and the Arts. Ms. McDougall will fill a vacancy, and serve for a term to expire on June 30, 2027. I would appreciate your favorable consideration of Ms. McDougall's appointment and request adoption by the City Council in the most expedient manner possible.

I have enclosed a draft resolution and Ms. McDougall's personal information form for your review. For any general inquiries you may have regarding this appointment, please contact my Chief of Staff, Andy Sugg, at (808) 768-4811.

Sincerely,

Rick Blangiardi
Mayor

cc: Ms. Brandy McDougall
Mayor's Office of Culture and the Arts
Commission on Culture and the Arts
Ethics Commission

HONOLULU CITY COUNCIL

KE KANIHELA O KE KALANA O HONOLULU

CITY AND COUNTY OF HONOLULU

No. _____

RESOLUTION

CONFIRMING THE APPOINTMENT OF BRANDY MCDOUGALL TO SERVE ON THE COMMISSION ON CULTURE AND THE ARTS OF THE CITY AND COUNTY OF HONOLULU.

WHEREAS, Chapter 3, Article 2, Revised Ordinances of Honolulu 1990, as amended (ROH), establishes the Commission on Culture and the Arts ("Commission") to assist the City in attaining national preeminence in culture and the arts, to assist the City in the preservation of the artistic and cultural heritages of all its people, to promote a community environment which provides equal and abundant opportunity for exposure to culture and the arts in all its forms, and to encourage and provide equal opportunity for the development of cultural and artistic talents of the people of Honolulu; and

WHEREAS, the Commission is comprised of 11 voting members appointed by the Mayor and confirmed by the Council to five-year terms, and other ex officio, non-voting members; and

WHEREAS, ROH Section 3-2.2 requires ten of the appointed members to represent a particular cultural or artistic category and one appointed member to serve as an at-large representative; and

WHEREAS, via Mayor's Message, dated October 19, 2026, the Mayor has appointed Ms. Brandy McDougall to serve on the Commission as the representative of the Literature category, which is one of the listed cultural or artistic categories; and

WHEREAS, if confirmed by the Council, Ms. McDougall will fill a vacancy and serve for a term expiring on June 30, 2027; and

WHEREAS, Section 13-103, Revised Charter of Honolulu 1973, as amended (RCH), which applies to the Commission on Culture and the Arts, includes a general qualification requiring a member to be a registered voter of the City; and

WHEREAS, the Council has reviewed the qualifications and character of Ms. McDougall and finds that she meets the requirements to serve on the Commission and deserves confirmation; now, therefore,

BE IT RESOLVED by the Council of the City and County of Honolulu that it confirms the appointment of Ms. Brandy McDougall to serve on the Commission on Culture and the Arts as the representative of the Literature category for a term expiring on June 30, 2027; and

HONOLULU CITY COUNCIL

KE KANIHELA O KE KALANA O HONOLULU

CITY AND COUNTY OF HONOLULU

No. _____

RESOLUTION

BE IT FURTHER RESOLVED that the Council expresses its gratitude and appreciation to Ms. Brandy McDougall for her willingness to serve the City and County of Honolulu; and

BE IT FINALLY RESOLVED that copies of this Resolution be transmitted to the Mayor, the Chair of the Commission on Culture and the Arts, and Ms. Brandy McDougall.

INTRODUCED BY:

_____

_____

_____

_____

_____

_____

DATE OF INTRODUCTION: _____

_____

_____ _____

Honolulu, Hawai'i Councilmembers

CITY AND COUNTY OF HONOLULU
NOMINEE/APPOINTEE FORM

1. Position Nominated to: Commissioner on Culture and the Arts

2. Name: Brandy Nālani McDougall
(First) (Middle) (Last)

3. Are you a citizen of the United States? Yes
Are you a resident of the City and County of Honolulu? Yes If yes, how long >20 years
Are you a registered voter in the City and County of Honolulu? Yes

4. Occupation: Associate Professor

5. Name and address of employer or firm:
1890 East West Road, Moore 324, Honolulu, HI 96822

6. Does your employer do any business with the City and County of Honolulu? No
If yes, state the nature of business and approximate dollar amount in the last five years:

7. Do you or does any member of your immediate family hold office or own stock in any firm?
No

8. Does the firm do business with the City and County of Honolulu? -select-
If yes, provide details including the name(s) of the firm:

9. Do you have any part-time employment, professional activity, or financial interests other than those indicated in the previous question? No
If yes, provide details:

10. Do you foresee any possible conflict between your present work, financial investments, business transactions or any other activity which would be incompatible with the proper discharge of your official duties or hinder you from effectively carrying out the duties for which you have been appointed? No

11. Are any members of your family employed by the City and County of Honolulu or any attached agency? No
If yes, please specify the department and division:

12. Are there any incidents in your past that may jeopardize your nomination? No

13. Have you ever been convicted of a felony? -select- If yes, provide details:

14. Education:

BA, Whittier College
MFA, University of Oregon
PhD, University of Hawai'i at Mānoa

15. Provide a summary of major work experience for the last ten (10) years. Begin with your present job including military (attach additional sheets if necessary or resume):

please see attached c.v.

16. Community activities, etc. (also list any service on any other board or commission Federal, State or County):

please see attached c.v.

17. Have you ever been a member of a board or commission with the City and County of Honolulu?

No

If yes, provide name(s) of board/commission:

18. Will you be able to commit to the full term of this appointment? Yes

19. Will you be able to commit to meeting dates and times? Yes

20. Are you regularly away from Honolulu? No If yes, please explain:

21. Are you willing to make a confidential financial disclosure to the city Ethics Commission upon appointment and yearly thereafter? Yes

22. What do you understand to be the prime duties of your county appointment?

Help the Mayor's office and the City and County of Honolulu to review and evaluate pub
and City-funded art projects; to act as a liaison between artists and the City and to consul
needed.

The above statements made by me are true, complete, and correct to the best of my knowledge and belief and are made in good faith.

(Signature) 9/15/26 (Date)

The above statements made by me are true, complete, and correct to the best of my knowledge and ***The completed form and any attachment(s) will be posted by the City Clerk and available on the City's DocuShare Website.***

Dr. Brandy Nālani McDougall

University of Hawai‘i at Mānoa
Department of American Studies
1890 East-West Road, Moore 324
Honolulu, HI 96822

Professional Appointments

2025	Visiting Professor, University of Western Brittany (L'Université de Bretagne Occidentale), Brest, France, March 1-8, 2025.
2023-2025	Hawai‘i Poet Laureate
2021-2024	Director, Mānoa Center for Humanities and Civic Engagement (MCHACE), University of Hawai‘i at Mānoa
2016-Present	Associate Professor, American Studies Department (Indigenous Studies), University of Hawai‘i at Mānoa
	Affiliate Faculty, Department of Women, Gender, and Sexuality Studies, University of Hawai‘i at Mānoa
2011-Present	Affiliate Faculty, Center for Pacific Islands Studies, University of Hawai‘i at Mānoa
2011-2016	Affiliate Faculty, Indigenous Politics Program of the Political Science Department, University of Hawai‘i at Mānoa
	Assistant Professor, American Studies Department (Indigenous Studies), University of Hawai‘i at Mānoa
2009-2011	Faculty, English Department, The Kamehameha Schools, Kapālama
2009	Lecturer, English Department, Kapi‘olani Community College

Education

2005-2011	Ph.D. (English) University of Hawai‘i at Mānoa
1999-2001	M.F.A. (Poetry) University of Oregon
1994-1998	B.A. (English) Whittier College

Awards and Fellowships

2026	Certificate of Recognition, introduced and sponsored by House Representative Jeanne Kapela

2025	Honorary Certificate, introduced and sponsored by City and County of Kauaʻi Councilmember Addison Bulosan
	Hawaiʻi Triennial (HT25) Featured Artist
	City and County of Honolulu, Wahi Pana: Storied Places Public Artist
2024	Elliot Cades Award for Literature, Hawaiʻi Literary Arts Council
2023-2024	Academy of American Poets Laureate Fellowship, Academy of American Poets
2023	Honorary Certificate, introduced and sponsored by City and County of Honolulu Councilmember Radiant Cordeiro
2021-2022	Nominated for Excellence in Teaching Award (did not apply)
2021	UH Mānoa Innovation and Impact Showcase Award
	Nominated for Excellence in Teaching Award (did not apply)
2020	Nominated for Excellence in Teaching Award (did not apply)
2017	Beatrice Medicine Award for Scholarship in American Indian Studies for *Finding Meaning*
2017	Ka Palapala Poʻokela Honorable Mention, Aloha from Across the Sea category for *Finding Meaning*
2017	College of Arts and Humanities Excellence in Teaching Award
2013-2014	Ford Postdoctoral Fellowship, Ford Foundation
2013-2014	Mellon-Hawaiʻi Postdoctoral Fellowship, Mellon Foundation & Kohala Center
2012	Richard Braddock Memorial Award for Best Article in *College Composition and Communication* for "Ma Ka Hana ka ʻIke (In the Work is the Knowledge): Kaona as Rhetorical Action" (with Georganne Nordstrom)
2010	Scholar for the Dream Award, Conference on College Composition and Communication
2009	John Young Award in the Arts, UHM
2006-2007	Grace K.J. Abernethy Fellowship in Publishing, *Mānoa: A Pacific Journal of International Writing,* UHM
2002	William J. Fulbright Award for study in Aotearoa/New Zealand
2002	James M. Vaughan Award for Poetry, *Hawaiʻi Pacific Review*

2000-2001	Ryoichi Sasakawa International Trade and Development Fellowship, Oregon University System

Research Publications

Book	*Finding Meaning: Kaona and Contemporary Hawaiian Literature.* Tuscon: University of Arizona Press, 2016.
Edited Book/ Journal Issue	*"We Are Not American" Still*. Special Issue of *American Quarterly* 76.3 (September 2024). Co-edited with Maile Arvin, Hiʻilei Julia Kawehipuaakahaopulani Hobart, Bryan Kamaoli Kuwada,and Stephanie Nohelani Teves.
	Huihui: Navigating Art and Literature in the Pacific. Co-edited with Jeffrey Carroll and Georganne Nordstrom. Honolulu: University of Hawaiʻi Press, 2014.
Peer-Reviewed Journal Essays	"What the Island Provides: Island Sustainability and Island-Human Relationality." *Journal of Transnational American Studies* 10.1 (2019): 201-208.
	"Wondering and Laughing with our Ancestors: Mana Wahine and the Moʻolelo of Hiʻiakaikapoliopele." *Marvels and Tales: Journal of Fairy-Tale Studies* 30.1 (2016): 26-44.
	"Moʻokūʻauhau vs. Colonial Entitlement: Situating Competing Translations of the Kumulipo." *American Quarterly* 67.3 (September 2015): 749-779.
	"Putting feathers on our Words: Kaona as a Decolonial Aesthetic Practice in Hawaiian Literature." *Decolonization: Indigeneity, Education, Society* 3:1 (2014): 1-22.
	"Ma ka Hana ka ʻIke (In the Work is the Knowledge): Kaona as Rhetorical Action." Co-authored with Georganne Nordstrom. *College Composition and Communications* 63.1 (September 2011): 98-121. *Selected for the 2012 Richard Braddock Award
	"From Uē to Kūʻē: Loss and Resistance in Haunani-Kay Trask's *Night Is a Sharkskin Drum* and Matthew Kaopio's *Written in the Sky.*" *Anglistica: an Interdisciplinary Journal* 14.2 (July 2011): 51-62.
	"Christianity, Civilization, Colonialism and other Such Diseases in Haunani-Kay Trask's *Light in the Crevice Never Seen* and *Night is a Sharkskin Drum*." *Jacket2.* U Penn. (March 2011). Web.
	"Mālama nā leo a Kuʻua nā ʻŌlelo: Hānai-ing a Native Hawaiian Creative Writing Curriculum." *Hūlili: Multidisciplinary Research on Hawaiian Well-Being* 3.1 (2006): 207-233.

Other Peer-Reviewed Publications	"Our Green Unfurling" and "He Pule Kūlua." This is Hawai‘i, The Local Way (Digital Package). Ed. Jen Choi. *Bon Appetit* (Launched July 2025).
	“On Puka and Portals.” *American Poets, Journal of the Academy of American Poets* 66 (Spring-Summer 2024): 47-52.
Book Chapters	Introduction. *Kuanalio* (by Māhealani Perez-Wendt). Honolulu: Kamehameha Schools Press, Forthcoming in 2026.
	Introduction. *Ulu* (by Kai Gaspar). Honolulu: Ho‘olana Press, 2023.
	“Water Remembers: Drowning Colonialism and Swimming in Wealth through Poems.” *Water Lore: Practice, Place and Poetics.* Eds. Claudia Egerer and Camille Roulière. New York: Routledge, 2022.
	“Poetry of the Pacific.” *When the Light of the World was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry.* Eds. Joy Harjo, LeAnne Howe, and Jennifer Foerster. New York: W.W. Norton & Company, 2020.
	“Sovereign Bodies, Sovereign Chic: Indigenous Women’s Activist Fashion and the Fashioning of Land Protection Movements.” *Advanced Theory Reader in Women’s, Gender, and Sexuality Studies*. Eds. Ayu Saraswati and Barbara Shaw. Oxford: Oxford University Press, 2020.
	“Genealogizing Colonial and Indigenous Translations and Publications of the Kumulipo.” *Oceanic Archives and Transnational American Studies.* Eds. Otto Heim, Kendall Johnson, and Yuan Shu. Hong Kong: Hong Kong University Press, 2019.
	“‘We are not American. We will die as Hawaiians’: The Rhetorical Archipelago of Unification, Incorporation, and Sovereignty in Hawai‘i.” *Archipelagic American Studies: Decontinentalizing the Study of American Culture.* Eds. Brian Russell Roberts and Michelle Stephens. Durham, NC: Duke University Press, 2017.
	Introduction. Co-authored with Craig Santos Perez. *Home(is)lands.* Honolulu: Ala Press, 2017.
	“American Imperialism and Pacific Literatures.” *Routledge Companion to Native American Literature*. Ed. Deborah Lea Madsen. New York: Routledge, 2015.
	“Stealing the Piko: (Re)placing Kānaka Maoli at Disney’s Aulani Resort.” *Huihui: Navigating Art and Literature in the Pacific*. Honolulu: University of Hawai‘i Press, 2014. (Co-authored with Georganne Nordstrom).

	Introduction. *Huihui: Navigating Art and Literature in the Pacific*. Honolulu: University of Hawai‘i Press, 2014.
Book Review	Review of Marie Alohalani Brown’s *Facing the Spears of Change: The Life and Legacy of John Papa ʻĪʻī* . *Native American and Indigenous Studies* 5.1 (Spring 2018), 215-216.
Journal Editorships	Associate Editor, *American Quarterly,* 2019-2021.
	Board of Managing Editors, *American Quarterly,* 2016-2019.

Creative Publications & Exhibitions

Books	*ʻĀina Hānau/ Birth Land*. Sun Tracks Indigenous poetry series. Tuscon: University of Arizona Press, 2023.
	The Salt-Wind, Ka Makani Pa‘akai. Honolulu: Kuleana ʻŌiwi Press, 2008.
Translation of Poetry	*L’île où je t’aime (The Island on Which I Love You).* Translation by Anne Magnan-Park. Les Petites Allées à l’occasion du Festival, 2022. (chapbook length).
Audio Book	*Undercurrent*. “Amplified” poetry album with Craig Santos Perez. Produced by Richard Hamasaki and H. Doug Matsuoka. Honolulu: Hawai‘i Dub Machine, 2011.
In Progress	*The Dream Collector.* Fiction manuscript in progress.
	Dispel. Poetry manuscript in progress.
Chapbook	“Return to the Kula House.” *Effigies: New Indigenous Writing from the Pacific Rim.* Ed. Allison Hedge Coke. London: Salt Publications, March 2009: 57-97.
Short Fiction	“Dead End.” *Spinning Hawai‘i’s Best Spooky Tales.* Ed. Misty Sanico. Honolulu: Bess Press, Forthcoming in October 2026.
	“Nā ʻIliʻili.” *Kanaka ʻŌiwi Methodologies.* Eds. Katrina-Ann R. Kapāʻanaokalāokeola Nākoa Oliveira and Erin Kahunawaikaʻala Wright. Honolulu: UH Press, 2015.
Edited Archive, Books & Journals	*Puka Kinikini: An Online Local Poetry Archive.* Hawai‘i Poet Laureate Project, 2025. Ongoing.
	Malu: New Literature for Lahaina. Co-edited with ʻIolani Brosio, Māhealani Ahia, Kahala Johnson, Kristiana Kahakauwila, and Noʻu Revilla. Special Issue of *Mānoa Journal.* In Progress.

	Effigies III: New Indigenous Writing from the Pacific. Co-edited with Allison Hedge Coke and Craig Santos Perez. London: SALT Publications, 2019.
	Home(is)lands: New Writing from Guam and Hawai‘i. Co-edited with Craig Santos Perez. Honolulu: Ala Press, 2017.
	Penny for our Thoughts. Honolulu: Ala Press, 2010.
Curated Series	*Poem-a-Day.* Academy of American Poets Series. Curator for poems in May 2022. By invitation of the Academy of American Poets.
Public Art and Exhibitions	“Lē‘ahi,” *Aloha Ka‘apuni: Revolutionary Aloha,* Māunuunu Special Exhibition in Waikīkī, Wahi Pana: Storied Places Public Art Project, Hyatt Regency Waikīkī, Launched January 30, 2026. Ongoing.
	Excerpts from "‘Āina Hānau." Performed by Students of the Kamehameha Schools. Film Recording, at the end of *Hawai‘i: A Kingdom Crossing Oceans* Exhibition, British Museum, London, UK, January 12, 2026-May 25, 2026.
	“Lē‘ahi,” *Aloha Ka‘apuni: Revolutionary Aloha,* Wahi Pana: Storied Places Public Art Project, Art installation across Makalei, Lē‘ahi, and Operation Red Wings Medal of Honor Public Parks, Mayor's Office on Culture and the Arts, Honolulu, Launched on February 25, 2025. Ongoing.
	“Lē‘ahi,” *Aloha Ka‘apuni: Revolutionary Aloha,* Hawai‘i Triennial 25, The HUB @ the Theo Davies Building and Aupuni Space, Honolulu, February 15-May 4, 2025.
	“Kaho‘olawe,” *Aloha Ka‘apuni: Revolutionary Aloha,* Hawai‘i Triennial 25, Capitol Modern and Bishop Museum, Honolulu, February 15-May 4, 2025.
	“Lahaina,” *Aloha Ka‘apuni: Revolutionary Aloha,* Hawai‘i Triennial 25, Bailey House Museum, Wailuku, Maui, February 15-May 4, 2025.
Poems in Anthologies	“returning.” *Poem-a-Day.* Academy of American Poets Series. Ed. Garrett Hongo. May 2025.
	“We Live We Live.” *Poem-a-Day.* Academy of American Poets Series. Ed. No‘u Revilla. May 2024.
	“‘Āina Hānau: Poem and Artist's Statement.” *Ocean of Wonder: the Fantastic in Oceania.* Eds. Cristina Bacchilega, ku‘ualoha ho‘omanawanui, and Joyce Pualani Warren. Honolulu: UH Press, 2024.

Poems in Anthologies (cont.)

"Resist." *Poem-a-Day.* Academy of American Poets Series. Ed. R. Erica Doyle. July 2021.

"This Island on Which I Love You." *Living Nations, Living Words: An Interactive Story Map*. Ed. Joy Harjo. Washington, D.C.: Library of Congress, 2021.

"This Island on Which I Love You." *Living Nations, Living Words: An Anthology of First Peoples' Poetry*. Ed. Joy Harjo. New York: W.W. Norton & Company, 2021.

"He Mele Aloha no ka Niu" and "Ka ʻŌlelo." *When the Light of the World was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*. Eds. Joy Harjo, LeAnne Howe, and Jennifer Foerster. New York: W.W. Norton & Company, 2020.

"Finding Direction: Google Mapping the Sacred, Moʻolelo Mapping Wahi Pana in Five Poems." *Detours: A Decolonial Guide to Hawai'i.* Eds. Hōkūlani Aikau and Vernadette Vicuna Gonzalez. Durham: Duke University Press, 2019.

"This Island on which I Love You," "Genesis," "American Poem," and "The Kahului McDonald's." *New Poets of Native Nations.* Ed. Heid Erdrich. Minneapolis: Graywolf Press, 2018.

"The Second Gift." *Value of Hawai'i 2.* Eds. Aiko Yamashiro and Noelani Goodyear-Kaʻōpua. Honolulu: University of Hawaiʻi Press, 2014: 250-253.

"Ka Hana Mau Loa." *Hoʻolauleʻa: Celebrating Ten Years of Pacific Writing.* Honolulu: Pacific Writers' Connection, 2012: 58.

"Honoring ʻĀina: A Greater Romantic Lyric Assignment." *Creative Writing Resource Guide for Secondary Educators Vol. I.* Honolulu: Fat Ulu, 2012.

"On Cooking Captain Cook." *A Pacific Collection: Readings for Civic Reflection*. Eds. Kimberlee Kihleng and Monaeka Flores. Guam Humanities Council, 2011: 11.

"Hāloa Naka" and "The History of this Place." *Sing: Poetry of the Indigenous Americas*. Ed. Allison Adelle Hedge Coke. Tuscon: University of Arizona Press, 2011.

"Waiting for the Sunrise at Haleakala," "On Finding My Father's First Essay," "On Cooking Captain Cook," "By the Blur of My Hands," "Kukui: ʻekahi," "Kukui: ʻelua," "Haumea." *Mauri Ola: Contemporary Polynesian Poetry in English*. Eds. Albert Wendt, Reina Whaitiri and Robert Sullivan. Honolulu: University of Hawaiʻi Press, 2010: 108-114.

Poems in Anthologies (cont.)	"Natives Wanted." *Buss Laugh*. Ed. Lee Tonouchi. Honolulu: Bess Press, 2010: 27.
	"Tūtū, Speaking of the Rain." *Hawai'i Pacific Review's Best of the Last 10 Years Anthology*. Hawai'i Pacific University, 2007: 29.
	"Voyage" and "Tehura." *Indigenous Encounters: Exploring Relations Between People in the Pacific* (part of the Pacific Island Studies Occasional Paper Series), ed. Katerina Teaiwa, 2007: 11-13.
	"Hāloa Naka," "The History of this Place," and "Pō." *To Topos: Poetry International, Ahani: Poetry of the Indigenous Americas*, ed. Allison Adelle Hedge Coke. Corvallis: Oregon State University Press, 2006: 49-51.
	"Emma, 1993," "Salt-Wind of Waihe'e," "Ma'alaea Harbor, Father's Day," "Petroglyphs at Olowalu," "Lei Niho Palaoa" and "Dirty Laundry," *Whetu Moana: Contemporary Polynesian Poetry in English*. Eds. Albert Wendt, Reina Whaitiri, and Robert Sullivan. Auckland University Press, 2003: 126-130.
Poems in Journals	"'Āina Hānau" and "Pu'uloa." *Kīpuka, Bamboo Ridge #119.* Eds. Meredith Enos, Misty Sanico, Donald Carreira Ching. forthcoming from Bamboo Ridge Press in October 2021.
	"He Mele Aloha no ka Niu." *POETRY* (July/August 2016): 403-405.
	"The Second Gift." *Hawai'i Review* 79 (January 2014): 135-139.
	"He Mele Aloha no ka Niu" and "Haiku Postcards from Waikīkī." *Capitalism Nature Socialism* 24:2 (June 2013): 77-80.
	"Ho'i Hou i ka Iwi Kuamo'o," "Star-Spangled Banner," "Postcards from Waikiki," "He Mele Aloha no ka Niu," "King Kamehameha on Google Maps (Map View)," "University on Google Maps (Satellite View)," and "Lili'uokalani and Ka'iulani on Google Maps (Satellite View)." *Black Renaissance Noire* 13.1 (June 2013).
	"Prepositions." *Ika Journal of Creative Writing* 1 (2012): 77.
	"Poiku Series." *Vice-Versa Journal* 7 (Spring 2011). Web.
	"He Mele Aloha." *The Contemporary Pacific: A Journal of Island Affairs* 22:2 (2010): 250-251.
	"Tūtū, Speaking of the Rain." *Hawaii Pacific Review* 20 (2006): 54.
	"How I Learned to Write My Name" and "On Finding My Father's First Essay." *Bamboo Ridge* 87 (Spring 2005): 222-224.
	"Haumea." *Tinfish* 15 (September 2005): 17.

	"Red Hibiscus in the Rain," "Cane Spider," "To Takahe." *ʻōiwi: a native hawaiian journal* (2005): 159.
	"Memory," "Back When We Lived With Ghosts," "On Cooking Captain Cook," "Koa and the Burning of the Kula House," and "Meditation on Moonlight." *Trout* (2002). Web.
	"Waiting for the Sunrise at Haleakalā." *Hawai'i Pacific Review* 16 (June 2002): 78.
	"Dream of Kahāʻula." *Mantis* 1. (Fall 2000): 26.
Poems in Magazines and Newspapers	"Hoʻi Hou i ka Iwi Kuamoʻo." *MANA Magazine* 1:3 (September/ October 2012): 64.
	"Hoʻi Hou i Ka Iwi Kuamoʻo." *Smithsonian Magazine for the National Museum for the American Indian*. Winter 2009.
	"Koa and the Burning of the Kula House." *Honolulu Weekly,* July 2007.
	"Ka ʻŌlelo." *Ka Wai Ola o OHA*, Office of Hawaiian Affairs (OHA), August 2004.
	"Dream of Kahāʻula." *Oregon Quarterly*. (Summer 2001): 18.
Literary Editorships	Contributing Regional Editor. *When the Light of the World was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry*. Eds. Joy Harjo, LeAnne Howe, and Jennifer Foerster. New York: W.W. Norton & Company, 2020.
	Poetry Co-Editor (with Craig Santos Perez). *Value of Hawai'i 2*. Eds. Aiko Yamashiro and Noelani Goodyear-Kaʻōpua. Honolulu: University of Hawaiʻi Press, 2014.
	Co-Editor (with Craig Santos Perez). "Pacific Island/Oceanian Writers," *Aloha Shorts* Radio Show. Air date: June 2012.
	Poetry Editor. *Impulse Journal*. Honolulu: East-West Center, 2010.
	Poetry Editor. *The Space Between: Negotiating Culture, Place, and Identity in the Pacific, Occasional Paper Series* 44. Ed. A. Marata Tamaira. Honolulu: University of Hawaiʻi Press, 2009.
	Founder and Editor, Ala Press, 2011-Present. Edited *Nafanua* (2011); *A Penny For Our Thoughts* (2011); *Matamai 2* (2012); *Afakasi Speaks* (2013); *Squid Out of Water* (2014); *Passages Between I(s)lands* (2014); *Home(is)lands* (2017); and *Pidgin Eye* (2019).
	Founder and Editor, Kahuaomānoa Press, 2006-2010. Edited *Honua* (2007); *Mānoa Stream* (2007); *How to be a Good Ojoosan* (2008); *My Urohs* (2008); *Aftermath* (2010); and *Routes* (2010).

Associate Editor, *Mānoa*. *A Pacific Journal of International Writing*. University of Hawai‘i Press, 2008-2009.

Managing Editor, *‘Ōiwi: a Native Hawaiian Journal.* Kuleana ‘Ōiwi Press, 2004-2008. Edited *Uluhaimalama* (2008).

Invited Presentations & Readings

Academic Keynotes & Colloquia

Keynote Speaker and Respondent, Diaspolinks/Indigenous Lines Day Conference, University of Paris (L'Université Paris Nanterre), Nanterre, Paris, France, March 14, 2025.

Colloquium Speaker, "‘Onipa‘a Poetics: Poetry and Decolonial Activism in Hawai‘i." Jean Monnet University (L'Université Jean Monnet), Saint Etienne, France, March 13, 2025.

Colloquium Speaker, "‘Onipa‘a Poetics: Poetry and Decolonial Activism in Hawai‘i." University of Pau and the Adour Region (L'Université de Pau et des Pays de L‘Adour), Pau, France, March 10, 2025.

"Decolonial Solidarity Poetry Workshop." Images and Words Beyond Borders: Latin American and Indigenous Artistic Perspectives on Intellectual Sovereignty, Literary Conference. University of Western Brittany (L'Université de Bretagne Occidentale), Brest, France, March 5, 2025.

Keynote Speaker, "‘Onipa‘a Poetics: Poetry and Decolonial Activism in Hawai‘i." Images and Words Beyond Borders: Latin American and Indigenous Artistic Perspectives on Intellectual Sovereignty, Literary Conference. University of Western Brittany (L'Université de Bretagne Occidentale), Brest, France, March 4, 2025.

“‘Āina Hānau, Birth Land.” Colloquium and Reading for AMST-ES-WGSS series, UH Mānoa, Honolulu, HI, October 6, 2024.

Featured Keynote Speaker. "He kumu ‘oe a i ‘ole he kula paha?/ So wot? You wun Kumu oa Wun Skoo?/ Are you a Teacher or a School?" (Discussion of DEIB and Local Poetry) for Schools of the Future (SOTF) Conference, Honolulu, November 16, 2023.

“Mana Wahine, Hawaiian Feminism, and Decoloniality in Hawai‘i.” University of Sydney Department of Gender and Cultural Studies Seminar and Colloquium Series, Sydney, Australia, May 17, 2019. (Keynote)

“Publishing in the Pacific.” Workshop for University of Sydney Department of English, Sydney, Australia, May 17, 2019.

Academic Keynotes & Colloquia (cont.)

"A Moʻokūʻauhau for the Lāhui: Kaona to the Kumulipo in Contemporary Kanaka Literature." International Cultural Studies Lecture Series, University of Hawaiʻi at Mānoa, March 20, 2013.

"Gathering in the Dark and Putting Down Roots: Kaona in Contemporary Kanaka Literature." Hamilton Library Faculty Lecture Series, University of Hawaiʻi at Mānoa, January 29, 2013.

Academic Panel Presentations

Keynote Panelist, "Hawaiian Futurisms" Symposium, Pacific Arts Association (PAA), June 15, 2024.

Keynote Panelist, "Unsettling Philosophy: A Tribute to Haunani-Kay Trask". Summer Institute of American Philosophy. UH Hilo, June 24-28, 2024.

Respondent, "Empire and its Afterlives: Book Launch for Brain Russell Roberts' *Borderwaters Amid the Archipelagic States of America.* University of Hong Kong (held via Zoom). Speaker, Brian Russell Roberts. With fellow respondents Hsinya Huang and Daniel Elam. July 28, 2021.

"Protecting Mauna Kea against Settler Colonialism in Hawaiʻi" with Halena Kapuni-Reynolds, Katherine Achacoso, and Sonny Ganaden, University of Hawaiʻi at Mānoa, September 30, 2019.

"American Rhetorical Territorialities in the Pacific" with Craig Santos Perez. American Territorialities Symposium, University of Potsdam, Berlin, Germany, July 7, 2016.

"Living Moʻolelo, Living Decolonial." "Our Voices, Our Stories, Our Ocean" Pacific Literature Conference, University of Guam, Mangilao, Guam, June 25, 2016.

Discussant, *The Fall of Language in the Age of English* by Minae Mizumura with Mari Yoshihara. American Studies Speaker Series, University of Hawaiʻi at Mānoa, April 24, 2015.

"You Tube, Audio Recording, and Performance Dissemination of Hawaiian and Pacific Spoken Word in the 21st Century." Panel Presentation with Craig Santos Perez, Richard Hamasaki, and Kathy Jetnil-Kijiner. ʻAha Moʻolelo Hawaiʻi, University of Hawaiʻi at Mānoa, October 19, 2012.

Respondent, "Trans-Indigenous Methodologies: Reading ʻAcross.'" Colloquium by Chadwick Allen. English Department, University of Hawaiʻi at Mānoa, October 18, 2012.

"Promoted Migration as an Agent of Colonialism in Hawaiʻi." Paper Presentation with Chihiro Sakihara-Komine and Yuki Nakasone. International Symposium on Human Migration in the 21st Century Global Society, University of Ryukyus, Naha, Okinawa, Japan, November 29-30, 2008.

Public Presentations

Invited Panelist, Māunuunu Collaborative Exhibit Artist Panel, In the Southern Sun Waikīkī Art Exhibition, Hyatt Regency Waikīkī, January 30, 2026.

Invited Panelist, Women Who Lead Hawai'i - Stories of Leadership & Community Impact, Junior Women's League of Hawai‘i, Inspiration Museum, Honolulu, December 13, 2025.

Facilitator and Panelist, *Ocean of Wonder* anthology reading and discussion. Hawai‘i Book and Music Festival, Honolulu, September 14, 2026.

Organizer and Panelist, Conversation Between Three ‘Ōiwi Poets (with No‘u Revilla and Donovan Kūhiō). Hawai‘i Book and Music Festival, Honolulu, September 14, 2026.

Invited Keynote Speaker. "On Hawai‘i's History and Poetry." Chaminade University First Year Program. Honolulu, September 26, 2025.

Invited Speaker as Hawai‘i Triennial Artist, “Aloha Ka‘apuni: Revolutionary Aloha,” Hawai‘i Contemporary Art Summit, HOMA, Honolulu, June 14, 2024.

Keynote Speaker, Youth Poet Laureate Competition, Maui Arts and Cultural Center, Kahului, Maui, April 4, 2024.

Invited Panelist on “Grit” at the Wahine Forum, Honolulu, October 27, 2023.

Facilitator for Kai Gaspar’s Launch of Ulu and Talk Story, October 8, 2023.

“#Mauna Kea Syllabus Project: From Standing Rock to Mauna Kea Panel” (Facilitator) featuring Anne Spice, Jaskiran Dhillon, Uahikea Maile, and Noelani Goodyear-Ka‘ōpua. Mauna Kea Syllabus Project. Webinar. June 24, 2020.

“Who are We?: HI Society TALK discussion program.” Hawai‘i Council for the Humanities and Honolulu Art Museum, Spalding House, Honolulu, HI. November 23, 2014.

“One Place, Different Voices.” Hawai‘i Council for the Humanities’ Telling Lives Panel Series, Hawai‘i Book and Music Festival, Honolulu, HI. May 19, 2013.

“Ola (i) nā Mo‘olelo: Living Mo‘olelo.” Tedx Mānoa. University of Hawai‘i at Mānoa, October 5, 2012.

Literary Performances

Organizer and Performance with T.J. Tario, and various poets and musicians for *ʻIke i ka Nani o Lēʻahi: Unveiling of Ke Aloha ʻĀina Paʻa Mau Loa.* Wahi Pana: Storied Places, Operation Red Wings Medal of Honor Park, Honolulu, June 12, 2026.

Performance of Excerpts from *ʻĀina Hānau* for Michael-Thomas Foumai's "ʻĀina Hānau." *Season Finale: Dane Conducts the Planets.* Hawaiʻi Symphony Orchestra, Neal Blaisdell Concert Hall, June 7, 2026.

Reflections and Performance to Welcome Hawaiʻi Poet Laureate, Lee Tonouchi, Hawaiʻi State Public Library, Honolulu, February 25, 2026.

Invited Poetry Reading. Ethnic and Women's Studies Speaker Series. Cal Poly Pomona, Pomona, CA, October 9, 2025.

Invited Poetry Reading. Fullerton College. Fullerton, CA, October 6, 2025.

Performance and Discussant. From Hawaiʻi to Palestine, New York University (joined via Zoom), May 2, 2025.

Art Walk at Lēʻahi. UHM American Studies Department, Operation Red Wings Medal of Honor Park, Honolulu, April 25, 2025.

Moment of Contemplation to the Hawaiʻi State Senate, sponsored by Senator Angus L. K. McKelvey, April 14, 2025.

Art at the Capitol, Hawaiʻi State Capitol Building, Honolulu, HI. April 11, 2025.

"Lēʻahi" Poem Reading and Art Activation. Wahi Pana: Storied Places, Operation Red Wings Medal of Honor Park, Honolulu, February 25, 2025.

Hawaiʻi Triennial Opening at the HUB, Theo Davies Building, Honolulu, February 21, 2025.

Hawaiʻi Triennial Opening at the Capitol Modern, Honolulu, February 14, 2025.

Hawaiʻi Triennial Opening at the Bishop Museum, Honolulu, January 30, 2025.

We the Gathered Heat Book Launch, Arts and Letters, Honolulu, January 17, 2025.

With U.S. Poet Laureate Ada Limon, Maui Arts and Cultural Center, Merwin Conservancy Green Room, Kahului, January 16, 2025.

Reading and Discussion for Hawaiʻi Pacific University, Honolulu, September 10, 2024.

Discussant and Poetry Performance (with other poets) for Kealiʻi MacKenzie's Launch of *The Mana of Salt*, Arts and Letters, Honolulu, August 4, 2024.

With Noʻu Revilla, Capitol Modern and Shangri La 8x8 Artists Showcase, Capitol Modern, Honolulu, August 2, 2024.

Literary Performances (cont.)

Lā Hua Ea, Lā Hoʻihoʻi Ea, Hawaiian Brian's, Honolulu, HI. July 27, 2024.

Performance and Discussion with Visual Artist Solomon Enos, "Hawaiian Futurisms," FESTPAC, Hawaiʻi Convention Center (Pōʻai Moʻolelo Stage), Honolulu, June 16, 2024.

Capitol Modern Group Poetry Reading for FESTPAC, Honolulu, June 13, 2024.

National Endowment of the Humanities event for Hawaiʻi Humanities Council (Visit by Director Shelly Lowe), Bishop Museum, April 25, 2024.

National Endowment of the Humanities Luncheon for Director Shelly Lowe, UHM, April 25, 2024.

Organizer and Performance (with other poets), Art at the Capitol, Hawaiʻi State Capitol Building, Honolulu, HI. April 12, 2024.

Welcome reception for Palestinian scholar Sherene Seikaly (Reading with other poets), Students and Faculty for Justice for Palestin, UH Mānoa, March 28, 2024.

Nowusz Celebration at Shangri La (Reading of translation of Rumi), Honolulu, March 23, 2024.

Book Launch for Arielle Lowe's *Ocean Mother*, Ka Waiwai, Honolulu, March 23, 2024.

Discussant and Poetry Performance. "Kupuna Knowledge." The Exchange @ East-West Center, Honolulu, February 26, 2024.

Naomi Shihab Nye's Poetry Reading, ʻIolani School, Honolulu, January 31, 2024.

Rally for Kū Kiaʻi Palestina, Students and Faculty for Justice for Palestine, Kapiʻolani Park, Honolulu, January 28, 2024.

HI Humanities Council's "Preparing the Feast," Bishop Museum, Honolulu, January 26, 2024.

PAʻI's Mele ʻAi Pōhaku reading (with Heoli Osorio, ʻIhilani Lasconia, and Kalehua Fung), Honolulu, December 14, 2023.

Tribute to Teresia Teaiwa, Banaba Exhibit, Bishop Museum, Honolulu, November 3, 2023.

Welcome Reception for Artist Malak Mattar, Students and Faculty for Justice for Palestine, UH Mānoa. October 19, 2023

Performance for Michael-Thomas Foumai's "Children of the Gods." *Dawn of Dane.* Hawaiʻi Symphony Orchestra, Hawaiʻi Theatre. October 8, 2023.

Performance (with Noʻu Revilla) for Concert by the Sea, Shangri La Fundraiser for Maui. Shangri La Museum. September 30, 2023.

Literary Performances (cont.)

Performance (with No‘u Revilla) for Daniel and Maggie Inouye Chair Julian Aguon’s keynote, “Gathering Flowers by the Road.” UH Mānoa, September 21, 2023.

Book Launch for *‘Āina Hānau*, Arts & Letters, Honolulu, August 26, 2023.

With U.S. Poet Laureate Ada Limon, Washington House, Merwin Conservancy Green Room, Honolulu, December 8, 2022.

Judge’s Poem and Message to Youth Poets. First Youth Poet Laureate Competition, Maui Arts and Cultural Center, May 16, 2021

Merwin Conservancy Green Room, Poetry Reading with Joy Harjo (co-host), Dan McMullin, Māhealani Perez-Wendt, Imaikalani Kalahele, Craig Santos Perez, and No‘u Revilla. April 21, 2021 via Zoom.

8x8 Exhibition. Shangri-La Museum of Islamic Art. Culture, and Design. Launched December 18, 2020.

“Songs at the Confluence: Indigenous Poets on Place, A Digital Poetry Event.” Tippet Rise Art Center and Adrian Brinkerhoff Poetry Foundation. Livestreamed event. December 4, 2020.

“Living Nations, Living Words: A Map of First Peoples’ Poetry.” Signature Project of Joy Harjo, 23rd Poet Laureate. Library of Congress. Launched November 2020.

Cancel RIMPAC Coalition poetry-activism video, 2020.

Hawai‘i Conservation Conference. Honolulu, HI, July 19, 2017.

‘Ae Kai: A Culture Lab on Convergence, Smithsonian Asian Pacific American Center, Honolulu, HI, July 8, 2017.

Defending Life With the Spear of Memory: A Celebration of the Legacy of Haunani-Kay Trask, Hawai‘i Hall Lawn, University of Hawai‘i at Mānoa, July 27, 2016.

Kamehameha Day Lei Draping Ceremony, Capitol Hall, Washington DC, June 7, 2015.

Pacific Islander Reading, Library of Congress, Washington DC, June 3, 2015.

Mana Wahine Performance, 40th Anniversary of Women’s Studies Celebration, Kamakakūokalani Center for Hawaiian Studies, University of Hawai‘i at Mānoa, April 30, 2015.

Wansolwara: Free West Papua Performance, Kamakakūokalani Center for Hawaiian Studies, University of Hawai‘i at Mānoa, April 21, 2015.

Literary Performances (cont.)

ArtSpeaks presents Hawai‘i Review, Art Gallery, University of Hawai‘i at Mānoa, October 24, 2014.

Ea: Art & Sovereignty Festival, Campus Center Courtyard, University of Hawai‘i at Mānoa, October 21, 2014.

Nā Hua Ea, Hana Hou: Words of Genuine Security and Sovereignty, Native Books, Honolulu, HI, July 17, 2014.

Nā Hua Ea: Words of Genuine Security & Sovereignty, Kaneohe, HI, July 2, 2014.

Women’s Voices, Women Speak Screening of *Beyond the Fenceline*, Marks Garage, Honolulu, HI, October 25, 2013.

AIKEA Teach-In and Rally, University Lab School, Honolulu, HI, August 8, 2013.

Pacific Islander Poetry Reading, McMaster University, Ontario, Canada, February 27, 2013.

Words in the World Symposium Reading, University of Hawai‘i at Mānoa, February 8, 2013.

I ka Makahiki II: Spoken Word and Poetry in Performance Reading, University of Hawai‘i at Mānoa, October 19, 2012.

“Out Loud in the Library” Poetry Reading, Windward Community College, Kāne‘ohe, HI, September 13, 2012.

Oceanic Poetry Reading, Poetry Parnassus, London, U.K., June 28, 2012.

Sing Poetry Reading, Native American Literature Symposium (NALS), Isleta Pueblo Reservation, Albuquerque, NM, March 30, 2012.

“Amplified” Poetry Reading and Launch of *Undercurrent*, Thirty-Nine Hotel, Honolulu, HI, March 15, 2012.

Native Pacific Poetry Reading, University of Washington, Seattle, WA, January 6, 2012.

Revolution Books Reading Series, Honolulu, HI, August 6, 2011.

Pacific Poetry Reading in honor of Albert Wendt. Victoria University Marae, Wellington, New Zealand, July 23, 2011.

Pacific Poetry Reading, Te Papa Museum, Wellington, New Zealand, July 24, 2011.

Celebrate Reading Teen Festival, University of Hawai‘i at Mānoa, April 11, 2010.

Literary Performances (cont.)

Celebrate Reading Teen Festival, Kīlauea Theatre, Hilo, HI, April 9, 2010.

Native American Literature Symposium, Isleta Pueblo Reservation, Albuquerque, New Mexico, March 13, 2010.

Fall Festival of Writers, University of Hawai‘i at Mānoa, November 20, 2009.

Indigenous Poetry Reading (with Craig Santos Perez and Simon Ortiz). Open Book, Loft Literary Center, Minneapolis, MN, May 29, 2009.

“Native Voices on the Rise” Poetry Reading, Native American Literature Symposium, Isleta Pueblo Reservation, Albuquerque, NM, February 6, 2009.

Lift the Hale III with Albert Wendt, University of Hawai‘i at Mānoa, April 7, 2008.

Launch of Māhealani Perez-Wendt’s *Uluhailamalama*, University of Hawai‘i at Mānoa, March 9, 2008.

Pacific Poetry Reading with Albert Wendt, University of Hawai‘i at Mānoa, April 14, 2007.

Young Poets Lift the Hale II with Albert Wendt, University of Hawai‘i at Mānoa, November 12, 2006.

Pacific Poets Lift the Hale Reading with Albert Wendt, University of Hawai‘i at Mānoa, October 16, 2005.

James Vaughan Award for Poetry Winner Reading, Hawaii Pacific University, September 10, 2002.

Conferences & Colloquia

International

“Environmental Humanities in Oceania and the Pacific Islands” Roundtable. The Native American and Indigenous Studies Association (NAISA) Conference, Virtual Meeting, June 14-18, 2021.

“Sovereign Chic: Indigenous Activist Fashion and Decolonial Bodies (of Land).” The Native American and Indigenous Studies Association (NAISA) Conference, University of Hawai‘i at Mānoa, Honolulu, HI, May 18-21, 2016.

Chair. “Chamorro Diasporic Studies.” The Native American and Indigenous Studies Association (NAISA) Conference, Hyatt Regency Capitol Hill, Washington DC, June 4-6, 2015.

International (cont.)	Chair. "Alternatives to Settler Resource Management." The Native American and Indigenous Studies Association (NAISA) Conference, Hyatt Regency Capitol Hill, Washington DC, June 4-6, 2015.
	"Kaona to the Kumulipo in Contemporary Hawaiian Literature and How Kaona May Be Used to Teach Indigenous Literatures." Workshop. World Indigenous Peoples' Conference on Education (WIPC:E), Kapi'olani Community College, Honolulu, HI, May 19-24, 2014.
	"Kaona and Aesthetic Sovereignty in Contemporary Kanaka Maoli (Hawaiian) Literature." The Native American and Indigenous Studies Association (NAISA) Conference, University of Saskatchewan, Saskatoon, Canada, June 13-15, 2013.
	"The Kumulipo and Genealogy as Testimony of Kanaka Maoli Governance and Sovereignty." The Native American and Indigenous Studies Association (NAISA) Conference, Mohegan Sun Conference Center, Uncasville, CT, June 3-6, 2012.
	"Literary Kinships and the Ties that Bind Us." The Native American and Indigenous Studies Association (NAISA) Conference, University of Minnesota, Minneapolis, MN, May 21-23, 2009.
	"Mo'okū'auhau vs. Colonial Entitlement: Situating Translations of the Kumulipo into 'Ōlelo Haole." International Auto/Biography Association Conference, Honolulu, HI, June 25, 2008.
	"Constructivism Across Activity Systems: The Fifth Dimension Afterschool Computer Program for Children." Paper Presentation with Donald Dorr-Bremme. American Educational Research Association (AERA) Conference, Montreal, Canada, April 1999.
National	"Waikīkī: Art and Labor Activism." With labor organizer of UNITE Here, Corey Asano. Association for Asian American Studies (AAAS) Preconference Webinar. Recorded in Honolulu, HI, February 27, 2026.
	Chair. "Roundtable sponsored by the Asian Settler Colonialism Caucus (Part 1): Reimagining Indigenous/Queer/Feminist Futures" with Katherine Achacoso, Trish Tupou, and Olivia Quintanilla. Association of Asian American Studies (AAAS) Virtual Meeting, April 7-10, 2021.
	Chair. "Stories to Fight, Stories to Heal: The Literature of Militarized Displacement and Diasporas in the Transpacific" Panel with Kara Hisatake, Christina E. Juhasz-Wood, Joseph Han, and Tsering Wangmo Dhomp. American Studies Association (ASA) Meeting, Honolulu, Hawai'i, November 7-10, 2019.

National (cont.)

"American Quarterly: Remapping AQ in Time and Space." Panel with Marita Sturken, Curtis Marez, Yujin Yaguchi, and Mari Yoshihara. American Studies Association (ASA) Meeting, Honolulu, Hawai'i, November 7-10, 2019.

"Hawaiians, Colonialism, and Resistance." Roundtable with Lisa Kahale'ole Hall and David Chang. American Studies Association (ASA) 2012 Meeting, San Juan, Puerto Rico, November 15-18, 2012.

"Gathering in the Dark and Putting Down Roots: Kaona References to Papa in Contemporary Kanaka Maoli Literature." Plenary Paper Presentation. The Native American Literature Symposium (NALS), Isleta Pueblo Reservation, Albuquerque, New Mexico, March 29-31, 2012.

"Indigenous Editing/Publishing: Journals, Anthologies, and Presses." The Association of Writers and Writing Programs (AWP) Conference, Denver, Colorado, February 29-March 3, 2012.

"Anticolonial Humor and Poetic Resistance in the American Colonies of the Pacific." Modern Language Association (MLA) Conference, Seattle, Washington, January 5-8, 2012.

"Wawā nō 'Ōlelo 'Oko'a i Pali (Let the Echo Carry to the Cliffs): Kaona as an Aesthetic Standard in Classical and Contemporary Kanaka Maoli Literature." Annual Convention of the Conference on College Composition and Communication (CCCC), Atlanta, Georgia, April 6-9, 2011.

Indigenous Writers Caucus. The Association of Writers and Writing Programs (AWP) Conference, Denver, Colorado, April 8-10, 2010.

"E Settler! It Ain't About You!: Writing the Impact of Settler Colonialism in Hawai'i." The Association of Writers and Writing Programs (AWP) Conference, Denver, Colorado, April 8-10, 2010.

"Mālama nā Leo a Kū'ua nā 'Ōlelo: Fostering a Kanaka Maoli Creative Writing Curriculum." Annual Convention of the Conference on College Composition and Communication (CCCC), Louisville, Kentucky, March 17-20, 2010.

"Ola (i) nā Mo'olelo: Living Mo'olelo." Plenary Panel Paper Presentation. Native American Literature Symposium, Isleta Pueblo Reservation, Albuquerque, New Mexico, February 25-28, 2009.

"*E Pele ē*: Myth and the Poetics of Resistance in Hawai'i." Modern Language Association (MLA) Conference, San Francisco, California, December 26-29, 2008.

National (cont.)	"*ʻŌiwi: a Native Hawaiian Journal* as a Written Moʻokūʻauhau of Resistance." Paper Presentation. Modern Language Association (MLA) Conference, Chicago, IL, December 27, 2007.
Regional	"Roundtable: A Conversation with Dean Saranillio on Future Directions in Critical Settler Colonial Studies," with Kona Au, Kisha Borja-Quichocho-Calvo, and Katherine Achacoso. (Re)Mapping Indigenous and Settler Geographies in the Pacific Conference. October 18-20, 2018.
	"A Moʻokūʻauhau for the Lāhui: Kaona to the Kumulipo in Contemporary Kanaka Maoli Literature." Kohala Center Mellon-Hawaiʻi Postdoctoral Award Paper Presentation. UH Hilo, HIlo, HI, March 14, 2014.
	"Gathering in the Dark and Putting Down Roots: Kaona in Contemporary Kanaka Maoli Literature." Kohala Center Mellon-Hawaiʻi Postdoctoral Award Paper Presentation. Sheraton Keauhou Bay Resort, Kona, HI, November 9, 2013
	"Reading the Kumulipo: Helping Librarians Read Behind and Between the Lines of Hawaiʻi's Greatest Literary Treasure." Panel Presentation with Kāwika Makanani. Hawaiʻi Library Association (HLA) Conference, Honolulu, HI, December 5-7, 2011.
	"All (Composition) Writing is Creative." Panel Presentation. English Department Colloqium, University of Hawaiʻi at Mānoa, November 2009.
	"Writing Settler Colonialism in Hawaiʻi." Panel Presentation. English Department Colloquium, University of Hawaiʻi at Mānoa, September 2009.
	"*ʻŌiwi: a Native Hawaiian Journal* as a Written Moʻokūʻauhau of Resistance." Paper Presentation. LLL Graduate Student Conference, University of Hawaiʻi at Mānoa, April 8, 2006.

Other Media

Interviews	Interview as Hawaiʻi Triennial Artist with Tarcissius Kabutaulaka. Center for Pacific Islands Studies Podcast, Honolulu, HI. Air Date: January 2026.
	HPR interview as Poet Laureate with Russell Soaba, Hawaiʻi Public Radio, Honolulu, HI. Air Date: December 2025.
	HPR interview as Poet Laureate with Stephanie Han, Hawaiʻi Public Radio, Honolulu, HI. Air Date: January 2023.
	"As She Rises." Podcast Produced by Luisa Garbowit, Wonder Media Network, New York, NY. Recorded March 2020.

Interviews (cont.)	"An Interview with Brandy Nālani McDougall." Interviewed by Emma Scanlan. Published in *Journal of Postcolonial Writing* 54:5, 2018.
	Poetry Magazine Podcast Interview and Poem Reading. Interviewed by Don Share. Recorded June 21, 2016.
	"5 Hawai'i Women Poets." Produced by Victoria Nālani Kneubuhl and Joy Chong-Stannard, DOE Public Access Television, Honolulu, HI. Air Date: May 2015.
	"The Conversation," Hawai'i Public Radio, Honolulu, HI. Air Date: January 2013.
Other Media Performances of Poetry	"Upcountry Drought." Dramatic Poem Reading performed by Cassandra Wormser. *Aloha Shorts* Radio Show. Honolulu, Hawai'i. Hawai'i Public Radio. Air date: May 2011.
	"Māui." Dramatic Poem Reading performed by Marvalee Soon Tahari. *Aloha Shorts* Radio Show. Honolulu, Hawai'i. Hawai'i Public Radio. Air date: May 2011.
	"Waiting for the Sunrise at Haleakalā." Dramatic Poem Reading performed by No'ukahau'oli Revilla. *Aloha Shorts* Radio Show. Honolulu, Hawai'i. Hawai'i Public Radio. Air date: March 2011.
	"How I Learned to Write My Name." Dramatic Poem Reading Performed by Donalyn Dela Cruz. *Aloha Shorts* Radio Show. Honolulu, Hawai'i. Hawai'i Public Radio. Air date: February 2010.
Guest Host of Podcast or Video Interview	Interview of Joe Balaz (with ku'ualoha ho'omanawanui). Better Tomorrow Speaker Series (BTSS)
	Interview of Robin Wall Kimmerer. Better Tomorrow Speaker Series (BTSS)
	Interview of Kathy Jetnil-Kijiner. Better Tomorrow Speaker Series (BTSS)

Teaching

Dissertation Committees	Areerat Worawongwasu, Ph.D., Dissertation Committee (Chair), AMST, ongoing
	Brentley Sandlin, Ph.D., Dissertation Committee (Chair), AMST, ongoing
	Joshua Uipi, Ph.D., Dissertation Committee (Chair), AMST, ongoing
	Lilly Fisher, Ph.D. Dissertation Committee, AMST, ongoing
	Asalemo Crawford, Ph.D. Dissertation Committee, AMST, ongoing

Dissertation Committees (cont.)	Randizia Crisostomo, Ph.D. Dissertation Committee, POLS, ongoing
	Māhealani Ahia, Ph.D. Dissertation Committee, ENG, ongoing
	Leilani Portillo, Dissertation Committee, ENG, ongoing
	Arielle Lowe, Dissertation Committee, ENG, ongoing
	Kalilinoe Detwiler, Dissertation Committee, ENG, ongoing
	Monica Kaʻimipono Kaʻiwi, Ed.D., Dissertation Committee, EDUC, Summer 2026.
	Brian Dawson, Ph.D., Dissertation Committee (Chair), AMST, Fall 2025.
	Sam Barnett, Ph.D. Dissertation Committee, POLS, Spring 2025.
	Haʻåni San Nicholas, Ph.D. Dissertation Committee, POLS, Fall 2025.
	Kahala Johnson, Ph.D. Dissertation Committee, POLS, Fall 2024.
	Halena Kapuni-Reynolds, Ph.D., Dissertation Committee (Chair), AMST, Spring 2024.
	Billie Lee, Ph.D. Dissertation Committee, AMST, Spring 2024.
	Katherine Achacoso, Dissertation Committee, AMST, Fall 2023.
	Taylor Wray, Ph.D. Dissertation Committee, AMST, Fall 2023.
	Norman Thompson, Ph.D. Dissertation Committee, ENG, Spring 2023
	Nicole Furtado, Ph.D. Dissertation Committee Outside Reviewer, ENG, UC Riverside, Spring 2023
	Logan Narikawa, Ph.D., Dissertation Committee (Chair), AMST, Fall 2022
	Marimas Mostiller, Ph.D. Dissertation Committee (Chair), AMST, Spring 2022
	Michael DeMattos, Ph.D., Dissertation Committee, AMST, Spring 2022
	Jesi Lujan Bennett, Ph.D. Dissertation Committee (Chair), AMST, Spring 2021
	Jesse Otto, Ph.D. Dissertation Committee, AMST, Spring 2021
	Kelsey Amos, Ph.D. Dissertation Committee, ENG, Spring 2020

	No‘ukahau‘oli Revilla, Ph.D. Dissertation Committee, ENG, Spring 2019
	Yohei Sekiguchi, Ph.D., Dissertation Committee, AMST, Fall 2018
	Kahikina DeSilva, Ph.D. Dissertation Committee, POLS, Summer 2018
	Stacy Nojima, Ph.D. Dissertation Committee, AMST, Spring 2018
	Line Kruse, Ph.D. Dissertation Committee, AMST, Spring 2016
	Troy Andrade, Ph.D. Dissertation Committee, AMST, Spring 2016
	Margaret McAleavey, Ph.D Dissertation Committee, AMST, Fall 2013
M.A. Thesis Committees	Scott Muhlenstein, M.A. Thesis Committee, AMST ongoing
	Auli‘i Ludington, M.LiS Thesis Committee, MLiS, ongoing
	Brilyn Aguilar, M.A. Thesis Committee, CPIS, ongoing
	Hali‘a Osorio, M.A. Thesis Committee, HWST, ongoing
	Ani Kawada, M.A. Thesis Committee (Chair), AMST, ongoing
	Pumehana Holmes, M.A. Thesis Committee, ENG, Spring 2026.
	Malia Lefaoseu and Maiya Medonca, M.A. Thesis Committee, ENG, Spring 2026.
	Lauren Taijeron, M.A. Thesis Committee, CPIS, Spring 2025.
	Malia Packer, M.A. Thesis Committee (Chair), AMST, Spring 2025.
	Matthew McConnell, M.A. Thesis Committee, AMST, Spring 2024
	Lily Hi‘ilani Kim-Dela Cruz, MFA Thesis Committee, HTHEA, Spring 2023
	Emily Wilday, M.A. Thesis Committee (Chair), AMST, Summer 2021
	Esther Prause, M.A. Thesis Committee, JFK-Institute at the Freie Universität (Berlin, Germany), Summer 2021
	Joy Lehuanani Enomoto, M.A. Thesis Committee (Chair), CPIS, Spring 2019
	Nikki Dela Fuente, M.A. Thesis Committee, CPIS, Fall 2017
	Oriana Leao, M.A. Thesis Committee (Chair), AMST, Fall 2016
	David Keali‘i MacKenzie, M.A. Thesis Committee (Chair), CPIS, Spring 2016
	Leora Kava, M.A. Thesis Committee, CPIS, Spring 2015

	Melvin Won-Pat and Jason Mateo, M.A. Thesis Committee, CPIS, Spring 2015
	Travis Hancock, M.A. Thesis Committee, AMST, Spring 2014
	Jesse Yonover, M.A. Thesis Committee, CPIS, Spring 2014
	Donovan Colleps, M.A. Thesis, ENG, Spring 2013
	No‘ukahau‘oli Revilla, MA Thesis, ENG, Spring 2012
Honors Thesis Committees	Martha Nicholas, Honors Thesis Committee (Chair), AMST, Spring 2023
	Jacob Noa, Honors Thesis Committee (Chair), AMST, Spring 2020
	Laura Marie Hermann, Honors Thesis Committee, AMST, Spring 2016
	Ryan Mandado, Honors Thesis Committee, AMST, Spring 2015
	Emily Pruett, Honors Thesis Committee (Chair), AMST, Spring 2013
	Megan Lafaso-Hercher, Honors Thesis Committee (Chair), AMST, Spring 2013
Exam Committees	Areerat Worawongwasu, Ph.D. Qualifying Exam, AMST, Spring 2026
	Brentley Sandlin, Ph.D. Qualifying Exam, AMST, Spring 2026.
	Asalemo Crawford, Ph.D. Qualifying Exam, AMST, Fall 2023
	Māhealani Ahia, Ph.D. Qualifying Exam, ENG, Spring 2023
	Brian Dawson, Ph.D. Comprehensive Exam, AMST, Spring 2022
	Joshua Uipi, Ph.D. Comprehensive Exam, AMST, Fall 2021
	Halena Kapuni-Reynolds, Ph.D. Comprehensive Exam, AMST, Fall 2021
	Halena Kapuni-Reynolds, Ph.D. Qualifying Exam, AMST, Fall 2021
	Brian Dawson, Ph.D. Qualifying Exam, AMST, Spring 2021
	Kahala Johnson, Ph.D. Comprehensive Exam, POLS, Spring 2020
	Katherine Achacoso, Ph.D. Qualifying Exam, AMST, Spring 2019
	Michael DeMattos, Ph.D. Qualifying Exam, AMST, Spring 2019
	Taylor Wray, Ph.D. Qualifying Exam, AMST, Fall 2018
	Joshua Uipi, Ph.D. Qualifying Exam, AMST, Fall 2018
	Marimas Hosan Mostiller, Ph.D. Qualifying Exam, AMST, Fall 2018
	Norman Thompson, Ph.D. Comprehensive Exam, ENG, Spring 2017

Logan Narikawa, Ph.D. Qualifying Exam, AMST, Spring 2017

Jesi Lujan Bennett, Ph.D. Qualifying Exam, AMST, Spring 2017

Lee Kava, Ph.D. Comprehensive Exam, ENG, Fall 2016

Joshua Uipi, M.A. Comprehensive Exam, AMST, Spring 2016

Melinda Smith, Ph.D. Comprehensive Exam, ENG, Spring 2016

Lyz Soto, Ph.D. Comprehensive Exam, ENG, Fall 2014

Troy Andrade, Ph.D. Qualifying Exam, AMST, Spring 2014

Stacy Nojima, Ph.D. Qualifying Exam, AMST, Spring 2013

Angie Lead, M.A. Comprehensive Exam, AMST, Spring 2013

Marie Alohalani Brown, Ph.D. Comprehensive Exam, ENG, Spring 2013

Yohei Sekiguchi, Ph.D. Comprehensive Exam, AMST, Fall 2012

Ruth Craft, Ph.D. Comprehensive Exam, AMST, Summer 2012

Erline Greer, Ph.D. Comprehensive Exam, AMST, Summer 2012

Paul Ganas, M.A. Comprehensive Exam, AMST, Spring 2012

Steven Gin, Ph.D. Comprehensive Exam, ENG, Spring 2012

Bryan Kamaoli Kuwada, Ph.D. Comprehensive Exam, ENG, Spring 2012

Erline Greer, M.A. Comprehensive Exam, AMST, Fall 2011

Other Teaching, Advising

Senior Capstone advisor for Brenna O'Connell, Spring 2021

Senior Capstone advisor for Makenzie Hickey, Spring 2021

Senior Capstone advisor for Adrienne McNeill, Spring 2021

Senior Capstone advisor for Cheryl Nakamura, Spring 2021

Senior Capstone advisor for Orion Alexander, Spring 2021

Senior Capstone advisor for Abie Gayle Coloma, Fall 2020

Senior Capstone advisor for Halie Lester, Spring 2019

Faculty Mentor for Ashley Lee, Eia Mānoa ʻŌiwi Undergraduate Research Fellowship Program. Native Hawaiian Student Services, University of Hawaiʻi at Mānoa, Fall 2016-Summer 2017

Courses Taught	AMST 220: Introduction to Indigenous Studies, University of Hawai‘i at Mānoa (large lecture-discussion course with 4-5 sections)
	AMST 353: Indigenous Lands & Waters, University of Hawai‘i at Mānoa
	AMST 381: Junior Seminar: Pre-Civil War American History, University of Hawai‘i at Mānoa (course no longer listed)
	AMST 383: Approaches to American Studies, University of Hawai‘i at Mānoa
	AMST 405: Indigenous Literature and Film, University of Hawai‘i at Mānoa
	AMST 455: U.S. Women’s Literatures & Cultures, University of Hawai‘i at Mānoa
	AMST 480: Approaches to American Studies, University of Hawai‘i at Mānoa (course no longer listed)
	AMST 481: Senior Research Seminar, University of Hawai‘i at Mānoa (course no longer listed)
	AMST 603: Advanced Research and Professional Development, University of Hawai‘i at Mānoa (course no longer listed)
	AMST 620: Indigenous Identity, University of Hawai‘i at Mānoa
	AMST 646: Social/Cultural/Intellectual (Anticolonial Art and Activism)
	ENG 100/101, Introduction to College Writing, University of Hawai‘i at Mānoa
	ENG 272: Indigenous Pacific and Hawai‘i Literature, University of Hawai‘i at Mānoa
	ENG 272: Contemporary Kanaka Maoli Literature, University of Hawai‘i at Mānoa
	ENG 100, Kapi‘olani Community College
	ES 101: Discussion Sections to Introduction to Ethnic Studies (I & II), University of Oregon
	WR 100: Introduction to College Writing (Composition), University of Oregon
	CRWR 230: Introduction to Imaginative Writing (Poetry), University of Oregon

Poet Laureate Community Workshops	Workshop Instructor and Performance with Thomas Iannuci and Jon Medeiros (at invitation of Councilmember Addison Bulosan). Kauaʻi Writers Garden. Līhuʻe, Kauaʻi. November 21, 2025. Workshop Instructor, Makawao Story Map Project, Makawao Public Library, Maui, November 15, 2025. Workshop Instructor with Ann Inoshita and Lisa Kanae, Honouliuli National Park, Hawaiʻi Plantation Village, April 25, 2025. Workshop Instructor with Navid Najafi. The HUB, Hawaiʻi Triennial 25, April 19, 2025. Workshop Instructor. "Words that Matter." Antifascism and Free Palestine Rally, UH Mānoa, April 17, 2025. Workshop Facilitator and Instructor with Noʻu Revilla, ʻIolani Brosio, Māhealani Ahia, Lyz Soto, and Kristiana Kahakauwila. Love Letters to Lahaina. 8 poetry workshops with students of Lahainaluna School, Grades 9-11. Lahaina, HI, December 10, 2024. Workshop Instructor with Kai Gaspar, Pālehua Cabin, September 27, 2024. Workshop Instructor with Lee Tonouchi, Kaimukī Public Library, May 19, 2024. Workshop Instructor with Laurel Salinas-Nakanishi, State Of Hawaiʻi History Fair, Windward Community College, Kāneʻohe, April 20, 2024. Workshop Instructor, Detour by the Disability Justice Hui, Windward Community College, Kāneʻohe, April 13, 2024 Workshop Instructor, Shangri La, Honolulu, March 30, 2024 Workshop Instructor with Kai Gaspar, UHWO Library, March 12, 2024 Workshop Instructor, Lā Kūʻokoʻa Workshop @ Washington Place, Honolulu, December 10, 2023 Workshop Instructor, Celebrate Reading workshops with various Maui high schools, Maui Arts and Cultural Center, October 20, 2023 Workshop Instructor (with Kai Gaspar), Moʻolelo Māhū poetry workshop, Arts & Letters, Honolulu, October 9, 2023
Invited Teaching Workshops, & Presentations	Keynote Speaker, Youth Poet Laureate Competition, Maui Arts and Cultural Center, Kahului, Maui, April 4, 2024. “Kaona as an Intellectual Practice: Teaching (and Learning) Kaona.” Kamehameha Schools Teacher Professional Development Program, Maui Campus (zoom). July 28, 2022. Hohonu Author Event. UH Hilo (zoom). April 29, 2022.

	Featured Poet (with Amalia Bueno) for Island Poets Project, Presentation on Local Poetry for HIDOE teachers, hosted by Petra Schatz. April 6, 2020 via WebEx.
	Academic Publishing Panel for Hawaiian Scholars with Noelani Goodyear-Kaʻōpua, Erin Kahunawai Wright, and Marie Alohalani Brown. University of Hawaiʻi at Mānoa, October 19, 2016.
	"Teaching the Kumulipo" with Lilikalā Kameʻeleihiwa, Cy Bridges, and kuʻualoha hoʻomanawanui. The Kamehameha Schools Teacher Development Program, Kapālama Campus, Honolulu, HI. October 13, 2016.
	"The Poetics of Moʻokūʻauhau: Writing Family, Culture, and Genealogy" with Craig Santos Perez. ʻAha Moʻolelo Conference, University of Hawaiʻi at Mānoa, October 20, 2012.
	"Informational Panel on Fulbright Grants," University of Hawaiʻi at Mānoa, April 4, 2012.
	"Writing Poetry," Write in the Middle Writing Program for Middle School Students, University of Hawaiʻi at Mānoa, April 2009.
	"Writing Poetry," Write in the Middle Writing Program for Middle School Students, University of Hawaiʻi at Mānoa, April 2007.
	"Writing ʻĀina and Poetry,"Hāna Writers' Workshop. Pacific Writers Connection, Hāna, HI, May 4, 2006. (with kuʻualoha hoʻomanawanui).
Invited University Class Visits	Feminist Theory (WS 615), Ayu Saraswati, University of Hawaiʻi at Mānoa, Fall 2020.
	Types of Creative Writing (ENG 313), Noʻu Revilla, University of Hawaiʻi at Mānoa, Fall 2020.
	Types of Creative Writing (ENG 313), Noʻu Revilla, University of Hawaiʻi at Mānoa, Fall 2019.
	Native Hawaiian Politics (POLS 320), Heoli Osorio, University of Hawaiʻi at Mānoa, Spring 2019.
	Place-based Rhetoric and Public Writing in Hawaiʻi (Graduate Level), Georganne Nordstrom, University of Hawaiʻi at Mānoa, Spring 2015.
Invited University Class Visits (cont.)	Resistance Literature in Hawaiʻi, ENG 272, Heoli Osorio, University of Hawaiʻi at Mānoa, Spring 2015.
	Nā Politika: Kumulipo (Graduate Level), Noenoe Silva, University of Hawaiʻi at Mānoa, Spring 2015.
	Theories & Methods of Literary Study (Graduate Level), John Zuern, University of Hawaiʻi at Mānoa, Fall 2014.

Introduction to Rhetoric, Georganne Nordstrom, University of Hawai‘i at Mānoa, Spring 2014.

Literature of Hawai‘i, ENG 272, Aiko Yamashiro, University of Hawai‘i at Mānoa, Fall 2013. (With Craig Santos Perez).

Contemporary Pacific Poetry & Poetics (Graduate Level), Craig Santos Perez, University of Hawai‘i at Mānoa, Fall 2013.

Introduction to English Studies, John Zuern, University of Hawai‘i at Mānoa, Fall 2013. (With Georganne Nordstrom).

Pacific Literary Criticism (Graduate Level), Alice Te Punga Somerville, University of Hawai‘i at Mānoa, Spring 2013.

Indigenous Gender (Graduate Level),Vanessa Watts, McMaster University, Ontario, Canada, Spring 2013.

Postcolonial Cultures, Nadine Attewell, McMaster University, Ontario, Canada, Spring 2013.

Literatures and Cultures of the Pacific, ENG 272, Tagi Qolouvaki, University of Hawai‘i at Mānoa, Spring 2013.

Introduction to College Writing, ENG 100, Aiko Yamashiro, University of Hawai‘i at Mānoa, Fall 2012.

Literatures and Cultures of the Pacific, Alice Te Punga Somerville, University of Hawai‘i at Mānoa, Fall 2012. (With Craig Santos Perez).

Theory and Practice of Teaching Composition, ENG 625, Jim Henry, University of Hawai‘i at Mānoa, Fall 2012. (With Georganne Nordstrom).

America and the World, AMST 150, Vernadette Gonzalez, University of Hawai‘i at Mānoa, Fall 2012.

Aulama Literary Magazine & Publication, Justin Wyble, Chaminade University, Honolulu, HI, Spring 2012.

Introduction to Creative Writing, Craig Santos Perez, University of Hawai‘i at Mānoa, Spring 2012.

Pacific Literature, Craig Santos Perez, University of Hawai‘i at Mānoa, Fall 2011.

Introduction to Ethnic and Multicultural Literature (via Skype), Karen Redfield, University of Wisconsin at Madison, Spring 2011.

Theory and Practice of Teaching Composition (Graduate Level), Jeffrey Carroll, University of Hawai‘i at Mānoa, Spring 2011.

	Pacific Literature and Theory, Albert Wendt, University of Hawai‘i at Mānoa, Spring 2008.
	Introduction to Creative Writing, Robert Sullivan, University of Hawai‘i at Mānoa, Spring 2008.
Invited Class Visits to High/ Middle Schools	Papa Mo‘olelo Hawai‘i, Grade 12, Kamehameha Schools, Pukalani, Maui, May 18, 2021 (via zoom)
	English 8, Michelle Noe Tupou, Kamehameha Schools, Honolulu, HI, Summer 2017
	Literature of the Ocean, English 11-12, Michelle Knoetgen, ‘Iolani High School, Honolulu, HI, Fall 2016.
	English 8, Simone Webber, Kohala Middle School, Kapa‘au, HI, Fall 2013.
	English 10, Ryan Oishi, The Kamehameha Schools, Kapālama Campus, Honolulu, HI, Spring 2013.
	English 10, Noelani Yatsushiro, The Kamehameha Schools, Maui Campus, Pukalani, HI, Spring 2013.

Academic Service

University-Service	Director, Mānoa Center for Humanities and Civic Engagement, 2021-2023
	Huaka‘i Education Initiative, 2020-2022
	UHM Faculty Senate Executive Committee, 2018-2020
	Kuali‘i Council Member, 2013-2017
Conference/ Symposium Organizing	(Re)Mapping Indigenous and Settler Geographies in the Pacific Conference. October 18-20, 2018. *Faculty Advisor
	Native American and Indigenous Studies Association (NAISA) Conference, University of Hawai‘i at Mānoa, May 18-21, 2016. *Fundraising Committee Chair, Host Committee.
	Creating Indigenous Futures Rooted in Wonder Symposium, University of Hawai‘i at Mānoa, September 16-19, 2015. *Faculty Advisor
	‘Āina Forum, University of Hawai‘i at Mānoa, September 17-19, 2013. *Principal Organizer
	Pacific Islanders in the Arts Showcase (PACITA), University of Hawai‘i at Mānoa, April 11, 2013.

	Climate Change Conference, University of Hawai‘i at Mānoa, April 4-6, 2013.
	Spoken Word Symposium, University of Hawai‘i at Mānoa, July 13-14, 2012.
	Indigenous Studies Student Conference, University of Hawai‘i at Mānoa, April 13-14, 2012. *Principal Organizer
Lecture/ Webinar Organizing	“Planting Pilina Amidst a Pandemic.” Two-part webinar hosted by Logan Narikawa and featuring various members representing various ‘āina organizations, July 16 and 23, 2020.
	Native Voices Literary Reading and Roundtable: “Wantok Night: Discussing Climate Change” with Tarcisius Kabutaulaka and Kathy Jetnil-Kijiner; Poetry and Music by Jon Osorio, Raukura Roa, Lyz Soto, and Janelle Saole, November 30, 2012.
	Native Voices Roundtable: “Empowering Pacific Youth,” with Michael Tuncap, Darlene Rodrigues, Ebil Matsutaro, and Anghet Hoppe-Cruz, March 2, 2012.
	Native Voices Lecture: “Teaching Hawaiian Literature,” featuring Ka‘imipono Kaiwi, February 15, 2012.
	Native Voices Roundtable: “Demilitarization in Guahan and Hawai‘i,” with Julian Aguon, Lisa Natividad, Terri Keko‘olani, Ty Kāwika Tengan, and Kaleikoa Kaeo. November 9, 2011.
Early Creative Performance Organizing	Mana Wahine Performance, 40th Anniversary of Women’s Studies Celebration, Kamakakūokalani Center for Hawaiian Studies, University of Hawai‘i at Mānoa, April 30, 2015.
	Native Voices Reading and Lecture Series, University of Hawai‘i at Mānoa, Fall 2011-Fall 2013. *Principal Organizer (With Craig Santos Perez).
	Native Voices Literary Reading: “Slamming with Grace,” with Grace Taylor, Jamaica Osorio, Will Giles, and Serena Simmons, December 4, 2013.
	“Pacific Poetry Reading” in Celebration of the Reopening of Pacific Hall, Bishop Museum, September 21, 2013.
	Native Voices Literary Reading: “Mana Wahine Mix,” with Sia Figiel, Mehana Hind, Fata Simanu-Klutz, and Alice Te Punga Somerville, February 19, 2013.
	Native Voices Literary Reading: “Poetry and Navigation,” with Daren Kamali, Grace Taylor, Kathy Jetnil-Kijiner, Mario Borja, and ku'ualoha ho'omanawanui, September 28, 2012.

	Native Voices Literary Reading featuring Allison Hedge Coke, Māhealani Perez-Wendt, Chantal Spitz, Kaleionaona Lyman, Shea-Lah Kama and Uʻilani Arasato, April 13-14, 2012.
	Native Voices Literary Reading featuring Flora Devatine, Caroline Sinavaiana, Michael Puleloa, Joleen Salas, Malialani Cabaniss, and Leilani Johnson-Hagmoc, February 3, 2012.
	Native Voices Literary Reading featuring Imaikalani Kalahele, Terisa Siagatonu, Donovan Kūhiʻō Colleps, Paul Robins, and Uluwehi Cashman, December 15, 2011.
	Native Voices Literary Reading featuring Dan Taulapapa McMullin, Kai Gaspar, and David Kealiʻi MacKenzie, September 23, 2011.
	Native Voices Literary Reading featuring Sia Figiel, Noʻukahauʻoli Revilla, Alohalani Brown, and Tagi Qolouvaki, Revolution Books, Honolulu, HI, August 22, 2011.
Inter-departmental Service	Affiliate Faculty, Women's Studies Department, University of Hawaiʻi at Mānoa, 2019-present
	Affiliate Faculty, Center for Pacific Islands Studies, University of Hawaiʻi at Mānoa, 2012-present
	Affiliate Faculty, Indigenous Politics Program of the Political Science Department, University of Hawaiʻi at Mānoa, 2012-present
Departmental Service	Department Chair, Fall 2026-ongoing (three-year term)
	Graduate Program Chair, Fall 2024-Spring 2025
	Undergraduate Program Chair, Spring 2019-Summer 2021
	Department Personnel Committee, 2016-present
	Recruitment Committee, 2019-2021
	Outreach Committee, 2020
	Curriculum Committee, 2011-2021
	Search Committee for Visual Culture Assistant Professor, 2019-2020
	Awards Committee, 2016-2017
	Search Committee for Public Humanities Specialist, 2013-2014
	Search Committee for Filipino American Studies Assistant Professor, 2012-2013

Community Service

Boards	Pacific Writers' Connection, 2012-2020.
	Advisory Board, Kamehameha Publishing, 2019-present
	Hawai‘i State Judiciary History Center, Executive Board Member, 2013-2015
	Fulbright Hawai‘i Chapter, Board Secretary, 2012-2015
Judge	Montreal Poetry Prize, June 2026
	Fourth Hawai‘i Youth Poet Laureate Competition, Maui Arts and Cultural Center, April 2024
	Third Hawai‘i Youth Poet Laureate Competition, Maui Arts and Cultural Center, April 2023
	First Hawai‘i Youth Poet Laureate Competition, Maui Arts and Cultural Center, May 16, 2021
	Association for Asian American Studies (AAAS), Poetry Book Awards Committee, 2021
	Ka Palapala Po‘okela Awards, Literature category, 2017
	History Day, The Kamehameha Schools, Kapālama Campus, 2015
	Poetry Out Loud: Hawai‘i State Poetry Recitation Contest, 2013
Other Projects	#Mauna Kea Syllabus Project, 2020-present

Professional Affiliations

	Association of the Study of American Indian Literatures, 2011-present
	American Studies Association, 2010-present
	Association for Writers and Writing Programs, 2010-present
	Native American and Indigenous Studies Association, 2009-present
	Modern Languages Association, 2007-present

Office of the City Clerk

CITY AND COUNTY OF HONOLULU
STATE OF HAWAII

Voter Certificate

I, Chadd Kadota, Acting City Clerk of the City & County of Honolulu, State of Hawaii do hereby certify that,

BRANDY N. MCDOUGALL

a resident of the City and County of Honolulu, State of Hawaii is a duly registered elector (voter) of

Precinct, 03 Representative District, 22 State of Hawaii

Voter ID No: 1843349 Registration Date: 10/09/2018

Date of Birth

In Witness Whereof, I have hereunto set my hand and caused the Seal of the City and County of Honolulu to be affixed on September 23, 2026.

Signature Block

Signature of Elector

Chadd Kadota, Acting City Clerk
City and County of Honolulu
State of Hawaii

This certificate expires at the earlier of either the date the named elector relinquishes the voter residence associated with this certificate or after the next scheduled Hawaii General election after the affixed issuance date.