RES24-255
Testimony

MISC. COMM. 560

COUNCIL

COUNCIL Meeting

Meeting Date: Dec 11, 2024 @ 10:00 AM

Support: 4

Oppose: 0

I wish to comment: 1

Name:	Email:	Zip:
Kathleen M Pahinui	pahinuik001@hawaii.rr.com	96791
Representing:	Position:	Submitted:
Self	I wish to comment	Dec 9, 2024 @ 01:38 PM

Testimony:

Aloha Council Chair Waters and Council Members -

I support the SMA for phased improvements at Waimanalo Beach Park with the caveats that the community is kept fully informed on the work taking place with regular updates at the Neighborhood Board, that concerns about the replacement bathrooms are addressed and ensuring that cultural and archaeological monitoring is taking place.

Mahalo,

Kathleen M. Pahinui

Name:	Email:	Zip:
Mark Anthony Clemente	mclemente@hrcc-hawaii.com	96817
Representing:	Position:	Submitted:
Hawaii Regional Council of Carpenters	Support	Dec 10, 2024 @ 12:36 PM

Name:	Email:	Zip:
Chelle Pahinui	chelle@cyrilpahinui.com	96704
Representing:	Position:	Submitted:
Na'alehu Theatre	Support	Dec 10, 2024 @ 04:30 PM

Testimony:

Aloha and mahalo for this opportunity to offer testimony in Support Resolution No. 24-255, CD1 for granting a Special management Area (SMA) Major Permit to allow for the construction of phased improvements, including the replacement of the two comfort Stations, a former Pavilion and restoration of the crafts building in an area zoned P-2 General Preservation District at Waimānalo Beach Park located at 41-741 Kalaniana'ole Highway on TMK 4-1-003: 016, 019, 020, and 040.

Support is also provided for the development to be managed in conformity with the Project as described in the DPP's findings and recommendations and as presented at the previously held community meetings, Kia'aina and Say Amendments, as referenced in the attached Exhibits A through E, F-1 through F-4 and G through K.

I offer this support as a representative of the Pahinui Ohana and as the Executive Director of the Na'alehu Theatre 501 c 3, that has used the facility/location for the presentation of the Waimānalo Kanikapila, a community music festival that recognizes the musical heritage of the community and Gabby "Pop" Pahinui to whom the pavilion was dedicated in 1960

by Mayor Frank F Fasi.

We are also of the understanding that once the construction of the pavilion is completed that the new pavilion will be rededicated to recognize Gabby “Pop” Pahinui.

I have included a letter written to the Parks Department by my late husband, Cyril Pahinui before his passing that expresses his support for the improvements and his concern that the dedication plaque be included in the improvements as part of the recognition of the dedication to his father, Gabby “Pops” Pahinui.

In 2007, Cyril Pahinui initiated the Waimānalo Kanikapila to pay homage to his late father, Gabby Pahinui. The FREE event held annually at the site of the Pavilion is designed after gatherings remembered from Cyril’s childhood days, when weekends at the family’s home on Bell Street in Waimānalo were a continuous kanikapila. As in those days, the event attracts more than 100 musicians and gives thousands of fans an opportunity to witness some truly unforgettable moments, amazing performances, and one of a kind all-star jams by some of Hawai‘i’s greatest musicians who get together to just play music in the park.

Cyril was committed to the festival continuing and was instrumental in selecting the Nā‘ālehu Theatre, non-profit to carry this event forward with support from our partnering organizations, Waimānalo Canoe Club, Friends of Waimānalo and Windward Community College, Henry Kapono Foundation, Outrigger Resorts, Honolulu city and county Parks Department, Hawai‘i Tourism Authority, Office of Hawaiian Affairs and others.

It is our intention that the Waimānalo Kanikapila festival, now in its 18th year will continue to be presented annually in April on the closest Saturday to Gabby’s birthday on April 22, next year being April 19, 2025.

We also want to recognize that this facility is valued and important to the community as a gathering place for many other activities and events that range from athletics to canoe paddling, craft workshops, Summer Fun programs, and other festivities. The comfort stations are particularly critical for these activities as well as for general beach goers and publicly accessible to visitors to the community.

We look forward to the completion of the project and appreciate the time and effort that has been taken to assure that the construction is completed with as much sensitivity to the conservation location and to the Hawaiian community and their cultural concerns.

Again, mahalo for the opportunity to testify and to the County of Honolulu for rebuilding this valued community facility.

Chelle Pahinui, Executive Director

Na‘alehu Theatre

Name:	Email:	Zip:

Cyril/Chelle Pahinui	cyril@cyrilpahinui.com	96704
Representing: Self	Position: Support	Submitted: Dec 10, 2024 @ 04:34 PM
Name: Kimeona Kane	Email: kimeonakane@gmail.com	Zip: 96795
Representing: Waimānalo Neighborhood Board #32	Position: Support	Submitted: Dec 10, 2024 @ 11:56 PM

Testimony:

Aloha mai kākou,

The Waimānalo Neighborhood Board #32 supports the efforts that align with the community and their respective desires to rebuild a space in the right ways with the right intentions. We do recognize the long standing challenges associated with community and governmental planning and want to acknowledge that we are committed to this and all projects with the community interests at heart. We want to be proud of a space we will live with for generations, and most importantly want to be proud of the systems used to get us there.

While we have expressed continued concerns about design, process and others items, we are committed to continuing the dialogue previously called for by Councilmember Kia'āina and agreed to by the Administration. We look forward to those collaborative conversations.

Mahalo nui,

Chair Kimeona Kane

HAWAII REGIONAL COUNCIL OF CARPENTERS

December 11, 2024

TO: The Honorable Tommy Waters, Chair
The Honorable Esther Kia'āina, Vice-Chair
and Members of the Honolulu City Council

FROM: Mark Anthony Clemente
Government Relations
Hawai'i Regional Council of Carpenters

SUBJECT: Testimony in Support of Resolution 24-255 – 41-741 Kalaniana'ole Highway – Waimānalo (2024-SMA/72)

Dear Chair Waters, Vice-Chair Kia'āina, and Members of the Honolulu City Council:

My name is Mark Anthony Clemente writing on behalf of the Hawai'i Regional Council of Carpenters, and we are writing in **support** of Resolution 24-255 – 41-741 Kalaniana'ole Highway – Waimānalo (2024-SMA/72), which would grant a special management area permit to allow phased improvements for the Waimānalo Beach Park. However, we are in **opposition** of the use of pre-fabricated restroom facilities. We are in support of conventional construction of restroom facilities that take into account the needs of the community.

The City's Department of Design and Construction (DDC) seeks approval of the SMA Major Permit to allow phased improvements for park facilities, including the replacement of two comfort stations, replacement of a pavilion, restoration of a crafts building, and periodic improvements consisting of the replacement of existing facilities with similar facilities as necessary on a 29.56 acre shoreline site, and the project is anticipated to cost $4.25 million, and the first phase of construction is estimated to conclude in December 2025.

As such, this project falls under a "covered project" as defined in the Community Workforce Agreement (CWA), and we support projects that employ skilled local craftspeople and pay a living wage.

Mahalo for the opportunity to testify.

STATE HEADQUARTERS & BUSINESS OFFICES
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KAUAI OFFICE: Kuhio Medical Ctr Bldg., 3-3295 Kuhio Hwy, Suite 201, Lihue, Kauai 96766-1040 • Ph. (808) 245-8511 Fax (808) 245-8911

Cyril Lani Pahinui

P O Box 29693
Honolulu, HI 96820
Phone/Fax: 808-896-1911

Date: October 16, 2018
Contact: Chelle Pahinui

Director Michele K Nekoa,
Department of Parks and Recreation
1000 Uluohia Street, Suite 309
Kapolei, Hawai'i 96707

RE: Gabby Pahinui Plaque and Display Wall at Waimanalo Beach Park

Aloha Director Nekoa,

Mahalo for your continued support for the Gabby Pahinui Waimanalo Kanikapila held annually at Waimanalo Beach Park Pavilion. Now in its 12th successful year, the purpose of this event is to celebrate the musical legacy of Waimanalo and those who believe that music is a life changing experience and a platform for bringing community (including visitors) together in an atmosphere of aloha. The presentation of this festival has also collaborated annually with the CC-Correctional and Sustainable Oceans nonprofit to provide a massive clean-up of the beach and beach park. With last year's excessive flooding, this clean-up was expanded from Makapu'u to Bellows and included 1,832 volunteers, many recruited at the festival.

As well, for the past 5 years we have reinvested in this community legacy by fundraising to provide Hawaiian Music Master instruction in the Waimanalo community held at the beach park and in 3 area public schools.

The festival and its successor now called the annual Slack Key Festival held in Honolulu, both started up at this site to honor the contributions of Gabby "Pops" Pahinui who taught music to youth and many who have become today's top performers and leaders in Hawai'i's music industry. In his day Gabby Pahinui taught in parks Island-wide but mainly and often at the Waimanalo Beach Park. In 1980, to keep his spirit alive and to honor his life-long contribution and commitment to Hawai'i, Hawaiian culture and music and community youth, Mayor Frank F. Fasi dedicated the pavilion to Gabby and placed a plaque on the back wall.

We (Pahinui 'Ohana, Na'alehu Theatre, musicians and music industry, and many in the greater Waimanalo community) have recently been informed that the pavilion has now aged beyond repair and will be torn down and rebuilt. It has come to our attention that there is consideration to take the wall down and remove the plaque to storage. We are concerned about this as first, it might be lost or forgotten and never be replaced to public view when the new building is constructed. We would also very much like to see the new building rededicated to Gabby Pahinui and his musical legacy. Also, the plaque is significant to our annual event's foundation/grounding at this place and it is a popular year-round photo opportunity for many locals and visitors who come to the park to see it.

With that, we would like to request that the back wall be left standing during the demolition and planning processes and that the plaque be left permanently in place or until-such-time-as a new wall is built that can feature the plaque at the site.

On another note, we have been discussing the possibility of taking this recognition and Waimanalo's music legacy a step further by designing a high quality "kanikapila mural" at the park. It would be wonderful to include this idea in the planning process to make it a significant art enhancement. We can provide artistic concepts, professional Hawaiian artists, and funding to support this effort.

In addition, we would be very interested in helping to support the re-construction process and expenses of the new pavilion by managing a fund-raising effort run by the non-profit, Na'alehu Theatre that manages the presentation of the annual Gabby festival. We envision one such effort being a t-shirt that features the dedication and plaque design. The success of our own event and t-shirts sales demonstrates this interest and aloha for Gabby and the value of recognizing Hawaiian music and musicians.

When that time comes, we would also like to help present an event for the re-dedication of the new pavilion at no cost to the City and County of Honolulu. Or even better, incorporate the re-dedication into our annual festival. We would work closely with the Department of Parks, the Mayor's Office on Culture and Arts, and the City and County of Honolulu to plan and implement this fundraising effort should it be approved. We are convinced that the Gabby Brand and community support for this effort could significantly off-set the costs of the new structure or provide for upgrades in materials, amenities and enhancements such as the mural and wall and plaque re-placement.

Mahalo in advance for your favorable support and consideration of this request. We would very much like to meet with the Parks Department representatives to discuss this further or to clarify any details and answer any questions you might have.

Sincerely,

Cyril Lani Pahinui

Chelle Pahinui, Executive Director
Na'alehu Theatre

DEPARTMENT OF PARKS & RECREATION

CITY AND COUNTY OF HONOLULU

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KIRK CALDWELL
MAYOR

MICHELE K. NEKOTA
DIRECTOR

JEANNE C. ISHIKAWA
DEPUTY DIRECTOR

November 16, 2018

Mr. Cyril Lani Pahunui
P.O. Box 29693
Honolulu, Hawaii 96820

Dear Mr. Pahinui:

This is in response to your letter dated October 16, 2018, regarding the Gabby Pahinui plaque and stone wall at Waimanalo Beach Park.

Thank you for reaching out to your ohana to find out your preference with the plaque and stone wall while the pavilion is removed due to age and now beyond repair. It has been decided that the stone wall and plaque will remain in place during the demolition until such time that a new pavilion can be built in its place. Please note that a new pavilion may take several years before it can be replaced.

During the planning process, a high quality "kanikapila mural" could be considered with your funding support. The City is open to any donations to offset the cost for a new pavilion.

We look forward to working with you on your next concert and any efforts to improve Waimanalo Beach Park for the Waimanalo community.

Should you have any questions, please call Miles Hazama, Windward Oahu District Manager, at 768-8980.

Sincerely,

Michele K. Nekota
Director

MKN:kh
(748310)