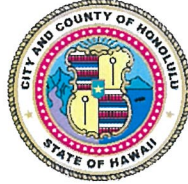


OFFICE OF THE MAYOR
KE KE'ENA O KA MEIA
CITY AND COUNTY OF HONOLULU

530 SOUTH KING STREET, ROOM 300 • HONOLULU, HAWAII 96813
PHONE: (808) 768-4141 • FAX: (808) 768-4242 • INTERNET: www.honolulu.gov

RICK BLANGIARDI
MAYOR
MEIA



MICHAEL D. FORMBY
MANAGING DIRECTOR
PO'O HO'OKELE

KRISHNA F. JAYARAM
DEPUTY MANAGING DIRECTOR
HOPE PO'O HO'OKELE

June 21, 2024

The Honorable Tommy Waters
Chair and Presiding Officer
and Members
Honolulu City Council
530 South King Street, Room 202
Honolulu, Hawai'i 96813

Dear Chair Waters and Councilmembers:

Pursuant to Section 13-103(b) of the Revised Charter of the City and County of Honolulu, I hereby appoint, subject to confirmation by your Honorable Body, Taylour Chang as the Multi-Media member of the Commission on Culture and the Arts. Upon appointment, Ms. Chang will replace Andrew Rosen and serve for a term to expire on June 30, 2029. I would appreciate your favorable consideration of Ms. Chang's appointment and request adoption by the City Council in the most expedient manner possible.

I have enclosed a draft resolution and Ms. Chang's personal information for your review. For any general inquiries you may have regarding this appointment, please contact my executive assistant, Kevan Wong, at 768-6608.

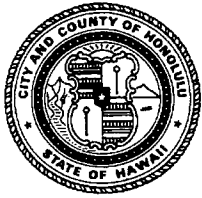
Sincerely,

A handwritten signature in black ink that reads "Rick Blangiardi". The signature is written in a cursive, flowing style.

Rick Blangiardi
Mayor

Enclosures

cc: Ms. Taylour Chang
Mayor's Office of Culture and the Arts
Commission on Culture and the Arts
Ethics Commission



HONOLULU CITY COUNCIL
KE KANIHELA O KE KALANA O HONOLULU
CITY AND COUNTY OF HONOLULU

No. _____

RESOLUTION

CONFIRMING THE APPOINTMENT OF TAYLOUR CHANG TO SERVE ON THE COMMISSION ON CULTURE AND THE ARTS OF THE CITY AND COUNTY OF HONOLULU.

WHEREAS, Chapter 3, Article 2, Revised Ordinances of Honolulu 2021 ("ROH"), as amended, establishes the Commission on Culture and the Arts ("Commission") to assist the City in attaining national preeminence in culture and the arts, to assist the City in the preservation of the artistic and cultural heritages of all its people, to promote a community environment which provides equal and abundant opportunity for exposure to culture and the arts in all its forms, and to encourage and provide equal opportunity for the development of the cultural and artistic talents of the people of Honolulu; and

WHEREAS, the Commission is comprised of 11 voting members appointed by the Mayor and confirmed by the Council to five-year terms, and other ex officio, non-voting members; and

WHEREAS, ROH Section 3-2.2 requires ten of the appointed members to represent a particular cultural or artistic category and one appointed member to serve as an at large representative; and

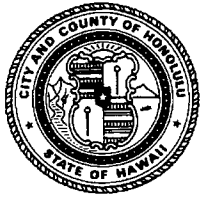
WHEREAS, via Mayor's letter, dated June 21, 2024, the Mayor has appointed Ms. Taylour Chang to serve on the Commission as the Multi-Media representative; and

WHEREAS, if confirmed by the Council, Ms. Chang will replace Andrew Rosen and serve for a term to expire on June 30, 2029; and

WHEREAS, Section 13-103, Revised Charter of Honolulu 1973, as amended, which applies to the Commission on Culture and the Arts, includes a general qualification requiring a member to be a registered voter of the City; and

WHEREAS, the Council has reviewed the qualifications and character of Ms. Chang and finds that she meets the requirements to serve on the Commission and deserves confirmation for appointment; now, therefore,

BE IT RESOLVED by the Council of the City and County of Honolulu that it confirms the appointment of Ms. Taylour Chang to serve on the Commission on Culture and the Arts as the multi-media representative for a term to expire on June 30, 2029; and



HONOLULU CITY COUNCIL
KE KANIHELA O KE KALANA O HONOLULU
CITY AND COUNTY OF HONOLULU

No. _____

RESOLUTION

BE IT FURTHER RESOLVED that the Council expresses its gratitude and appreciation to Ms. Chang for her willingness to serve the City and County of Honolulu; and

BE IT FINALLY RESOLVED that copies of this Resolution be transmitted to the Mayor, the Chair of the Commission on Culture and the Arts, and Ms. Taylour Chang.

INTRODUCED BY:

DATE OF INTRODUCTION:

Honolulu, Hawai'i

Councilmembers

CITY AND COUNTY OF HONOLULU
NOMINEE/APPOINTEE FORM

1. Position Nominated to: Commission on Culture and Arts
2. Name: Taylour Li Puanani Yukino Ishii Chang
(First) (Middle) (Last)
3. Are you a citizen of the United States? -select-
Are you a resident of the City and County of Honolulu? -select- If yes, how long -select-
Are you a registered voter in the City and County of Honolulu? -select-
4. Occupation: Director of Public Programs and Community Engagement at Bishop Museum
5. Name and address of employer or firm:
Bishop Museum
1525 Bernice Street, Honolulu HI 96817
6. Does your employer do any business with the City and County of Honolulu? -select-
If yes, state the nature of business and approximate dollar amount in the last five years:
Example: Partnering with City and County of Honolulu to host a private FESTPAC event
7. Do you or does any member of your immediate family hold office or own stock in any firm?
-select-
8. Does the firm do business with the City and County of Honolulu? -select-
If yes, provide details including the name(s) of the firm:
9. Do you have any part-time employment, professional activity, or financial interests other than those indicated in the previous question? -select-
If yes, provide details:
10. Do you foresee any possible conflict between your present work, financial investments, business transactions or any other activity which would be incompatible with the proper discharge of your official duties or hinder you from effectively carrying out the duties for which you have been appointed? -select-
11. Are any members of your family employed by the City and County of Honolulu or any attached agency? -select-
If yes, please specify the department and division:
12. Are there any incidents in your past that may jeopardize your nomination? -select-
13. Have you ever been convicted of a felony? -select- If yes, provide details:

14. Education:

Punahou School (High School)

Yale University (College Bachelor's Degree)

15. Provide a summary of major work experience for the last ten (10) years. Begin with your present job including military (attach additional sheets if necessary or resume):

Director of Doris Duke Theatre and Curator of Film & Performance at Honolulu Museum

16. Community activities, etc. (also list any service on any other board or commission Federal, State or County):

Former Board Member of Arthouse Convergence, Farrington High School Creative Arts

Malama Makua member, volunteer

17. Have you ever been a member of a board or commission with the City and County of Honolulu?

-select-

If yes, provide name(s) of board/commission:

18. Will you be able to commit to the full term of this appointment? -select-

19. Will you be able to commit to meeting dates and times? -select-

20. Are you regularly away from Honolulu? -select- If yes, please explain:

21. Are you willing to make a confidential financial disclosure to the city Ethics Commission upon appointment and yearly thereafter? -select-

22. What do you understand to be the prime duties of your county appointment?

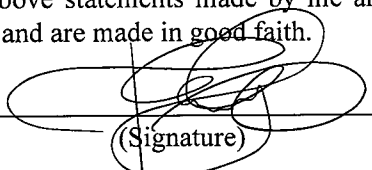
To advise and provide perspective on how the City and County of Honolulu should devote

resources and support towards artists and cultural practitioners in Honolulu

To contribute to the evolution and health of Honolulu's arts and culture infrastructure

To encourage innovative, creative thinking in how the City and County of Honolulu can

The above statements made by me are true, complete, and correct to the best of my knowledge and belief and are made in good faith.


(Signature)

June 19, 2024

(Date)

The above statements made by me are true, complete, and correct to the best of my knowledge and
The completed form and any attachment(s) will be posted by the City Clerk and available on the City's DocuShare Website.

TAYLOUR CHANG

EXPERIENCE

Director of Public Programs and Community Engagement, Bishop Museum, since April 2022.
Co-curator of *Artists of Hawai'i Now*, 2019-2022, established in 1949, the exhibition highlights work by artists living in Hawai'i, offering insights on our time and place through contemporary art.
Curator of Film and Performance, Honolulu Museum of Art, 2019 - 2022, I curate and oversee the Honolulu Museum of Art's film and music department, which includes the Doris Duke Theatre, Honolulu's singular mission-driven, community-based non-profit art house theatre. We screen independent and world cinema, with annual film festivals, repertory programming, specialty events, talks, concert series, and a hip-hop music education program.
Director, Doris Duke Theatre, Honolulu Museum of Art, 2016 - 2019
Theatre Manager, Doris Duke Theatre at the Honolulu Museum of Art; 2012 - 2016

Examples of programs overseen and executed since 2012:

Arts, Culture, and Science Programs: E Ho Mai Ka Ike: Honoring Legacy of Aunty Edith Kanakaole (1 year), Celebrating Voyaging Throughout Moananuiakea (1 year), Ola Ka Noeau Public Programs (1 year), Project Banaba Public Programs (1 year), Kahuli Festival (2 years), Celebrate Micronesia Festival (3 years), Malama Haloa Festival (1 year), La Hoihoi Ea (2 years), La Kuokoa (1 year), Science and Sustainability Festival (3 years), Workshops and Presentations in Vertebrate & Invertebrate Zoology, Botany, Malacology, Genetics, Entomology, Ichthyology, Marine Malacology, Yeararound Living Culture workshops, demos, and presentations (3 years).

Film programs: Honolulu Surf Film Festival, Honolulu African-American Film Festival, Cultural Animation Film Festival, Jewish Film Festival, Honolulu Rainbow Film Festival, Bollywood Film Festival, OIWI Film Festival, Filipino Film Festival, Korean Film Festival, French Film Festival, Japanese Cinema series, Aotearoa Film Festival, Wild & Scenic Film Festival, Sundance Film Festival Satellite Screen, HiSk8 Films, Family Film Sundays, Palestinian Cinema, Persian Cinema, Seventh Art Stand, CLASSIFIED, Classic Cinema Retrospectives, Science on Screen, Environmental Film Festival, DOC USA, Ohina Showcase, Internet Cat Video Film Festival, Taiwan/Hongkong/Chinese Cinema, Anime on Screen, Opera/Ballet/Stage on Screen, Human Rights Film Festival, BerlinxBeyond Honolulu, Friends of Italy, Exhibitions on Screen, AARP Screenings, 48-hr Film Challenge, Friends of Film Fridays, Hawaii International Film Festival partnerships, PIC Exchange + Pacific Heartbeat Series

Live performances: 150th Gannemono, Lopaka Kapanui Storytelling Series, Mo'olelo Storytelling Festival, Carrying Culture: Celebrate Micronesia, Saturdays Roots in Jazz, Sovereign Strings, Music of Hawaii Series, HI Sketch Comedy, Standup Comedy, Art After Dark: Secret Sound Showcase, Honolulu Burlesque Festival and Revue, Hawaii Chamber Music Series concerts, Chamber Music Hawaii concerts, Hawaii Symphony Orchestra Youth Concerts, Classic Indian Music Concerts, Shimmy Showcase, Orvis Concerts at the Cafe, Annual Assets School Theatrical Productions, Opera Concerts, Interscholastic Slam Poetry, Out of the Box, Shangri La Concerts,

Lecture & Presentation Series: Green Room Series w/ Merwin Conservancy, Archaeological Institute of America Talks, Hawaii Opera Theatre preview talks, Kapiolani Community College Animation Forums, ACLU talks and workshops, World Ocean Day forums, Honolulu Civil Beat Conversations, Ongoing HoMA Exhibition Lectures, Garden Club Lectures, Hawaii Council for the Humanities History Day

Education programs: STEAM in Film tours, Soundshop

COMMUNITY

Board Chair of Hawaii Women in Filmmaking (2019-2020), a feminist nonprofit organization committed to gender justice in filmmaking through an intersectional lens.
Board Member of Hawaii Women in Filmmaking (2017-2020)
Board Member of Friends of the East West Center (2017-2019)
Board Member of Art House Convergence (2018-2020)
Co-chair of Art House Convergence (2017-2019), an annual conference for U.S. art house cinemas and the largest gathering of U.S. independent cinema professionals
Co-founder of Alliance for Action (2017-Present), a collective of art house exhibitors and distributors addressing equity issues in the art house and independent cinema community
Board of Farrington High School Creative Arts and Technology (2017-Present)
Member of Juvenile Justice State Advisory Council of the State of Hawaii (2005 to 2007)
Co-Chairperson of the State of Hawaii's Youth Committee (2006 to 2007)

EDUCATION

College Education: Yale University, ES'11
Double Major: B.A. in Film Studies & Theater Studies, "Honores in Studiis Cinematicis," granted distinction in the Major of Film Studies with World Cinema. Theater Studies with concentration in Sound Design
Yale Dramat (Yale Drama Association) Member, 2008 to 2011
Sound Designer for over 30 Yale Theatrical productions
Yale Film Society, President, 2008-2010; Advisor in 2011
High School: Punahou 2007

AWARDS AND HONORS

2019 Art House Convergence's Distinguished Service Award, celebrating outstanding achievements in mission-driven cinema exhibition.
Recipient of the Paul H. and Brigitte P. Fry Cup (2011), given to a senior in Yale University's Ezra Stiles College who has made the greatest contribution to the arts.
Recipient of the Howard R. Lamar Prize for Film and Video (2011), annual award goes to a graduating Yale senior, either for outstanding work in film and video or for an outstanding essay on some aspect of cinema or television. The award was given for the short film "LAN."
Recipient of the Japanese American Citizens League (JACL) Scholarship 2010.

ARTICLES AND HIGHLIGHTS

Spotlight on Criterion Channel's Art House America
<https://www.criterionchannel.com/the-doris-duke>
Guest Curated Criterion Channel's "Hawai'i Shorts" program
<https://www.criterionchannel.com/hawai-i-shorts>
Box Office Pro Interview "Art House Convergence 2019 Founders Award Taylour Chang Director Doris Duke Theatre"
<https://www.boxofficepro.com/art-house-convergence-2019-founders-award-taylour-chang-director-doris-duke-theatre/>
In 2007, listed as one of the **"25 People for the Next 25 Years"** by Hawaii Business Magazine. In 2006, Featured in Honolulu Star Bulletin's article **"Filmmaking Phenom: A Punahou Senior Enjoying this year's HIFF Spotlight"** for short film DARK CLOUDS and documentary UNRECHT: An Untold Story of Hawaii's Past.
In 2011, highlighted in **"Programmer's Picks"** at the Los Angeles International Film Festival for the short film LAN.

Office of the City Clerk
CITY AND COUNTY OF HONOLULU
STATE OF HAWAII

Voter Certificate

I, Glen I. Takahashi, City Clerk of the City & County of Honolulu, State of Hawaii do hereby certify that,

TAYLOUR L. CHANG

a resident of the City and County of Honolulu, State of Hawaii is a duly registered elector (voter) of

Precinct, 01 Representative District, 21 State of Hawaii

Voter ID No: 1388069 Registration Date: 08/01/2012

Date of Birth

In Witness Whereof, I have hereunto set my hand and caused the Seal of the City and County of Honolulu to be affixed on June 21, 2024.

Signature Block

Signature of Elector

Glen I. Takahashi, City Clerk
City and County of Honolulu
State of Hawaii

This certificate expires at the earlier of either the date the named elector relinquishes the voter residence associated with this certificate or after the next scheduled Hawaii General election after the affixed issuance date.