

OFFICE OF THE MAYOR
KE KE'ENA O KA MEIA
CITY AND COUNTY OF HONOLULU

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PHONE: (808) 768-4141 • FAX: (808) 768-4242 • WEBSITE: honolulu.gov

'24FEB08 PM 2:22 CITY CLERK

RICK BLANGIARDI
MAYOR
MEIA



MICHAEL D. FORMBY
MANAGING DIRECTOR
PO'O HO'OKELE

KRISHNA F. JAYARAM
DEPUTY MANAGING DIRECTOR
HOPE PO'O HO'OKELE

February 8, 2024

The Honorable Tommy Waters
Chair and Presiding Officer
and Members
Honolulu City Council
530 South King Street, Room 202
Honolulu, Hawaii 96813

Dear Chair Waters and Councilmembers:

Pursuant to Section 13-103(b) of the Revised Charter of the City and County of Honolulu, I hereby appoint, subject to confirmation by your Honorable Body, Mr. Jasper Wong as an at large member of the Commission on Culture and the Arts. Upon appointment, Mr. Wong will replace Mr. Anthony Silva and serve for a term to expire on June 30, 2025. I would appreciate your favorable consideration of Mr. Wong's appointment and request adoption by the City Council in the most expedient manner possible.

I have enclosed a draft resolution and Mr. Wong's personal information for your review. For any general inquiries you may have regarding this appointment, please contact my executive assistant, Kevan Wong, at 768-6608.

Sincerely,

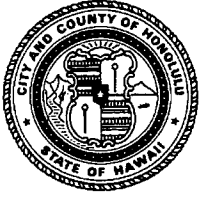
A handwritten signature in black ink that reads "Rick Blangiardi". The signature is written in a cursive, flowing style.

Rick Blangiardi
Mayor

Enclosures

cc: Mr. Jasper Wong
Mayor's Office of Culture and the Arts
Commission on Culture and the Arts
Ethics Commission

MAYOR'S MESSAGE 25



HONOLULU CITY COUNCIL
KE KANIHELA O KE KALANA O HONOLULU
CITY AND COUNTY OF HONOLULU

No. _____

RESOLUTION

CONFIRMING THE APPOINTMENT OF JASPER WONG TO SERVE ON THE COMMISSION ON CULTURE AND THE ARTS OF THE CITY AND COUNTY OF HONOLULU.

WHEREAS, Chapter 3, Article 2, Revised Ordinances of Honolulu 2021 ("ROH"), as amended, establishes the Commission on Culture and the Arts ("Commission") to assist the City in attaining national preeminence in culture and the arts, to assist the City in the preservation of the artistic and cultural heritages of all its people, to promote a community environment which provides equal and abundant opportunity for exposure to culture and the arts in all its forms, and to encourage and provide equal opportunity for the development of the cultural and artistic talents of the people of Honolulu; and

WHEREAS, the Commission is comprised of 11 voting members appointed by the Mayor and confirmed by the Council to five-year terms, and other ex officio, non-voting members; and

WHEREAS, ROH Section 3-2.2 requires ten of the appointed members to represent a particular cultural or artistic category and one appointed member to serve as an at large representative; and

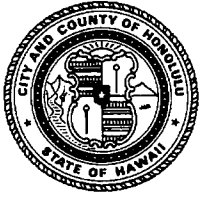
WHEREAS, via Mayor's letter, dated February 8, 2024, the Mayor has appointed Mr. Jasper Wong to serve on the Commission as the at large representative; and

WHEREAS, if confirmed by the Council, Mr. Wong will replace Mr. Anthony Silva and serve for a term to expire on June 30, 2025; and

WHEREAS, Section 13-103, Revised Charter of Honolulu 1973, as amended, which applies to the Commission on Culture and the Arts, includes a general qualification requiring a member to be a registered voter of the City; and

WHEREAS, the Council has reviewed the qualifications and character of Mr. Wong and finds that he meets the requirements to serve on the Commission and deserves confirmation for appointment; now, therefore,

BE IT RESOLVED by the Council of the City and County of Honolulu that it confirms the appointment of Mr. Jasper Wong to serve on the Commission on Culture and the Arts as the at large representative for a term to expire on June 30, 2025; and



HONOLULU CITY COUNCIL
KE KANIHELA O KE KALANA O HONOLULU
CITY AND COUNTY OF HONOLULU

No. _____

RESOLUTION

BE IT FURTHER RESOLVED that the Council expresses its gratitude and appreciation to Mr. Wong for his willingness to serve the City and County of Honolulu; and

BE IT FINALLY RESOLVED that copies of this Resolution be transmitted to the Mayor, the Chair of the Commission on Culture and the Arts, and Mr. Jasper Wong.

INTRODUCED BY:

DATE OF INTRODUCTION:

Honolulu, Hawai'i

Councilmembers

CITY AND COUNTY OF HONOLULU
NOMINEE/APPOINTEE FORM

1. Position Nominated to: Commission on Culture and the Arts

2. Name: Jasper Kiu Chor Wong
(First) (Middle) (Last)

3. Are you a citizen of the United States? Yes
Are you a resident of the City and County of Honolulu? Yes If yes, how long >20 years
Are you a registered voter in the City and County of Honolulu? Yes

4. Occupation: Artist and Designer

5. Name and address of employer or firm:
Jasper Wong LLC
6781 Hawaii Kai Drive, Honolulu, HI 96825

6. Does your employer do any business with the City and County of Honolulu? No
If yes, state the nature of business and approximate dollar amount in the last five years:

7. Do you or does any member of your immediate family hold office or own stock in any firm?
No

8. Does the firm do business with the City and County of Honolulu? No
If yes, provide details including the name(s) of the firm:

9. Do you have any part-time employment, professional activity, or financial interests other than those indicated in the previous question? No
If yes, provide details:

10. Do you foresee any possible conflict between your present work, financial investments, business transactions or any other activity which would be incompatible with the proper discharge of your official duties or hinder you from effectively carrying out the duties for which you have been appointed? No

11. Are any members of your family employed by the City and County of Honolulu or any attached agency? No
If yes, please specify the department and division:

12. Are there any incidents in your past that may jeopardize your nomination? No

13. Have you ever been convicted of a felony? No If yes, provide details:

14. Education:

High school degree from Kalani High School
Bachelor of Fine Arts with California College of the Arts

15. Provide a summary of major work experience for the last ten (10) years. Begin with your present job including military (attach additional sheets if necessary or resume):

Founder of World Wide Walls (formerly POW! WOW!). Led the public art initiative
in Kakaako over the past decade. Now operates in over 25 cities around the world.
Also an illustrator, designer, and art director working with many companies.

16. Community activities, etc. (also list any service on any other board or commission Federal, State or County):

Public art and community beautification work all over Hawaii. Working primarily in
underserved areas like Kalihi and donating murals to public schools. Teaches art classes
at community centers and schools.

17. Have you ever been a member of a board or commission with the City and County of Honolulu?

No

If yes, provide name(s) of board/commission:

18. Will you be able to commit to the full term of this appointment? Yes

19. Will you be able to commit to meeting dates and times? Yes

20. Are you regularly away from Honolulu? Yes If yes, please explain:

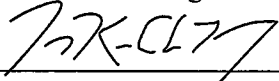
I often fly out for projects and art festivals in other cities. It doesn't happen monthly.

21. Are you willing to make a confidential financial disclosure to the city Ethics Commission upon appointment and yearly thereafter? Yes

22. What do you understand to be the prime duties of your county appointment?

To contribute my extensive expertise to the realm of public art projects. Drawing on a
background in project management, curation, and knowledge as a muralist, I am
prepared to navigate the unique challenges and opportunities presented. To also enrich
Hawaii's diverse community and rich cultural tapestry by providing guidance.

The above statements made by me are true, complete, and correct to the best of my knowledge and belief and are made in good faith.



(Signature)

12/07/23

(Date)

The above statements made by me are true, complete, and correct to the best of my knowledge and
The completed form and any attachment(s) will be posted by the City Clerk and available on the City's DocuShare Website.

J A S P E R W O N G

W W W . J A S P E R W O N G . N E T

EDUCATION:

2006 CALIFORNIA COLLEGE OF THE ARTS, BFA *HIGH DISTINCTION*

2005 KYOTO SEIKA UNIVERSITY, KYOTO, JAPAN

WORK EXPERIENCE:

2010-PRESENT *FOUNDER AND LEAD DIRECTOR*, POW! WOW! FESTIVAL. OPERATES IN:

- HONOLULU, HAWAII
- LONG BEACH, CALIFORNIA
- SAN JOSE, CALIFORNIA
- LANCASTER, CALIFORNIA (PARTNERSHIP WITH MOAH)
- WASHINGTON D.C.
- AUSTIN, TEXAS (PARTNERSHIP WITH SXSW)
- CLEVELAND, OHIO
- WORCESTER, MASSACHUSETTS
- OKAYAMA, JAPAN
- KOBE, JAPAN
- TOKYO, JAPAN
- OKINAWA, JAPAN
- TAIPEI, TAIWAN
- TAICHUNG, TAIWAN
- SEOUL, SOUTH KOREA
- KATHMANDU, NEPAL
- ROTTERDAM, NETHERLANDS
- VENICE, ITALY
- HELSINGBORG, SWEDEN
- DOHA, QATAR
- DENVER, COLORADO
- GUAM

2014-PRESENT *CO-FOUNDER*, BIG BAD WOLF, HAWAII, USA

2012-PRESENT *CO-FOUNDER*, LANA LANE STUDIOS, HAWAII, USA

2011-2012 *CURATOR*, LOFT IN SPACE, HAWAII, USA

2011-2012 *ARTS CONTRIBUTOR*, ACCLAIM MAGAZINE, MELBOURNE, AUSTRALIA

2011-2012 *CONTRIBUTOR*, ARRESTED MOTION, LOS ANGELES, USA

2009-2011 *CONTRIBUTOR AND CREATIVE CONSULTANT*, HYPEBEAST, HONG KONG

2010-2011 *CO-FOUNDER*, ABOVE SECOND GALLERY, HONG KONG

EXHIBITIONS AND CURATORIAL PRACTICE:

2022 *OAKLEY SURFBOARDS*, OAKLEY FLAGSHIPS, HAWAII, USA

2022 *MOSS FOUNDATION SKATEBOARDS*, THE GALLERY WAIKIKI, HAWAII, USA

2022 *SUPERSONIC INVITATIONAL*, HASHIMOTO GALLERY, CALIFORNIA, USA

2021 *POW! WOW! THE FIRST DECADE*, BISHOP MUSEUM, HAWAII, USA

2020 *EXPLORING THE NEW CONTEMPORARY ART MOVEMENT*, WADE WAREHOUSE, HAWAII, USA
2019 *EXPLORING THE NEW CONTEMPORARY ART MOVEMENT*, WADE WAREHOUSE, HAWAII, USA
2018 *VITALITY AND VERVE*, LONG BEACH MUSEUM OF ART, CALIFORNIA, USA
2018 *EXPLORING THE NEW CONTEMPORARY ART MOVEMENT*, MUSEUM OF ART, HAWAII, USA
2017 *GRAFFITI WRITING WITH MIKE GIANT*, VARDEN HOTEL, CALIFORNIA, USA
2017 *EXPLORING THE NEW CONTEMPORARY ART MOVEMENT*, MUSEUM OF ART, HAWAII, USA
2016 *THE NEW VANGUARD*, MUSEUM OF ART AND HISTORY, CALIFORNIA, USA
2016 *VITALITY AND VERVE*, LONG BEACH MUSEUM OF ART, CALIFORNIA, USA
2016 *INTERURBAN*, OHIO, USA
2015 *VITALITY AND VERVE*, LONG BEACH MUSEUM OF ART, CALIFORNIA, USA
2015 *THE POD WITH KEVIN ANCELL AND KELLY SLATER*, THE MODERN, HAWAII, USA
2015 *EXPLORING THE NEW CONTEMPORARY ART MOVEMENT*, MUSEUM OF ART, HAWAII, USA
2014 *RVCALOHA*, HAWAII, USA
2014 *VERSACE MURAL WITH TRISTAN EATON*, HAWAII, USA
2014 *RVCA AND THE SEVENTH LETTER*, HAWAII, USA
2014 *EXPLORING THE NEW CONTEMPORARY ART MOVEMENT*, MUSEUM OF ART, HAWAII, USA
2013 *RVCALOHA*, HAWAII, USA
2012 *A CORNY CONCERTO*, NO VACANCY GALLERY, MELBOURNE, AUSTRALIA
2012 *BRISK BODEGA CANTINA*, SXSW, TEXAS, USA
2012 *TRIP AROUND THE ISLAND*, THE ARTS AT MARKS GARAGE, HAWAII, USA
2011 *FRACTIONS WITH SAMUEL RODRIGUEZ*, LOFT IN SPACE, HAWAII, USA
2011 *WHITE DREAMS WITH KAMEA HADAR*, LOFT IN SPACE, HAWAII, USA
2011 *KIGEN WITH RYUICHI OGINO*, LOFT IN SPACE, HAWAII, USA
2011 *REAL TAWLK WITH PATRICK MARTINEZ*, LOFT IN SPACE, HAWAII, USA
2011 *KRINK WITH CRAIG COSTELLO*, LOFT IN SPACE, HAWAII, USA
2011 *LONG WALK HOME WITH AARON DE LA CRUZ*, LOFT IN SPACE, HAWAII, USA
2011 *NOT FOR SALE WITH PRIME*, LOFT IN SPACE, HAWAII, USA
2011 *EAST WEST CONNECT*, CO-CURATED WITH ARRESTED MOTION, ABOVE SECOND, HONG KONG
2011 *EPISODES WITH CHARLES MUNKA*, ABOVE SECOND, HONG KONG
2011 *MANO Y MANO - AARON DE LA CRUZ AND SAMUEL RODRIGUEZ*, ABOVE SECOND, HONG KONG
2011 *IDEALISTICALLY HYPOCRITICAL 7 WITH RYUICHI OGINO*, ABOVE SECOND, HONG KONG
2011 *POW WOW HAWAII*, LOFT IN SPACE, HAWAII, USA
2011 *SINK OR SWIM*, M EVENT SPACE, TOKYO, JAPAN
2011 *CARBON*, NATIONAL GALLERY OF VICTORIA, MELBOURNE, AUSTRALIA
2010 *RANDOM IS BEAUTIFUL WITH KS*, ABOVE SECOND, HONG KONG
2010 *SMALL VICTORIES*, CO-CURATED WITH JEFF HAMADA, ABOVE SECOND, HONG KONG
2010 *DAY JOB?*, CO-CURATED WITH EUGENE KAN, ABOVE SECOND, HONG KONG
2010 *POW WOW*, GARAGEWORKS, HONG KONG
2010 *WHAM BAM THANK YOU MA'AM!!! WITH WU YUE*, ABOVE SECOND, HONG KONG
2010 *HURLEY ANTI-CANVAS*, SOHO, HAWAII, USA
2010 *NOOKANOOKA*, KAPOK, HONG KONG

2010 *BAD DADS*, LOPO GALLERY, SAN FRANCISCO, USA
 2010 *BESPOKE*, DRAY WALK GALLERY, LONDON, ENGLAND
 2010 *THE ENCYCLOPEDIA SHOW: CIVIL WAR*, VITTUM THEATRE, CHICAGO, USA
 2010 *SKATEISTAN*, 40 THOMPSON STREET, NEW YORK, USA
 2010 *SUITE 611*, ACE HOTEL, NEW YORK, USA
 2009 *UNTITLED ENEMIES*, G.O.D. PEAK, HONG KONG
 2009 *KITSCH CATCH PART TROIS*, MUSÉE DE L'OBJET, BLOIS, FRANCE
 2009 *1973 Y LA SONRISA VERTICAL*, CASA CAMPAY, TIJUANA, MEXICO
 2008 *PITIFUL FOOLS SOLO SHOW*, SUBTEXT, SAN DIEGO, USA
 2008 *FIRST FRIDAY SOLO SHOW*, ONG KING ARTS CENTER, HAWAII, USA
 2008 *KITSCH CATCH PART DEUX*, MUSÉE INTERNATIONAL DES ARTS MODESTES, SETE, FRANCE
 2008 *MIAO CUSTOM SHOW*, SUBTEXT, SAN DIEGO, USA
 2008 *LA LUCHA LIBRE OUVERTURE*, LA LUCHA LIBRE, PARIS, FRANCE
 2008 *THE MAGICAL RAINBOW PONY SHOW*, L'KEG GALLERY, LOS ANGELES, USA
 2008 *PLUSHFORM CUSTOM SHOW*, ROTOFUGI GALLERY, CHICAGO, USA
 2008 *KITSCH CATCH*, MAISON FOLIE WAZEMMES, LILLE, FRANCE
 2008 *ART IN MIND*, BRICK LANE GALLERY, LONDON, ENGLAND
 2008 *KICKS*, SUBTEXT, SAN DIEGO, USA
 2007 *GROUP SHOW*, 12 AND TAYLOR GALLERY, SAN JOSE, USA
 2007 *SKETCH TO FINISH*, CCA GALLERY, SAN FRANCISCO, USA
 2007 *CANNIBAL FLOWER*, INFUSION GALLERY, LOS ANGELES, USA
 2007 *ART SHOW*, THE BARBER LOUNGE, SAN FRANCISCO, USA
 2007 *SOCIETY OF ILLUSTRATORS EXHIBITION*, MUSEUM OF ILLUSTRATION, NEW YORK, USA
 2007 *POSTCARD SHOW*, SFMART GALLERY, SAN FRANCISCO, USA
 2006 *PEEPI*, RED INK STUDIOS, SAN FRANCISCO, USA
 2006 *SUPERHERO SHENANIGANS*, RED INK STUDIOS, SAN FRANCISCO, USA
 2006 *PRISM SHOW*, PRISM CAFE, OAKLAND, USA
 2006 *SECOND TRY*, WAREHOUSE 1310, SAN FRANCISCO, USA
 2006 *ROLLER DISCO BOOGIE*, RED INK STUDIOS, SAN FRANCISCO, USA
 2006 *HAPPY ENDINGS*, CCA EAST GALLERY, SAN FRANCISCO, USA
 2005 *KYOTO SEIKA EXHIBITION*, GALLERY FLEUR, KYOTO, JAPAN

LECTURES AND PANELS:

2022 *PANEL WITH MR B BABY AND IMAGINE*, LONG BEACH WALLS, CALIFORNIA, USA
 2022 *COFFEE WITH THE COMMITTED*, OAKLEY HQ, CALIFORNIA, USA
 2021 *KENTUCKY COLLEGE OF ART + DESIGN*, STREET ART TALK, KENTUCKY, USA
 2020 *CALIFORNIA COLLEGE OF THE ARTS*, ILLUSTRATION TALK, SAN FRANCISCO, USA
 2020 *IMPACT OF ART WORKSHOP AND LECTURES*, IOLANI HIGH SCHOOL, HAWAII, USA
 2020 *LILIUOKALANI TRUST*, ARTIST TALK, HAWAII, USA
 2020 *UNIVERSITY OF HAWAII*, ARTIST TALK, HAWAII, USA
 2020 *INSTAGRAFITE*, ARTIST TALK, HAWAII, USA

2019 *CREATIVE MORNINGS*, ARTIST TALK, HAWAII, USA
2019 *NEIGHBORHOODS*, ARTIST TALK, SINGAPORE
2018 *TFCU*, ARTIST TALK, HAWAII, USA
2018 *STORYTELLING*, PUNAHOU HIGH SCHOOL, HAWAII, USA
2017 *KALANI HIGH SCHOOL* , ARTIST TALK, HAWAII, USA
2017 *MOANALUA HIGH SCHOOL* , ARTIST TALK, HAWAII, USA
2012 *CARBON*, ARTIST TALK, MELBOURNE, AUSTRALIA
2012 *KAKA'AKO ARISING*, PANEL, HAWAII, USA
2012 *HAWAII HIGH SCHOOLS*, ARTIST TALK, HAWAII, USA
2010 *UNIVERSITY OF HAWAII*, DESIGNER TALK, HAWAII, USA
2009 *ESQUINA NORTE DESIGN CONFERENCE*, TIJUANA, MEXICO
2008 *SAN DIEGO CITY COLLEGE*, DESIGNER TALK, SAN DIEGO, USA
2007 *CALIFORNIA COLLEGE OF THE ARTS*, ILLUSTRATION TALK, SAN FRANCISCO, USA

SELECTION OF CLIENTS:

ANA
BLOOMINGDALE'S
CENTERCAL PROPERTIES
COMPLEX
DFS
DISNEY STREAMING
ENTERTAINMENT WEEKLY
HAWAIIAN AIRLINES
HEX
HULU
HYPEBEAST
HYPERFLY
LEXUS
MARVEL STUDIOS
MICROSOFT
NBA
NEIMAN MARCUS
PLAE
PUMA
SPALDING
TOYOTA
TRIPOINTE HOMES
UBISOFT
UNIQLO
URBAN OUTFITTERS
VERSACE
VICE
WARNER BROTHERS

Office of the City Clerk
CITY AND COUNTY OF HONOLULU
STATE OF HAWAII

Voter Certificate

I, Glen I. Takahashi, City Clerk of the City & County of Honolulu, State of Hawaii do hereby certify that,

JASPER K. WONG

a resident of the City and County of Honolulu, State of Hawaii is a duly registered elector (voter) of

Precinct, 05 Representative District, 18 State of Hawaii

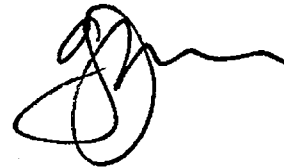
Voter ID No: 1716448 Registration Date: 01/14/2016

Date of Birth

*In Witness Whereof, I have hereunto set my hand and caused the Seal of the City and County of
Honolulu to be affixed on February 6, 2024.*

Signature Block

Signature of Elector



*Glen I. Takahashi, City Clerk
City and County of Honolulu
State of Hawaii*