

BILL059(23)
Testimony

MISC. COMM. 1

BUDGET (BUD)

BUDGET (BUD) Meeting

Meeting Date: Jan 9, 2024 @ 09:00 AM

Support: 81

Oppose: 0

I wish to comment: 2

Name: Leanne Teves	Email: leanneteves@gmail.com	Zip: 96706
Representing: Self	Position: Support	Submitted: Jan 5, 2024 @ 08:47 AM
<p>Testimony:</p> <p>Aloha Chair Cordero and Members of the City Council Committee on budget,</p> <p>Thank you for this opportunity to submit a brief comment on Bill 59.</p> <p>As an active working member in the Film and Television industry, in the state of Hawaii, on the island of Oahu, I have benefited from having jobs within this industry. A studio with infrastructure to accommodate all sizes of productions would be extremely beneficial to all in creating added job opportunities in all areas. This would definitely diversify the local economy with far reaching outcomes.</p> <p>Mahalo and Happy New Year (2024)!</p> <p>Sincerely,</p> <p>Leanne N. Teves</p>		
Name: Gerard Elmore	Email: gerard.elmore@gmail.com	Zip: 96744
Representing: 'Ohina	Position: Support	Submitted: Jan 5, 2024 @ 09:14 AM
<p>Testimony:</p> <p>I'm a writer/producer/director/DP/Executive Director of 'Ohina, an incubator and film showcase of local talent and I'm also the VP of Film at NMG Network, board member on NATAS, regional Emmys.</p> <p>My personal focus has been build up our local community and finding ways on how to nurture local talent. We have had a lot of great success (projects screened and supported at Sundance, Austin Film Society, Tribeca, and now Slamdance) but now is the time to double down.</p> <p>I'm writing in support of Bill 59. I think it is vital that we invest in infrastructure for our growing Creative Industries sector. With the investments, we provide more opportunities to our local community.</p> <p>We are done a lot with what we currently have but it's time to step up our game and compete at a higher level. This will allow us to diversify our economy and provide quality jobs here, at home.</p> <p>Mahalo for your time and thank you for this opportunity.</p> <p>Gerard Elmore</p>		
Name: SCOTT SWARTZ	Email: scott@scottswartz.com	Zip: 96744
Representing: Self	Position: Support	Submitted: Jan 5, 2024 @ 11:40 AM
<p>Testimony:</p> <p>Aloha Chair Cordero and Members of the City Council Committee on budget,</p> <p>I am a local actor and SAG-AFTRA union member, and I support this measure.</p> <p>Thank you for your time and consideration.</p> <p>Mahalo,</p> <p>Scott Swartz</p>		

Name: Tuia'ana Scanlan	Email: president@iatse665.org	Zip: 96817
Representing: IATSE 665	Position: Support	Submitted: Jan 5, 2024 @ 01:57 PM
Name: Sabine Ah Sing	Email: intelligentmindsinewa@gmail.com	Zip: 96706-3306
Representing: Self	Position: Support	Submitted: Jan 5, 2024 @ 02:26 PM
Testimony: We need to diversify opportunities here in Hawaii. The film industry is one way to do that.		
Name: Clifford Tai	Email: cliffbtai@yahoo.com	Zip: 96826
Representing: Self	Position: Support	Submitted: Jan 5, 2024 @ 02:39 PM
Testimony: This would ensure that the younger generation of Hawaiians in the film business can make a living wage		
Name: Kevin Kersting	Email: krkfilm@hawaii.rr.com	Zip: 96712
Representing: IATSE local 665	Position: Support	Submitted: Jan 5, 2024 @ 02:50 PM
Testimony: I support this bill, we all need to do what can be done to keep productions coming to Hawaii. They will go to other tropical locations if nothing is done to entice them to come here. Thank you		
Name: Michael Shibata	Email: shibatam@hawaii.edu	Zip: 96822
Representing: University of Hawaii	Position: Support	Submitted: Jan 5, 2024 @ 03:13 PM
Name: Patrick Ah Loy	Email: patrickahloy@gmail.com	Zip: 96789
Representing: IATSE 665	Position: Support	Submitted: Jan 5, 2024 @ 03:35 PM
Testimony: My name is Patrick Ah Loy, I am a member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59. The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well		

as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Patrick Ah Loy

Name:
Bradley Jackson

Email:
bradroc1379@gmail.com

Zip:
96779

Representing:
Self

Position:
Support

Submitted:
Jan 5, 2024 @
03:42 PM

Testimony:

Aloha Chair Cordero and Members of the Committee,

My name is Bradley Jackson, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Bradley Jackson

Name:
Laura Totero

Email:
LTotero@aol.com

Zip:
96825

Representing:
Self

Position:
Support

Submitted:
Jan 5, 2024 @
03:58 PM

Testimony:

Honolulu City Council
Committee on Budget
City Council Chamber
Tuesday, January 9th, 2024
9:00 a.m.

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES
SUBMITTED BY: Laura Toteró, member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Laura Toteró, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Laura Toteró

Name: Laurie Grace	Email: pharomedic@gmail.com	Zip: 96789
Representing: Self	Position: Support	Submitted: Jan 5, 2024 @ 04:02 PM

Testimony:

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES
SUBMITTED BY: Laurie Grace , member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Laurie Grace and member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge you to support Bill 59.

"A STRONG economy depends on a STRONG creative economy-and it all starts with a story"

In Solidarity,
Laurie Grace

IATSE Local 665		
Name: Michael Hoffman	Email: michof@earthlink.net	Zip: 96813
Representing: Self	Position: Support	Submitted: Jan 5, 2024 @ 04:17 PM
Name: Dana K Sato	Email: dsatoichi@aol.com	Zip: 96744
Representing: Self	Position: Support	Submitted: Jan 5, 2024 @ 06:29 PM
<p>Testimony:</p> <p>My name is Dana K Sato member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.</p> <p>I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.</p> <p>In Solidarity,</p> <p>Dana k Sato</p>		
Name: Taylor Kaaumoana	Email: taykalei01@gmail.com	Zip: 96797
Representing: Self	Position: Support	Submitted: Jan 5, 2024 @ 10:25 PM
<p>Testimony:</p> <p>This would benefit the future of Hawaii. As was shown in the House informational briefing: Finance by Economic Research Organization at UH.</p> <p>I believe it would keep young adults in the state. I support BILL059(23).</p>		
Name: Gerard Kaman	Email: 50locationsh@gmail.com	Zip: 96792
Representing: Self	Position: Support	Submitted: Jan 6, 2024 @ 07:31 AM
<p>Testimony:</p> <p>Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES</p> <p>SUBMITTED BY: [INSERT NAME HERE], member, IATSE Local 665</p>		

Aloha Chair Cordero and Members of the Committee,

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

SUBMITTED BY: Gerard Kaman, member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee, My name is Gerard Kaman, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,
Gerard Kaman

Name: Peter Lenkov	Email: PLenkov@mac.com	Zip: 91302
Representing: Self	Position: Support	Submitted: Jan 6, 2024 @ 08:22 AM

Testimony:

Aloha. My name is Peter Lenkov and I strongly support Bill 59. Having produced television in Honolulu for 13 years I am in the unique position of seeing first hand the pros and cons of shooting on the island. Bill 59 will continue the good work and further growth of the entertainment industry here in Hawaii. It will create better equipped studios with state-of-the-art resources. What does that mean? It means more jobs for one. Better trained talent. Talent that will not be looking for challenges elsewhere. It will make shooting on the island an undeniable destination for the best of the best. More production means economic prosperity not just for the film community but for everyone. Those pizzas that feed the crew at second meal late at night come from a local eatery. Those bottles of water from the ABC store. A dry cleaner may be asked to stay open after hours to get a blood stain out of Steve McGarrett's shirt. Just as important is we need to change the narrative that Hawaii doesn't have the competitive resources needed to be considered a world-class production destination. Bill 59 will help secure further investment in the much needed Infrastructure to ensure that happens. Thank you for your time.

Name: Gen Boyer	Email: props@hawaiiopera.org	Zip: 96822
Representing: Self	Position: Support	Submitted: Jan 6, 2024 @ 08:54 AM

Name: Xanadu Kekuewa	Email: xwoodk808@yahoo.com	Zip: 96816
Representing:	Position:	Submitted:

Self	Support	Jan 6, 2024 @ 09:49 AM
<p>Testimony:</p> <p>Aloha,</p> <p>I feel that providing more money to expand our film industries budget would greatly help our economy as a state because if we had more money to build more sound stages or education on film with tax incentives we could double or more the millions-billions of dollars spent on making a movie/tv series.</p> <p>Form every department (hair/make up, craft services, catering, construction, etc;) which spends production money for resources could expand their local business and crew knowing that our industry is funded well and considered with tourism to be Hawaiis top stimulus for income.</p>		
Name: Arthur Reimer	Email: reimera001@hawaii.rr.com	Zip: 96797
Representing: Self	Position: Support	Submitted: Jan 6, 2024 @ 10:06 AM
Name: Waipakawiwoole Parker	Email: waipaparker@yahoo.com	Zip: 96821
Representing: Self	Position: Support	Submitted: Jan 6, 2024 @ 10:29 AM
<p>Testimony:</p> <p>Aloha Chair Cordero and Members of the Committee,</p> <p>My name is Waipakawiwoole Parker, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.</p> <p>I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59.Thank you for the opportunity to testify.</p> <p>In Solidarity, Waipakawiwoole Parker</p>		
Name: Mericia Palma Elmore	Email: mericia.palmaelmore@sagaftra.org	Zip: 96813
Representing: SAG-AFTRA Hawaii Local	Position: Support	Submitted: Jan 6, 2024 @ 01:05 PM
Name: Patrick Jeppeson	Email: jettsetter22@outlook.com	Zip: 96815
Representing: Self	Position: Support	Submitted: Jan 6, 2024 @ 03:30 PM
<p>Testimony:</p>		

I support this issue		
Name: Teya Tilley	Email: teyantilley@gmail.com	Zip: 96816
Representing: Self	Position: Support	Submitted: Jan 6, 2024 @ 06:45 PM
<p>Testimony:</p> <p>Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES</p> <p>SUBMITTED BY: Teya Tilley, member, IATSE Local 665</p> <p>Aloha Chair Cordero and Members of the Committee,</p> <p>My name is Teya Tilley, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.</p> <p>I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.</p> <p>In Solidarity,</p> <p>Teya Tilley</p>		
Name: Richard Spelman	Email: RICHSPELMAN@GMAIL.COM	Zip: 96720
Representing: Self	Position: Support	Submitted: Jan 6, 2024 @ 08:33 PM
<p>Testimony:</p> <p>My name is Richard Spelman, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawaii's entertainment industry. I support Bill 59.</p>		
Name: Travis Hoover	Email: travishoover@gmail.com	Zip: 96730
Representing: Self	Position: Support	Submitted: Jan 7, 2024 @ 01:44 AM
<p>Testimony:</p> <p>My name is Travis Hoover, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that</p>		

encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity

Travis Hoover

Name: Terri Ewton	Email: terri.ewton@gmail.com	Zip: 97622
Representing: Self	Position: Support	Submitted: Jan 7, 2024 @ 03:58 AM

Name: Alika Leavey	Email: hawaiiprops808@gmail.com	Zip: 96785
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 07:38 AM

Testimony:

Aloha Chair Cordero and Members,

My name is Alika Leavey, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,
Alika Leavey

Name: Angela Melody Young	Email: Alohadivinedesign@gmail.com	Zip: 96817
Representing: CARES	Position: Support	Submitted: Jan 8, 2024 @ 08:56 AM

Testimony:

CARES testifies in strong support.

Name: Davis Sims	Email: kaikasims@hotmail.com	Zip: 96822
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @

		09:15 AM
<p>Testimony:</p> <p>Aloha,</p> <p>My name is Davis Ikaika Sims. I'm born and raised on the island of Oahu. The film industry here has allowed me the opportunity to own a home here. Not only myself, but many of my coworkers can thank this industry for allowing them the opportunity to buy their first home here and support their family.</p> <p>When we shoot exterior scenes in Waikiki for example, we see how our work is seen and loved WORLDWIDE. I've seen visitors of Oahu hold signs proclaiming where they're from just to let their favorite actor/actress know that they're a fan of their work. Many visitors come here just to see what they see on their favorite TV show/movie. It's become an even bigger destination because of this industry.</p> <p>I'm in strong support of bill 59.</p> <p>Thank you for your time.</p>		
Name:	Email:	Zip:
Dean Des Jarlais	dean@hawaiiimedia.com	96701
Representing:	Position:	Submitted:
Hawaii Media Inc.	Support	Jan 8, 2024 @ 10:03 AM
<p>Testimony:</p> <p>Hawaii desperately needs to encourage the development of infrastructure to support the film and television industry. It is the source for generating quality, high-paying jobs. Bill 59 would contribute to the diversification of our local economy, and vbring more revenue to creative industries businesses.</p>		
Name:	Email:	Zip:
Georja Skinner	georja.skinner@hawaii.gov	96813
Representing:	Position:	Submitted:
Dept of Business, Economic Development and Tourism (DBEDT), Creative Industries Div.	Support	Jan 8, 2024 @ 11:11 AM
Name:	Email:	Zip:
Charles Uyehara	charles@ohana-architecture.com	96821
Representing:	Position:	Submitted:
Self	Support	Jan 8, 2024 @ 11:12 AM
Name:	Email:	Zip:
Jessica Cole	jesscolemfilms@me.com	96790
Representing:	Position:	Submitted:
Self	Support	Jan 8, 2024 @ 11:13 AM
<p>Testimony:</p> <p>Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES</p> <p>SUBMITTED BY: JESSICA COLE member, IATSE Local 665 and Local TEAMSTERS 996</p> <p>Aloha Chair Cordero and Members of the Committee,</p> <p>My name is Jess Cole, member of IATSE Local 665 & Local TEAMSTERS 996, which represents more than 1000, drivers, animal wranglers, location managers, casting directors, technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated</p>		

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I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Jess Cole, LOCATION MANAGER, PRODUCER

Name: KIM TRIPP	Email: KIM@IATSE665.ORG	Zip: 96817
Representing: IATSE LOCAL 665	Position: Support	Submitted: Jan 8, 2024 @ 11:17 AM
Name: David Leung	Email: totalbalance88@yahoo.com	Zip: 96744
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 11:30 AM

Testimony:

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

SUBMITTED BY: David Leung member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is David Leung member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

David Leung

Name:

Tracen Otani

Email:

treymuney@yahoo.com

Zip:

96734

Representing:

Self

Position:

Support

Submitted:

Jan 8, 2024 @
11:33 AM

Testimony:

INCENTIVES FOR FILM STUDIO FACILITIES

SUBMITTED BY: [INSERT NAME HERE], member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Tracen Otani, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In solidarity, Tracen Otani

Name:

Keahi Kuikahi

Email:

keahikuikahi@yahoo.com

Zip:

96792

Representing:

Self

Position:

Support

Submitted:

Jan 8, 2024 @
11:41 AM

Testimony:

Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

SUBMITTED BY: Keahi S Kuikahi, member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Keahi S Kuikahi, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,
Keahi S Kuikahi

Name: William Self	Email: selfmadephoto@gmail.com	Zip: 96821
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 11:42 AM

Testimony:

I, William Self, strongly support the continued and sustainable efforts of the Great State of Hawaii in the Arts of Motion Pictures. The Fruits of these resources will fly Far and Wide!

The Proof of my thesis is the effects of "Title IX" instituted by the late great Rep. Patsy Mink!

Our women athlete's are the most lauded and decorated in the world and so to will be our Hawaiian Stories told through eye of Hawaiian Citizens!

To the Honorable Members of this Committee, I beg you to pass this much needed funding!

Mahalo for your Service, be well and Godspeed,

William (Bill) Self
of Kuliouou Valley

Name: Vitaliy Frolov	Email: vitalfv@aim.com	Zip: 96792
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 11:54 AM

Name: Erika Aresta	Email: ekaresta@gmail.com	Zip: 96817
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 11:58 AM

Testimony:

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

SUBMITTED BY: Erika Kaanoi Kiyo Aresta, member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Erika Kaanoi Kiyo Aresta, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated

an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Erika Kaanoi Kiyo Aresta

Name: Michael Myers	Email: myersm@me.com	Zip: 96795
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 12:00 PM

Testimony:

Aloha Chair Cordero and Members of the Committee,

My name is Michael Myers, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Michael Myers

Member IATSE 665
Owner
Myers Visual Productions LLC

Name: Brandon Tapati	Email: brandonpoumaka@gmail.com	Zip: 96744
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 12:07 PM

Testimony:

Aloha Chair Cordero and Members of the Committee,

My name is Brandon, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and

provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Brandon Tapati

Name: Berkley Spivey	Email: berkleyspivey@gmail.com	Zip: 96744
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 12:20 PM

Testimony:
Honolulu City Council

Committee on Budget

City Council Chamber

Tuesday, January 9th, 2024

9:00 a.m.

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

SUBMITTED BY: Berkley Spivey, member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Berkley Spivey a member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Berkley Spivey

Name: Sheldon Lehman	Email: weldinsheldon@hawaii.rr.com	Zip: 96760
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 12:44 PM

Testimony:
I am in full favor of this bill, and ask that you pass it

Name: Michael Carreño	Email: michael1972c@gmail.com	Zip: 96790
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 12:49 PM

Testimony:
Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES
SUBMITTED BY: Michael Carreno, member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Michael Carreno, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Michael Carreno

Name: Mathias Van Wessinger	Email: m.v.wessinger@gmail.com	Zip: 96822
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @

		02:06 PM
<p>Testimony:</p> <p>Aloha Chair Cordero and Members of the Committee,</p> <p>My name is Mathias Van Wessinger member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.</p> <p>I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59.Thank you for the opportunity to testify.</p> <p>In Solidarity,</p> <p>Mathias V Wessinger</p>		
Name: Joseph F. McDaniel	Email: joegogetta@gmail.com	Zip: 96826
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 02:12 PM
<p>Testimony:</p> <p>SUBMITTED BY: Joseph F. McDaniel, member, IATSE Local 665</p> <p>Aloha Chair Cordero and Members of the Committee,</p> <p>My name is Joseph McDaniel, I am a member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.</p> <p>I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59.Thank you for the opportunity to testify.</p> <p>In Solidarity,</p> <p>Joseph F. McDaniel</p>		
Name: Brandon Choroski	Email: Bchoroski@gmail.com	Zip: 96816
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @

		02:44 PM
<p>Testimony:</p> <p>Honolulu City Council Committee on Budget City Council Chamber Tuesday, January 9th, 2024 9:00 a.m.</p> <p>Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES SUBMITTED BY: Brandon Choroski , member, IATSE Local 665</p> <p>Aloha Chair Cordero and Members of the Committee,</p> <p>My name is Brandon Choroski , member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.</p> <p>I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.</p> <p>In Solidarity,</p> <p>Brandon Choroski</p>		
Name: vanesa furnari	Email: VANESAFURNARI@GMAIL.COM	Zip: 96816
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 04:11 PM
<p>Testimony:</p> <p>i am in support of this bill as it will sustain the film industry. more studio space is desperately needed to meet the demand for potential filming.</p>		
Name: Joli Tokusato	Email: jtokusato@5.unitehere.org	Zip: 96826
Representing: UNITE HERE Local 5	Position: Support	Submitted: Jan 8, 2024 @ 04:20 PM
Name: Debra Green-Grey	Email: cristalyse@aol.com	Zip: 70380
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 04:29 PM
<p>Testimony:</p> <p>I want to help support this bill to bring the incentives to Hawaii for the film industry. The shows and movies that we get from Hawaii</p>		

are very important to us and the rest of the world. They give us an escape from the everyday stresses with all of Hawaii's natural beauty. Hawaii is very important to many shows that we watch, Especially, MagnumPI.

Name: Amy Hill	Email: tokyobound@yahoo.com	Zip: 96814
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 05:21 PM

Testimony:
Regarding Bill 59.

I've been coming to Hawaii since 1971-on my way to Tokyo to begin my studies at Sophia University. Since then I traveled to all of the islands at one point or another on vacation or for work. In 2018 I was offered a regular role on Magnum PI. This solidified my love for the islands.

By the third season, I wanted to live here permanently. I am now a proud, kama'aina. I own property. I vote here. I am involved in community activities. I am a member of the Hawaii historical society. I am a member of the HONOLULU art museum. I am a member of the Bishop museum and when visitors come to see me, I take them all over the islands and introduce them to amazing local restaurants. I support local and do whatever I can to raise awareness of local issues and concerns. I donate. I also pay GET and real estate taxes.

My daughter recently graduated from the university of Hawaii Manoa. She has deep roots here as well.

Of the six cast members of Magnum PI, Stephen Hill is still here and is very involved in local charities and is a huge supporter of UH basketball. Zach Knighton also lives here with his family and is very involved with ocean cleanup and protection, as well as other community issues. Tim Kang is also here with his family. His daughter attends Iolani.

Obviously, in addition to providing jobs for local industry professionals, boosting economic growth and tourism, we add another layer of support that is difficult to quantify but hugely impactful. This impact could be even deeper if we had proper soundstages and facilities to support, film, and television production. We filmed all five seasons of Magnum PI in a warehouse in Kapolei. Next to Kalaeloa airport. We needed to stop repeatedly to wait for planes to fly over. We also had to funnel in AC in order to survive the heat. It was not ideal.

Building of industry, standard facilities would certainly boost production here.

Warmly,

Amy Hill
Actor, Writer

Name: Siri Masterson	Email: sirimasterson@gmail.com	Zip: 96791
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 05:22 PM

Testimony:
I support Bill 23

Name: Dan Garab	Email: dgarab@hawaiiantel.net	Zip: 968154906
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 05:28 PM

Testimony:
Re: Bill 59 - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES SUBMITTED BY: DAN GARAB,Member,IATSE Local #665

My name is Dan Garab, a 46 year member of IATSE Local #665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I SUPPORT BILL 59.

I urge the Council to also support Bill 59 for the development of studios and other infrastructure programs that will help local filmmakers and the creative industries. I urge the Council to also support Bill 59.

Thank you for the opportunity to submit testimony. In Solidarity Dan Garab

Name: Kealani Eldredge	Email: kealanilouise.eldredge@imua.ksbe.edu	Zip: 96706
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 06:11 PM

Testimony:
I support this bill

Name: Hisham Metwally	Email: heshamfoto@gmail.com	Zip: 96778
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 06:12 PM

Testimony:
Aloha Chair Cordero and Members of the Committee,

My name is Hisham Metwally member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Hisham Metwally

Name: Irish Barber	Email: alohairish@iatse665.org	Zip: 96817
Representing: IATSE Local 665	Position: Support	Submitted: Jan 8, 2024 @ 06:41 PM

Name: Tara Lauulu	Email: taralauulu@me.com	Zip: 96815
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 06:41 PM

Testimony:

I want to help support this Bill to bring the incentives to HAWAII Film Industry. The Shows & Movies like MagnumPI, HAWAII 5-0 & NCIS HAWAII, etc. that we watch always is important for me & families to watch & see the beautiful scenery of our HAWAII Nei. Our HAWAII is a beautiful perfect place for Shows & movies like our MagnumPI.

Name: Jordan & Aaron Kandell	Email: twinink@gmail.com	Zip: 96822
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 07:06 PM

Name: Diane Schellhamer	Email: dmbs71853@gmail.com	Zip: 18201-2266
Representing: Self	Position: I wish to comment	Submitted: Jan 8, 2024 @ 08:16 PM

Testimony:

I support the Hawaiian film industry because they provide jobs for people that work on shows like MagnumPI.

Name: Ted Sakamoto	Email: Tsakamoto26@gmail.com	Zip: 96701
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 08:24 PM

Testimony:

I support bill 59 im a member with 665 and stand strong with this decision

Name: fabienne lequertier	Email: fabienne.lequertier@free.fr	Zip: 92300
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 08:28 PM

Testimony:

I want to help support this bill to bring the incentives to Hawaii for the film industry. The shows and movies that we get form Hawaii are very important for me. They give me an escape from all the things we have to go trough in our life. MagnumPI made me take the journey to spend 2 weeks in your wonderful place this summer best stay ever. We need the beauty of Hawaii in our life

Name: James Unabia	Email: jamesunabia@gmail.com	Zip: 96816
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 10:03 PM

Testimony:

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

SUBMITTED BY: James Unabia, member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is James Unabia, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

James Unabia,

Malala Pono

Name: Mark Petritz	Email: markpetritz@gmail.com	Zip: 96795-1666
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 10:52 PM

Testimony:
Film industry supports a wide diversity of people and businesses.

Name: Mark Petritz	Email: markpetritz@gmail.com	Zip: 96795-1666
Representing: Petritz Realty	Position: Support	Submitted: Jan 8, 2024 @ 10:54 PM

Testimony:
Petritz Realty supportst the film industry and diversity of people it supports

Name: TAI TRAN	Email: taitran.contact@gmail.com	Zip: 96813
Representing: Self	Position: Support	Submitted: Jan 8, 2024 @ 11:12 PM

Testimony:
I support Bill 23

Name: Claudia Barth	Email: bookbarth68@yahoo.com	Zip: 14437
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @

		12:44 AM
<p>Testimony:</p> <p>I want to help support this bill to bring the incentives to Hawaii for the film industry. The shows and movies that we get from Hawaii are very important to us and the rest of the world. They give us an escape from the everyday stresses with all of Hawaii's natural beauty. Hawaii is very important to many shows that we watch, especially, MagnumPI We care a lot about this special place on earth, and all we found out about it by watching shows that are located there.</p>		
Name: Joseph Hodges	Email: joey@indelibleco.com	Zip: 96734
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 01:02 AM
Name: Mayara Morelli	Email: mayarartmorelli@gmail.com	Zip: 99216
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 05:16 AM
<p>Testimony:</p> <p>If we can help with film tax credit would give better chance for magnum or new shows in hawaii to start back up.</p> <p>The next Budget Committee hearing for Honolulu Council Bill 59 – “Relating to incentives for Film Studio Facilities” is on January 9th , 2024 at 9am. This bill will incentivize the building of studio space on O’ahu by exempting the Building portion from Honolulu property taxes for the new studio complex for 20 years. The hearing notice and full text of the bill can be found here (https://hnlidoc.ehawaii.gov/hnlidoc/document-download?id=19748)</p> <p>:</p> <p>https://hnlidoc.ehawaii.gov/hnlidoc/document-download?id=19748 (https://hnlidoc.ehawaii.gov/hnlidoc/document-download?id=19748)</p> <p>Anyone may submit testimony on this bill, regardless of where you reside. It will take approximately 3 minutes. To submit support testimony for Bill 59:</p>		
Name: Dawn Brooks	Email: dbrooks_home@msn.com	Zip: 83704
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 05:43 AM
<p>Testimony:</p> <p>I am writing in support of this bill to bring incentives to the Hawaii film industry. The shows from Hawaii that I have watch provide an escape & an insight into the Hawaiian culture. I am a fan of H50 & Magnum PI. It's because of those shows, I traveled to Hawaii in 2022. I suspect there are a lot of people that travel to Hawaii because of a TV show or Movie filmed in Hawaii. Magnum & H50 didn't just draw me & others to Hawaii, they also provided a little education on Hawaiian history. This led me to read books on Hawaiian history.</p>		
Name: Sonny Ortiz	Email: sonny.ortiz707@gmail.com	Zip: 96707
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 06:21 AM
<p>Testimony:</p> <p>Honolulu City Council Committee on Budget City Council Chamber Tuesday, January 9th, 2024 9:00 a.m.</p>		

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES
SUBMITTED BY: [Sonny Ortiz], member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is [Sonny Ortiz], member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Sonny Ortiz

Name: Susan Keiser	Email: susanckeiser@gmail.com	Zip: 77339
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 07:08 AM

Testimony:

Hawaii is my heart and always will be. I was born on Oahu at Tripler Hoapital and grew up in Hawaii. I went to St Andrew's Priory and Punahou School. I am as they say a Kamaaina and now live in Texas. I miss Hawaii very much. What is so important to me is the ability to see Hawaii on TV and in movies. It's the one way that I can connect to my true "home". MagnumPI (recent reboot) is one of my all time favorite shows because of all the beautiful scenery that the program shows via aerial photography but also from the production of the program on site in Hawaii. Magnum PI allows me to see the different parts of the island that I remember so well- Diamond Head, Pearl Harbor, Rabbit Island, Chinaman's hat... and more. Any bill that helps to support the television and movie industry in Hawaii is not only good for business and industry in Hawaii but it is a way to show the world the beauty of the islands and support tourism. I fully support this bill and hope that it will help to support MagnumPI.

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO

Name: Debra Rego	Email: dlregosurf@gmail.com	Zip: 96817
Representing: IATSE	Position: Support	Submitted: Jan 9, 2024 @ 07:23 AM

Testimony:
Support 059

Name: William Nettles	Email: WMNettlesJr@gmail.com	Zip: 33880
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 07:28 AM

Testimony:

I'm writing in support of efforts to strengthen the Hawaiian film industry. As a young man, I watched the original versions of Hawaii Five-0 and Magnum PI. Over the years I've loved seeing the islands in all of the different productions I've enjoyed. I've been a very big supporter of the most recent versions of Magnum PI and Hawaii Five-0. Those trips spawned me to visit the islands six times and to support many Hawaii-based businesses.

Your efforts to support the Hawaiian film industry create jobs that are frequently high paying for locals. My personal trips were influenced heavily by seeing the islands on television and in movies. Keeping the film industry strong in the islands is in the best interests of your state and its wonderful citizens.

I support this bill and believe you should act to pass it in the name of strengthening the entertainment industry in Hawaii.

Mahalo for your time and attention in this matter.

Name: Whitney McCommon	Email: wchwhc.hill@gmail.com	Zip: 97007
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 07:32 AM

Testimony:

I am here to support the incentives for the Hawaii film industry. As an avid fan of Magnum PI (the reboot), and part of an international fan base which includes 4 million people. It is through this that I learned the importance of local jobs in the industry, and just how impactful shows like this are on Hawaii's economy. It is imperative to keep the film studios thriving and continuing to supply thousands of local jobs. The show Magnum PI alone has brought awareness & education to crucial issues that affect Hawaii. These shows/movies also bring beauty, entertainment, tourism support & appreciation for the land & culture to people worldwide. Magnum PI is an essential therapy & escape from the day to day, for those who watch, & for these reasons I support the industry.

Thank you & Mahalo.

Whitney from Oregon.

Name: Fiona Brocklebank	Email: fizx6r@aol.com	Zip: 96719
Representing: Self	Position: I wish to comment	Submitted: Jan 9, 2024 @ 07:46 AM

Testimony:

I think film and TV is so important for Hawaii for the local community for jobs, for publicising just how beautiful the islands are. Shows like Magnum PI have an amazing following and more than just jobs they create a desire to travel there are tourist \$

Name: Tiffany Tavares	Email: tifttavares@gmail.com	Zip: 96817
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 08:20 AM

Testimony:

Aloha Chair Cordero and Members of the Committee,

My name is Tiffany Telana Tavares], member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that

encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Tiffany T Tavares

Name: Elaine Kantrowitz	Email: lainiek66@gmail.com	Zip: 07866
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 08:23 AM

Testimony:

I support any and all legislation that will incentivize the film and television industry to continue to film movies and tv shows within the many islands of Hawaii. These projects bring much needed economic growth to the state of Hawaii. Not only do these productions bring jobs to the islands in the way of crews and extras, but also provides an economic boost to the areas in which the shows and movies are being filmed. It brings work to local caterers, restaurants and other businesses in the area that the cast and crew will visit while filming. And, because these shows and movies do such a lovely job of showing the islands of Hawaii in all their glory, they serve as tourism advertising as well. Which means that it brings in business for the hotels, restaurants, tourist attractions, helicopter operators, paddleboard instructors and historical sites around the Hawaiian Islands as well. If television networks like NBC and CBS continue to make business decisions around filming in Hawaii based on how expensive it is, and therefore cancel fan favorite shows such as Magnum PI just due to the expensive of filming in O'ahu, Hawaii will continue to lose this economic boost to both businesses and individuals (many who have lost their jobs now that Hawaii Five 0, Magnum PI and Doogie Howser have stopped production. So, please pass Bill 59 and bring the tv and film industries back to Hawaii. Give production companies a reason to come back and make it more affordable for them. The boost to the Hawaiian economy as a result will come back to the state tenfold. Mahalo.

Name: Randy Perreira	Email: cope@hawaflcio.org	Zip: 96813
Representing: Hawaii State AFL-CIO	Position: Support	Submitted: Jan 9, 2024 @ 08:24 AM

Name: Karla Noa	Email: karlanoa@gmail.com	Zip: 96792
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 08:33 AM

Name: Jennifer Hofmann	Email: jenhofmann@gmail.com	Zip: 78729
Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 08:43 AM

Testimony:

The tax credits given by Bill 059 will help the local economy and will attract more film and television Studios and will help boost the economy. Studios are choosing other locations to film and with higher prices in Hawaii for food and housing, it is at a disadvantage. Please consider the tax cuts. Thank you.

Name: Raygan Woolsey	Email: rjkwone@gmail.com	Zip: 96734
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Representing: Self	Position: Support	Submitted: Jan 9, 2024 @ 08:57 AM
<p>Testimony:</p> <p>Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES</p> <p>SUBMITTED BY: Raygan Woolsey member, IATSE Local 665</p> <p>Aloha Chair Cordero and Members of the Committee,</p> <p>My name is Raygan Woolsey member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.</p> <p>The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.</p> <p>I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.</p> <p>In Solidarity, Raygan Woolsey</p>		

IATSE LOCAL 665

FILM, TELEVISION, STAGE, PROJECTION AND TRADESHOWS

Since 1937

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

Honolulu City Council
Committee on Budget
City Council Chamber
Tuesday, January 9th, 2024
9:00 a.m.

**Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES
SUBMITTED BY: Tuia'ana Scanlan, President, IATSE Local 665**

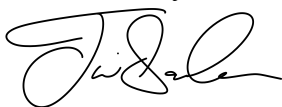
Aloha Chair Cordero and Members of the Committee,

My name is Tuia'ana Scanlan, President of IATSE Local 665, representing nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. IATSE Local 665 **supports Bill 59**.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. We support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

We support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. We urge the Council to **support Bill 59**. Thank you for the opportunity to testify.

In Solidarity,



Tuia'ana Scanlan
President, IATSE 665
he/him/his



UNIVERSITY OF HAWAII SYSTEM

‘ŌNAEHANA KULANUI O HAWAII

Testimony

Hō‘ike Mana‘o

Testimony Presented Before the
Honolulu City Council
Committee on Budget
January 9, 2024 at 9:00 a.m.

By

Kalbert K. Young
Vice President for Budget and Finance/Chief Financial Officer
University of Hawai‘i System

BILL 59 CD1 (2023) – RELATED TO INCENTIVES FOR FILM STUDIO FACILITIES

Chair Cordero, Vice Chair Weyer, and Members of the Budget Committee:

Thank you for the opportunity to present testimony on this issue. The University of Hawai‘i (UH) supports Bill 59 and the proposed CD1, which would provide added incentives for eligible film studio facilities.

While the UH would not benefit directly from the proposed incentives, the proposed approach in Bill 59 would create an attractive benefit to eligible private film studio developers or businesses that may eventually develop on or around UH properties.

We welcome the opportunity to support economic development and business sustainability of film studio facilities in the State. Thank you for your consideration of our testimony in support of Bill 59.

Honolulu City Council
Committee on Budget
City Council Chamber
Tuesday, January 9th, 2024
9:00 a.m.

**Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES
SUBMITTED BY: Michael Hoffman CAS, member, IATSE Local 665**

Aloha Chair Cordero and Members of the Committee,

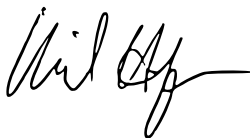
My name is Michael Hoffman, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. **I support Bill 59.**

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to **support Bill 59**. Thank you for the opportunity to testify.

In Solidarity,

Michael Hoffman

A handwritten signature in black ink, appearing to read "Michael Hoffman", with a stylized flourish at the end.

IN SUPPORT OF BILL 59

My name is Gen Boyer, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59. I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity, Gen Boyer.

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

SUBMITTED BY: Arthur Reimer, member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Arthur Reimer, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Arthur Reimer



January 5, 2024

City and County of Honolulu - Committee on Budget
Radiant Cordero, Chair

RE: Bill 59
DATE: Tuesday, January 9, 2024
TIME: 9:00 AM
PLACE: CITY COUNCIL CHAMBER
City and County of Honolulu, 96813-3077

Aloha Chair Cordero and Members of the City Council Committee on budget,

We **support** this measure. [SAG-AFTRA](#) represents over 1400 actors, recording artists, and media professionals in our state. We are professional performers working in front of the camera and behind the microphone.

The Film and Digital Media industry employs hundreds of Hawaii Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the State. The Hawaii Department of Economic Development, Business, and Tourism, reports that in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4,180 jobs.¹ However, we have hit a plateau, partly because we do not have the infrastructure (studio space) to support substantial further growth.

We support incentives that encourage investment in the building of and maintaining film studios on the island.

SAG-AFTRA supports robust and fair incentive programs. Bill 59 as amended by D-719, would contribute to 1) the diversification of our local economy; 2) creating more living wage and union jobs, and 3) bringing more revenue to creative industry-focused businesses, and many other businesses that are adjacent to and/or auxiliary to the creative industries. We support the development of a studio and other infrastructure programs that support local filmmakers and the creative industries.

Thank you for your time and consideration.

Respectfully,

Mericia Palma Elmore, Executive Director SAG-AFTRA Hawaii Local

¹ https://files.hawaii.gov/dbedt/economic/data_reports/hawaii-creative-report/HI_Creative_Ind_2022.pdf

Testimony

Honolulu City Council
Committee on Budget
City Council Chamber
Tuesday, January 9th, 2024
9:00 a.m.

Re: Bill 59 (2023) - RELATING
TO INCENTIVES FOR FILM
STUDIO FACILITIES
SUBMITTED BY: Terri Ewton,
member, IATSE Local 665

Aloha Chair Cordero and Members
of the Committee,

My name is Terri Ewton, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021

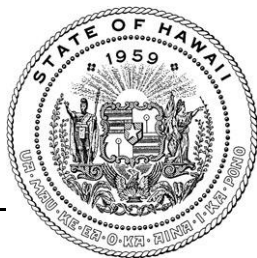
calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more

revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Terri Ewton



**DEPARTMENT OF BUSINESS,
ECONOMIC DEVELOPMENT & TOURISM**
KA 'OIHANA HO'OMOHALA PĀ'OIHANA, 'IMI WAIWAI
A HO'OMĀKA'IKAI

JOSH GREEN, M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR

JAMES KUNANE TOKIOKA
DIRECTOR

DANE K. WICKER
DEPUTY DIRECTOR

No. 1 Capitol District Building, 250 South Hotel Street, 5th Floor, Honolulu, Hawaii 96813
Mailing Address: P.O. Box 2359, Honolulu, Hawaii 96804
Web site: dbedt.hawaii.gov

Telephone: (808) 586-2355
Fax: (808) 586-2377

Statement of
JAMES KUNANE TOKIOKA
Director
Department of Business, Economic Development, and Tourism
before the

**CITY AND COUNTY OF HONOLULU
COUNTY COUNCIL MEETING**

Tuesday, January 9, 2024
9:00 AM
City and County Council Chambers

In consideration of
Bill 59 (23) CD 1 Proposed
A BILL RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES.

Honorable Chair Cordero and members of the Honolulu City Council Committee on Budget.

The Department of Business, Economic Development & Tourism (DBEDT) and its Creative Industries Division (CID) supports Bill 59 (23), CD1, which seeks to establish incentives to develop purpose-built facilities for film production within the City and County of Honolulu on a minimum of 10 acres at a minimum development cost of \$100,000,000.

From 2018 through 2022, the film production industry has steadily reached \$400 million in production spend, with an estimated economic impact over \$700 million, hiring over 4,000 residents per year over the five-year period. Film production can only grow beyond this metric if new facilities are developed, and we increase our skilled workforce.

In addition to these elements, maintaining the Hawai'i Motion Picture, Digital Media, and Film Production Income Tax Credit (HRS 235-17) is crucial and provides a foundation for the growth of the infrastructure and talent necessary to accelerate our \$400M industry into a billion-dollar film industry for our state.

In CD1, Section 3, the exemption for assessed building value is further defined, providing requirements which align with the elements necessary to build a thriving film and media industry for our state.

We note in Section 3 the language requiring internships or other paid positions on a production are to be done in partnership with the production company leasing the space. This would also need to extend such approvals to the production's studios or networks and film industry labor unions which have jurisdiction over those craft areas.

DBEDT's work with our community sector partnerships through UH Good Jobs Hawai'i and Good Jobs Oahu, is focused on increasing our workforce in these creative sectors so students and residents can build film industry careers while remaining here at home.

This measure is an important catalyst for facilities and therefore industry growth. The department looks forward to working with the Council and Office of the Mayor to advance Bill 59, CD1 (23), and incentivize the development of new infrastructure with the mutual goal of expanding our City and County and State film ecosystem.

Thank you for the opportunity to testify.



Charles Uyehara, AIA Architect

2420 Halekoa Drive
Honolulu, Hawaii 96821
808-384-6658
Charles@Ohana-Architectre.com

RE: Bill 59
DATE: Tuesday, January 9, 2024
TIME: 9:00 AM
PLACE: CITY COUNCIL CHAMBER
City and County of Honolulu, 96813-3077

Aloha Chair Cordero and Members of the City Council Committee on budget,

I am in **support** this measure both as an Architect and Actor in Hawaii.

Hawaii's Film and Digital Media industry is at a point where further growth is hindered by a lack of essential infrastructure, particularly in terms of studio space. Currently our only studio at Diamond head is occupied, forcing other productions to hobble together makeshift studios with poor working conditions.

Not only would a new studio contribute to the inflow of revenue to our local economy, but it would also create more job opportunities for our community, especially in the realm of skilled and unionized labor.

Bill 59 stands as a pivotal step towards fostering the growth of our local Film and Digital Media industry and by supporting this measure, we are not only investing in the physical infrastructure but also nurturing a creative ecosystem that benefits local architects, contractors, craftsmen, and various businesses connected to the Film and Digital Media sector.

I urge you to consider the long-term impacts of this initiative on our community and economy. As we've seen with the current success of the Film and Digital Media industry, strategic investments can yield substantial returns.

Respectfully,

Charles Uyehara, AIA Architect

Honolulu City Council
Committee on Budget
City Council Chamber
Tuesday, January 9th, 2024
9:00 a.m.

**Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES
SUBMITTED BY: Kim Tripp, member, IATSE Local 665**

Aloha Chair Cordero and Members of the Committee,

My name is **Kim Tripp**, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I **support Bill 59**.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to **support Bill 59**. Thank you for the opportunity to testify.

In Solidarity,

Kim Tripp

Thank you in advance for participating.

In Solidarity,

Tuia'ana Scanlan
President, IATSE Local 665
he/him/his

501 Sumner Street, #605
Honolulu, HI 96817
email: president@iatse665.org
Office: (808)596-0227 ext 8463

Mobile: (808)227-2580
fax: (808)591-8213

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Honolulu City Council
Committee on Budget
City Council Chamber
Tuesday, January 9th, 2024
9:00 a.m.

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES
SUBMITTED BY: Vitaliy Frolov , member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is. Vitaliy Frolov , member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I support Bill 59.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to support Bill 59. Thank you for the opportunity to testify.

In Solidarity,

Vitaliy Frolov



Cade Watanabe, Financial Secretary-Treasurer

Gemma G. Weinstein, President

Eric W. Gill, Senior Vice-President

January 8, 2024

City & County of Honolulu
530 South King St.
Honolulu, HI 96813
Radiant Cordero, Chair
Matt Weyer, Vice Chair

Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

Chair Cordero, Vice Chair Weyer and Members of the Council,

UNITE HERE Local 5, representing hotel, health care and food service workers across the state, **is in support of Bill 59 (2023)**. Local 5 always support measures that provides good jobs to local people, including the hundreds of residents working in Hawaii's entertainment industry.

We urge the Council to provide the incentives that encourage investment in the building of and maintaining film studios on the island. We support the development of a studio and other infrastructure programs that will provide long-term, sustainable jobs to workers in Hawaii's entertainment industry and other businesses that are adjacent to and/or auxiliary to the creative industries.

The Council can promote and protect good paying jobs that benefit the community and residents instead of standing back and allowing work to go to the mainland. The Council can ensure that more local people have the opportunity to work and be contributors to our community and remain in Hawaii. Please pass Bill 59.

Thank you for the opportunity to testify.



Local 665
HAWAII'S TECHNICIANS
for
FILM, TELEVISION, STAGE AND PROJECTION
Since 1937

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

Re: Bill 59 (2023) CD1 - RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

Aloha Chair Cordero and Members of the Committee,

MAHALO for the opportunity to provide testimony in **SUPPORT of BILL 59**. The IATSE is the largest entertainment union in the world, and Local 665 represents nearly 800 members and 700 trainees who work behind the scenes in film, television, live events and tradeshow across the Hawaiian Islands.

Bill 59 would incentivize the construction of a full-fledged film studio on O'ahu. This would make Hawai'i more competitive with other film locales, diversify and grow our economy, create small businesses and bring new revenue to the City and County.

"NCIS – Hawai'i" is a large television series and has occupied the Diamond Head Studio (DHS) for the past two years where they are limited to three stages. When "Magnum P.I." was canceled last year, "NCIS- Hawai'i" took over the Kalaeloa Stages, indicating their need for more space. The Kalaeloa Stages were vacant military buildings that have been retrofitted into film stages, but they lack soundproofing and stage space that a proper film studio would provide.

For the past 20 years, the Diamond Head Studio has had a reliable tenant every year, bringing consistent revenue to the State. From 2004 – 2010, the ABC TV series, "Lost" was based there, then CBS's reboot of "Hawai'i Five-O" and "Magnum P.I." moved in, and it is now home to "NCIS – Hawai'i." It seems that once a major studio occupies the DHS, they try very hard to keep it occupied, and I foresee that happening to the new film studio as well. "If you build it, they will come."

In 2021, a huge town of exterior facades were built for a movie, but the company built interior sets on stages on the mainland and shot there for several months after leaving Hawai'i. Had we interior stage space for them to use, there would have been more local film workers hired to build the sets, and the company would have extended their stay by several months, equating to more money spent in the county and state.

The longer a show stays here, the more predictable income becomes and the more stable families become. A long-running television series is as close to full-time employment as one can get in the film industry, lasting as long as nine months out of the year. Multiple concurrent television shows as we have enjoyed recently are ideal for training and growth.

Television series love filming our beautiful scenery and landscapes and need interior stage space to film on rainy days, when locations cannot accommodate the size of the company or the interior location is unsuitable.

In mainland cities where stages have been built, a microcosm of ancillary businesses is often created. For instance, in Atlanta, GA, a hardware store, hotel, eateries, grocery stores and other businesses were built to accommodate the growing film community. We can expect, and should plan for, similar growth near our new film studio.

Of course, the Building Trades Union workers would benefit by constructing the facility.

The economic impact by the film industry is compelling:

- employs several hundred Hawai'i members and residents per show.
- sustains thousands of creative sector jobs
- provides millions of dollars in economic impact for the state.
- In 2021, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs.

There are many benefits to supporting the building of a new film studio, and the timing of this bill is critical. The State has created educational and training opportunities for the film industry at UH-Manoa and UH-West Oahu, and we need to provide jobs for these new graduates or we will be educating and training someone else's work force because they will need to go where the work is.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to **SUPPORT BILL 59**.

MAHALO for the opportunity to testify on this important bill.

Respectfully,



Irish Barber
Business Representative

October 16, 2023

Committee on Budget
Honolulu City Council
530 S. King Street
Honolulu, Hawaii 96813

Dear Chair Cordero and members of the Honolulu City Council:

Our names are Aaron and Jordan Kandell, and we are Oahu born, raised, and still based professional screenwriters and producers of films that include “Adrift” and Disney’s “Moana”.

We also work actively with local organizations and schools who share our mission and commitment to help nurture, support, and expand opportunities and access for emerging talent in the Hawaiian film and tv industry. These include serving as mentors and judges for Ohina Labs and the Hawaii International Film Festival (Jordan just joined their board); and as guest teachers at public schools in the DOE, private high schools, and The School of Cinematic Arts @ UH Manoa (where we also serve on the advisory board).

We are writing in support of the proposed CD1 of Bill 59 (2023).

We grew up with dreams of pursuing a career as storytellers and filmmakers in a time when there was little to no opportunities in Hawaii for mentorship, education, or on-set experience. Like every other aspirant of our generation (and those that proceeded us), we had to leave the islands for film school, internships, and early career networking and job opportunities. That historic brain-drain of our creative community has reversed in the last 15 years with the creation of the ACM system and successful tax incentive programs. All of which have boosted local production and job opportunities for film students and professionals at every level.

Bill 59, CD1 will further boost this burgeoning branch of the Hawaiian economy and community.

By paving the way for the construction of physical production stages and facilities, this bill will build the resource Hawaii most lacks and thus limits future film/TV industry growth. Other testimony to this bill directly address the significant, positive and widespread economic impact film/tv productions bring to our islands. We will focus ours instead on personal experiences where lack of a film facility lost us chances to bring big budget productions to our island home.

1. In 2018 we hard-fought to film our \$30 million movie “Adrift” on Oahu and neighboring islands. Locations, experienced crews, and tax incentives were ultimately not enough for our production’s needs, which required a single soundstage that wasn’t available here. For this reason alone, we were forced to take our production to New Zealand and Fiji.

2. Similarly in 2019, we were gearing up to produce a \$50 million film about the Massie Affair to be directed by Clint Eastwood and distributed by Warner Brothers. A true story, we championed, should be filmed in full on the island it historically occurred. Again, due to lack of available stages/facilities, our production plan was forced to pivot to filming half on a stage on the mainland, with exteriors only on Oahu (before covid indefinitely paused this project).
3. In 2020, M. Night Shymalan's producing partner reached out to us during prep on the film "Old" (\$18 million budget), hoping to film completely in Hawaii. But due to lack of a suitable soundstage and production facilities, they relocated to the Dominican Republic.
4. For 2024 – we are hoping once again to film an empowering Hawaii set story 100% in Hawaii, with Hawaiian talent and Hawaiian crews. Again we find ourselves faced with the same hurdle: the lack of available production facilities for our mid to high-budget film.

These are just four personal examples in the last 5 years from local born and based producers. We have heard from a host of other producer-friends in the industry who have faced the same issue in their desire and efforts to bring more productions to the islands.

Bill 59, CD1 is a solution to this bottleneck. A state of the art film facility, with stages and post production offices, will exponentially increase our ability to meet growing demand. To bring, we hope, not just big hollywood and international productions to the islands, but also to help support important, diverse stories and storytellers.

One testimony in opposition has cited Atlanta as a cautionary tale of the extractive potential of Hollywood. We urge this committee to consider the success of places like New Zealand: where government supported film industry and infrastructure have helped advance a renaissance in Maori culture/community through vibrant, ever expanding local productions.

This is what we most support in Bill 59, CD1: that a film facility must support our local industry through paid internships, workforce development, access, and incentives for local filmmakers. If anything we encourage clearer, more specific language around these requirements, which must be met in order to ensure a film studio will become an additive vs extractive resource. To quote *Field of Dreams*: "If you build it, they will come." This bill goes further, ensuring "they" includes diverse storytellers who call Hawaii home. It has the potential to be a lighthouse for other cities, counties, states, and nations for how to support an industry in ways that sustain and uplift opportunities for all involved.

With gratitude,
Aaron and Jordan Kandell

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Honolulu City Council
Committee on Budget
City Council Chamber
Tuesday, January 9th, 2024
9:00 a.m.

**Re: Bill 59 (2023) - RELATING TO INCENTIVES FOR FILM
STUDIO FACILITIES**

SUBMITTED BY: Joseph Hodges , member, IATSE Local 665

Aloha Chair Cordero and Members of the Committee,

My name is Joey Hodges, member of IATSE Local 665, which represents nearly 800 technicians, artisans, and behind the scenes workers in Hawai'i's entertainment industry. I **support Bill 59**.

The Film and Digital Media industry employs hundreds of Hawai'i Local members, sustains thousands of creative sector jobs, and provides millions of dollars in economic impact for the state. The Hawai'i Department of Economic Development, Business, and Tourism reports that, in the 2021 calendar year, the industry spent \$421 million in estimated production expenditures, generated an estimated \$728 million of economic impact, \$45.5 million in estimated tax revenues, and total job impacts of 4180 jobs. We have, however, hit a plateau. We do not have the studio space to support substantial further growth. I support incentives that encourage investment in the building and maintenance of film studios in the islands. Bill 59 would contribute to the diversification of our local economy, create more thriving wage union jobs, and bring more revenue to the creative industry businesses as well as the many small businesses that the industry relies upon.

I support the development of studios and other infrastructure programs that support local filmmakers and the creative industries. I urge the Council to **support Bill 59**. Thank you for the opportunity to testify.

In Solidarity,

JOEY HODGES



Randy Perreira
President

HAWAII STATE AFL-CIO

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City & County of Honolulu
Honolulu City Council
Committee on Budget

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Testimony by
Hawaii State AFL-CIO

January 8, 2024

BILL NO. 59 – RELATING TO INCENTIVES FOR FILM STUDIO FACILITIES

Dear Chair Cordero and Members of the City Council Committee on Budget,

On behalf of the Hawaii State AFL-CIO, we once again express our support for Bill 59. Our organization is affiliated with many Hawaii labor unions, including the Screen Actors Guild - American Federation of Television and Radio Artists Hawaii Local (SAG-AFTRA Hawaii), and the International Alliance of Theatrical Stage Employees (IATSE), Local 665.

SAG-AFTRA Hawaii, representing over 1400 actors, recording artists, and media professionals in Hawaii, and IATSE Local 665, representing nearly 800 technicians, artisans, and behind-the-scenes workers in Hawaii's entertainment industry, have both voiced their endorsement for Bill 59. These unions understand the critical role the Film and Digital Media industry plays in our state's economy.

In the 2021 calendar year, this industry contributed significantly, with \$421 million in estimated production expenditures, generating an estimated \$728 million in economic impact, \$45.5 million in estimated tax revenues, and creating a total of 4,180 jobs. However, the industry has reached a plateau due to the lack of essential infrastructure, particularly studio space. This limitation hinders its further growth potential.

Bill 59 represents a crucial opportunity and it is a significant step to diversify our local economy, create more living-wage and union jobs, and enhance revenue streams for businesses within the creative sector and those associated with it.

We firmly support the development of studio facilities and other infrastructure programs that bolster our local filmmakers and the creative industries. Bill 59, as amended by D-719, signifies an important step toward the continued growth and prosperity of our creative industry and our state as a whole.

Thank you for your time and consideration.

Respectfully submitted,

Randy Perreira
President

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Waianae, HI 96792
(808) 439 -3933

Aloha my name is Karla Noa from Nanakuli, Oahu. Presently, I am on a new FOX show called, Rescue Hawaii Surf. As Teamster member in Locations, the pivotal role of a Location representative is to be the liason between production and the community. The balance to serve and be a voice to for the community and negotiate how a production can impact a community before, during and after filming. Consequently, on Rescue Hawaii Surf we have colloborated and partnered with numerous organizations, associations, busniesses, schools and community members that are serve the communities of North Shore and the West Side of Oahu.

In doing so, Bill 59 the tax incentive from building of the studio(s) can contribute to the communities of Hawaii in the following: Workforce opportunities for individuals who are new and experienced in the film industry. Employment that will potentially grow Hawaii's economy for residence as a whole and encourage individuals to seek work placement in Hawaii and not elsewhere. Additionally, it is the opportunity for the next generation of filmmakers, crew members and productions to stimulate Hawaii's enconomic impact and drive community engagement through the reallocated of funds.

The reallocation of funds of Bill 59 can support communities like Haleiwa, Waialua, Waianae, Nanakuli and Makaha through community development, school infrustructure and partnership for work enforcement. Communities that are impacted by film productions through the surplus of crew members, vehicles, work trucks and the length of filming are benefically to this bill.

It is through the support of Bill 59 we are able to make a difference in communities, associations and organizations that continously work to transform areas for the next generation to come.