

Aloha Kakahiaka Chair Waters, Vice Chair Kia'āina, and Members of the City Council,

My name is Kehaulani Lum, and I am a resident of `Aiea, which presently incorporates sections of the traditional ahupua'a of Hālawā, 'Aiea, Kalauao and Waimalu within its boundaries. I am a member of the Board of the 'Aiea Community Association, to which I have belonged for over 25 years, and am the President of the Ali'i Pauahi Hawaiian Civic Club, which was chartered in 1973. I am a descendant of the native stewards of the kuleana of Mā'ona, 'Aiea; 'āina gifted by King Kamehameha III. Our 'ohana continues to reside on lands in which our ancestors bones are buried. In short, we have seen, and adapted to, great change for a long, long time.

I am advised that my comments to the Honolulu Planning Commission, relating to Bill 51, have been forwarded to you, and I thank you for your serious consideration of my concerns.

I respectfully request that the Council ensure the protection, preservation and recognition of traditional Hawaiian cultural properties identified in the City's Pearl Harbor Historic Trail Master Plan, dated 2001. In particular, Loko i'a Pā'aiau, a 500-year-old royal fishpond that is a cherished wahi pana, is nowhere mentioned in the Bill, despite the fact that it is a highlight of the Pearl Harbor Historic Trail plan and located within a mile and a half of both the Aloha Stadium and the Pearlridge Center.

The community volunteers who have been restoring the pond for the past decade have earned commendations from the Honolulu City Council and historic preservation advocates for their amazing efforts. The project has received important fiscal support from the City and County to train young people in the traditional arts of fishpond wall-building wall. And, thousands of area residents, students, organizations and visitors have helped mālama this royal home of Queen Kalanimanu'ia, every year, for the past 10 years. It is a beloved community partnership.

Yet, while the history of the fishpond and the Queen ground Stipulation VII of the Honolulu Rail Transit, Section 106, Programmatic Agreement, it is not recognized as a cultural or historic site in relevant areas of the zoning map. Therefore, it is not seen as a space to be protected.

For reasons that have not been made clear to us, the Hālawā TOD narrative and maps, for example, erase Native Hawaiian presence, by not listing Loko i'a Pā'aiau as a cultural and historic site, in favor of ones that are 400 years younger, privately owned, and, in the case of the Hālawā Station, located further away than the fishpond. Surface run-off and diversion of fresh water resources that flow through the ahupua'a will be seriously impaired by this plan and, thus, adversely harm the fishpond. It may even cause irreparable harm to our shoreline.

Proposed zoning brings the development very close to the natural 'auwai system that once fed the lo'i kalo and fishpond abutting what is now known as Kamehameha Highway.

Your aloha for the 'āina is greatly appreciated as you deliberate this Bill.

Me ke aloha pumehana, Kehaulani Lum