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OFFICE OF THE MAYOR
CITY AND COUNTY OF HONOLULU
530 SOUTH KING STREET, ROOM 300 • HONOLULU, HAWAII 96813
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RICK BLANGIARDI
MAYOR

MICHAEL D. FORMBY
MANAGING DIRECTOR

KRISHNA F. JAYARAM
DEPUTY MANAGING DIRECTOR

June 22, 2023

The Honorable Tommy Waters
Chair and Presiding Officer
and Members
Honolulu City Council
530 South King Street, Room 202
Honolulu, Hawaii 96813

Dear Chair Waters and Councilmembers:

Pursuant to Section 13-103(b) of the Revised Charter of the City and County of Honolulu, I hereby appoint, subject to confirmation by your Honorable Body, Ms. Kapulani Landgraf as an at large member of the Commission on Culture and the Arts. Upon appointment, Ms. Landgraf will replace Mr. Anthony Silva and serve for a term to expire on June 30, 2025. I would appreciate your favorable consideration of Ms. Landgraf's appointment and request adoption by the City Council in the most expedient manner possible.

I have enclosed a draft resolution and Ms. Landgraf's personal information for your review. For any general inquiries you may have regarding this appointment, please contact my executive assistant, Kevan Wong, at 768-6608.

Sincerely,

Rick Blangiardi
Mayor

Enclosures

cc: Ms. Kapulani Landgraf
Mayor's Office of Culture and the Arts
Commission on Culture and the Arts
Ethics Commission

CITY COUNCIL
CITY AND COUNTY OF HONOLULU
HONOLULU, HAWAII

No. _____

RESOLUTION

CONFIRMING THE APPOINTMENT OF KAPULANI LANDGRAF TO SERVE ON THE COMMISSION ON CULTURE AND THE ARTS OF THE CITY AND COUNTY OF HONOLULU.

WHEREAS, Chapter 3, Article 2, Revised Ordinances of Honolulu 2021 ("ROH"), as amended, establishes the Commission on Culture and the Arts ("Commission") to assist the City in attaining national preeminence in culture and the arts, to assist the City in the preservation of the artistic and cultural heritages of all its people, to promote a community environment which provides equal and abundant opportunity for exposure to culture and the arts in all its forms, and to encourage and provide equal opportunity for the development of the cultural and artistic talents of the people of Honolulu; and

WHEREAS, the Commission is comprised of 11 voting members appointed by the Mayor and confirmed by the Council to five-year terms, and other ex officio, non-voting members; and

WHEREAS, ROH Section 3-2.2 requires ten of the appointed members to represent a particular cultural or artistic category and one appointed member to serve as an at large representative; and

WHEREAS, via Mayor's letter, dated June 22, 2023, the Mayor has appointed Ms. Kapulani Landgraf to serve on the Commission as the at large representative; and

WHEREAS, if confirmed by the Council, Ms. Landgraf will replace Mr. Anthony Silva and serve for a term to expire on June 30, 2025; and

WHEREAS, Section 13-103, Revised Charter of Honolulu 1973, as amended, which applies to the Commission on Culture and the Arts, includes a general qualification requiring a member to be a registered voter of the City; and

WHEREAS, the Council has reviewed the qualifications and character of Ms. Landgraf and finds that she meets the requirements to serve on the Commission and deserves confirmation for appointment; now, therefore,

BE IT RESOLVED by the Council of the City and County of Honolulu that it confirms the appointment of Ms. Kapulani Landgraf to serve on the Commission on Culture and the Arts as the at large representative for a term to expire on June 30, 2025; and

RESOLUTION

BE IT FURTHER RESOLVED that the Council expresses its gratitude and appreciation to Ms. Landgraf for her willingness to serve the City and County of Honolulu; and

BE IT FINALLY RESOLVED that copies of this Resolution be transmitted to the Mayor, the Chair of the Commission on Culture and the Arts, and Ms. Kapulani Landgraf.

INTRODUCED BY:

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_____

DATE OF INTRODUCTION:

_____
Honolulu, Hawaii

_____
Councilmembers

Office of the City Clerk

CITY AND COUNTY OF HONOLULU
STATE OF HAWAII

Voter Certificate

I, Glen I. Takahashi, City Clerk of the City & County of Honolulu, State of Hawaii do hereby certify that,

KAPULANI A. LANDGRAF

a resident of the City and County of Honolulu, State of Hawaii is a duly registered elector (voter) of

Precinct, 01 Representative District, 50 State of Hawaii

Voter ID No: 1046661 Registration Date: 07/12/1990

Date of Birth

In Witness Whereof, I have hereunto set my hand and caused the Seal of the City and County of Honolulu to be affixed on June 21, 2023.

Signature Block

Signature of Elector

Glen I. Takahashi, City Clerk
City and County of Honolulu
State of Hawaii

This certificate expires at the earlier of either the date the named elector relinquishes the voter residence associated with this certificate or after the next scheduled Hawaii General election after the affixed issuance date.

CITY AND COUNTY OF HONOLULU
NOMINEE/APPOINTEE FORM

1. Position Nominated to: Commissioner, Commission on Culture and the Arts

2. Name: Kapulani A. Landgraf
(First) (Middle) (Last)

3. Are you a citizen of the United States? Yes
Are you a resident of the City and County of Honolulu? null If yes, how long >20 years
Are you a registered voter in the City and County of Honolulu? Yes

4. Occupation: Professor of Art/Title III Project Director

5. Name and address of employer or firm:
Kapi'olani Community College 4303 Diamond Head Road Honolulu, Hawai'i 96816

6. Does your employer do any business with the City and County of Honolulu? No
If yes, state the nature of business and approximate dollar amount in the last five years:

7. Do you or does any member of your immediate family hold office or own stock in any firm?
No

8. Does the firm do business with the City and County of Honolulu? No
If yes, provide details including the name(s) of the firm:

9. Do you have any part-time employment, professional activity, or financial interests other than those indicated in the previous question? Yes
If yes, provide details:
Artist

10. Do you foresee any possible conflict between your present work, financial investments, business transactions or any other activity which would be incompatible with the proper discharge of your official duties or hinder you from effectively carrying out the duties for which you have been appointed? No

11. Are any members of your family employed by the City and County of Honolulu or any attached agency? No
If yes, please specify the department and division:

12. Are there any incidents in your past that may jeopardize your nomination? No

13. Have you ever been convicted of a felony? No If yes, provide details:

14. Education:

MFA Photography, Vermont College, Montpelier, Vermont
BA Anthropology, University of Hawai'i, Mānoa, Honolulu, Hawai'i
AA Liberal Arts, Windward Community College, Kāne'ohe, Hawai'i

15. Provide a summary of major work experience for the last ten (10) years. Begin with your present job including military (attach additional sheets if necessary or resume):

2016 - present: Title III Project Director, Kapi'olani Community College, Honolulu, HI.
2010 - present: Instructor, Assistant Prof, Associate Prof, Prof of Art, Kapi'olani CC, Honolulu, HI.

16. Community activities, etc. (also list any service on any other board or commission Federal, State or County):

Photographer

17. Have you ever been a member of a board or commission with the City and County of Honolulu?

No

If yes, provide name(s) of board/commission:

18. Will you be able to commit to the full term of this appointment? Yes

19. Will you be able to commit to meeting dates and times? Yes

20. Are you regularly away from Honolulu? No If yes, please explain:

21. Are you willing to make a confidential financial disclosure to the city Ethics Commission upon appointment and yearly thereafter? Yes

22. What do you understand to be the prime duties of your county appointment?

To advise and assist the City and County of Honolulu in the preservation of culture and the Arts of Hawai'i.

The above statements made by me are true, complete, and correct to the best of my knowledge and belief and are made in good faith.

Kapulani Landgraf
(Signature)

4 May 2023
(Date)

The above statements made by me are true, complete, and correct to the best of my knowledge and
The completed form and any attachment(s) will be posted by the City Clerk and available on the City's DocuShare Website.

KAPULANI LANDGRAF

EDUCATION

1995	M.F.A. Photography, Vermont College, Montpelier, Vermont
1989	B.A. Anthropology, University of Hawai'i, Mānoa, Honolulu, Hawai'i
1986	A.A. Liberal Arts, Windward Community College, Kāne'ohe, Hawai'i
1984	High School Diploma, The Kamehameha Schools, Kapālama, Hawai'i

EXHIBITIONS

2023	" 'Ai Pōhaku, Stone Eaters," Hō'ikeākea Gallery, Leeward Community College, Pearl City, Hawai'i.
	"Speaking with Light: Contemporary Indigenous Photography," Denver Art Museum, Denver, Colorado.
	" 'Ai Pōhaku, Stone Eaters," University of Hawai'i Mānoa Art Gallery, Honolulu, Hawai'i.
2022	"Speaking with Light: Contemporary Indigenous Photography," Amon Carter Museum of American Art, Fort Worth, Texas.
	"NIIPA 20/20," McMaster Museum of Art, Hamilton, Ontario, Canada.
	"Hawaii Triennial 2022: Pacific Century: E Ho'omau No Moananuiākea," Hawai'i State Art Museum, Honolulu, Hawai'i.
2021	"Artists of Hawaii Now," Honolulu Museum of Art, Honolulu, Hawai'i.
	"Joyful Return: Reflect: Modern and Contemporary Highlights," Honolulu Museum of Art, Honolulu, Hawai'i.
2019	"21rst Century Women Artists," Honolulu Museum of Art, Honolulu, Hawai'i.
	" 'Au'a," Honolulu Biennial, Honolulu Museum of Art, Honolulu, Hawai'i.
2018	"9th Annual Asia Pacific Triennial of Contemporary Art," Queensland Art Gallery of Contemporary Modern Art, South Brisbane, Queensland, Australia.
	"Making Waves," Clare Boothe Luce Gallery of Modern and Contemporary Art, Honolulu Museum of Art, Honolulu, Hawai'i.
	"The Extended Hawaiian Body," John Young Museum, University of Hawai'i, Mānoa, Honolulu, Hawai'i.
	"Ē Luku Wale Ē," Gallery 'Iolani, Windward Community College, Kāne'ohe, Hawai'i.
2017	"Hawai'i," Linden-Museum, Stuttgart, Germany.
	"Pacific to Atlantic – Contemporary Artists from Hawai'i," Westwood Gallery, New York, New York.
	"The Long Story - Asia-Pacific Collection," Queensland Art Gallery of Contemporary Modern Art, South Brisbane, Queensland, Australia.
	"Aloha 'Āina," Galerie Rasch, Kassel, Germany.
	"Ē Luku Wale Ē," Paradise Cove, Ward Warehouse, Honolulu, Hawai'i.
2016	"Heikles Erbe: Kolonial Spuren Bis In Die Gegenwart" (Heikles Heritage: Colonial Traces to the Present), Landesmuseum, Hannover, Germany.
	"Athens Photobook Exhibition," Benaki Museum, Athens, Greece.
	"Faculty Biennial Art Exhibit," Koa Gallery, Kapi'olani Community College, Honolulu, Hawai'i.
	"The Lab: Experiments in Photography," The ARTS at Mark Garage, Honolulu, HI.
2014	"Binding and Looping: Transfer of Presence in Contemporary Pacific Art," University of Hawai'i, Mānoa Art Gallery, Honolulu, Hawai'i.
	"Salt Wada," Koa Art Gallery, Kapi'olani Community College, Honolulu, Hawai'i.

"Westlake Art Invitational," 'Iolani Gallery, Windward Community College, Kāne'ohe, Hawai'i.

2013 "Accession," Hawai'i State Art Museum, Honolulu, Hawai'i.
"A Mini Retort," MAMo, The ARTS at Marks Garage, Honolulu, Hawai'i.

2012 "Set in Paradise," ii Gallery, Honolulu, Hawai'i.
"Faculty Biennial Art Exhibit," Koa Gallery, Kapi'olani Community College, Honolulu, Hawai'i.
"Hawai'i Art Now," Honolulu Museum of Art, Honolulu, Hawai'i.

2011 "Artists of Hawai'i, Honolulu Museum of Art, Honolulu, Hawai'i.
"Kēia Manawa," Schaefer International Gallery, Maui Art & Cultural Center, Kahului.
"Kailua i ke oho o ka Malanai," *(Traveling Exhibition)* 'Iolani Gallery, Windward Community College, Kāne'ohe, Hawai'i; Nohea Gallery, Kailua, Hawai'i; and Hawaii Pacific University, Kāne'ohe, Hawai'i.
"Individual Artist Fellowship," Hawai'i State Art Museum, Honolulu, Hawai'i.

2010 "Celebrating Connections: 60 years of Pacific Islands Studies at Mānoa, *(Traveling Exhibition)* University of Hawai'i Hamilton Library Phase II Gallery, Honolulu, Hawai'i and The ARTS at Marks Garage, Honolulu, Hawai'i.
"Infinite in Faculty," 'Iolani Gallery, Windward Community College, Kāne'ohe, Hawai'i.
"Faculty Biennial Art Exhibit," Koa Gallery, Kapi'olani Community College, Honolulu, Hawai'i.

2008 "'Ili Iho," J.M. Long Gallery, Bishop Museum, Honolulu, Hawai'i.
"Makawalu," The ARTS at Marks Garage, Honolulu, Hawai'i.

2008 – 2005 "Changing Hands: Art Without Reservation 2: Contemporary Native North American Art from the West and Northwest" *(Traveling Exhibition)*
Tucson Museum of Art, Tucson, Arizona; Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota; Philbrook Museum of Art, Tulsa, Oklahoma; Anchorage Museum of Art & History, Anchorage, Alaska; Naples Museum of Art, Naples, Florida; Institute of American Indian Arts Museum, Santa Fe, New Mexico; Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana; Museum of Arts & Design, New York, New York.

2007 "Artists of Hawai'i 2007," Honolulu Academy of Arts, Honolulu, Hawai'i.
"Faculty Biennial Art Exhibit," Koa Gallery, Kapi'olani Community College, Honolulu, Hawai'i.
"Showcase," Honolulu, Academy of Arts, Honolulu, Hawai'i.
"'O wai kena i ka wai?" Master/Student Show, Lane Gallery, Honolulu Hale, Honolulu, Hawai'i.
"New Works #10," Longwood Arts Gallery, Bronx, New York.

2006 "The Lifework & Collective Song of Sam Kaha'i Ka'ai," Schaeffer International Gallery, Maui Art & Cultural Center, Kahului, Hawai'i.

2005 "(Re)settled/(Re)viewed: Recent Expressions of Pacific Identity," Peabody Essex Museum, Salem, Massachusetts.
"Hānau hou: Songs of Beauty and Rebirth through Photography," The Exhibit Space Gallery, Honolulu, Hawai'i.
"Recent Acquisitions from Artists of Hawai'i," Honolulu Academy of Arts, Honolulu, Hawai'i.

2004 "Artists of Hawai'i 2004," Honolulu Academy of Arts, Honolulu, Hawai'i.
"Faculty Biennial Art Exhibit," Koa Gallery, Kapi'olani Community College, Honolulu, Hawai'i.
"Face Value," The ARTS at Marks Garage, Honolulu, Hawai'i.
"Huliāmahi: An Underwater Collaboration," Canon Photo Gallery, Honolulu, Hawai'i.

"Ke Kumu me ka Mana Teacher/Protégé," Gallery 'Iolani, Windward Community College, Kāne'ohe, Hawai'i.
"E Kū Mau Mau – Kū Everlasting," Long Gallery, Bishop Museum, Honolulu, Hawai'i.

2003 "In Focus, A Hawai'i Photography Invitational," Gallery 3, Honolulu Academy of Arts, Honolulu, Hawai'i.

2002 "8th Native American Fine Art Invitational," Heard Museum, Phoenix, Arizona.
"Statewide Community College College Faculty Exhibition," Gallery 'Iolani, Windward Community College, Kāne'ohe, Hawai'i.
"Faculty Biennial Art Exhibit," Koa Gallery, Kapi'olani Community College, Honolulu, Hawai'i.
"Hānau ka Moku," Schaeffer International Gallery, Maui Art & Cultural Center, Kahului, Maui.
"Sense of Place," A photographic exchange between the Pacific Northwest and Hawai'i, Gallery 'Iolani, Windward Community College, Kāne'ohe, Hawai'i.
"Faculty Biennial Art Exhibit," Koa Gallery, Kapi'olani Community College, Honolulu, Hawai'i.

2001 "Artists of Hawai'i 2001," Honolulu Academy of Arts, Honolulu, Hawai'i.
"Nā Maka Hou," Honolulu Academy of Arts, Honolulu, Hawai'i.

2000 "New Works," Lehman College Art Gallery, Bronx, New York.
"Enter at Own Risk," Native Indian and Inuit Photography Association Gallery, Hamilton, Ontario, Canada.
"Concrete Poetry," Native Books, Honolulu, Hawai'i.
"Mai Na Kūpuna Mai, Ho'i i ka Pū'olo," University of Hawai'i, Mānoa Art Gallery, Honolulu, Hawai'i.
"Reconciliation," University of Hawai'i, Mānoa Art Gallery, Honolulu, Hawai'i.

1999 – 1996 "Ee Wdoowata'w Ag'e – Did They Rob You" (Traveling Exhibition)
Institute of American Indian Arts Museum, Santa Fe, New Mexico; American Indian Community House Gallery, New York, New York; University of Alaska Museum, Fairbanks, Alaska; Sacred Circle Gallery, Seattle, Washington.

1999 "Biennial IV, The Contemporary Museum Biennial of Hawai'i Artists," The Contemporary Museum, Honolulu, Hawai'i.
"Ho'i ka Wai," John A. Burns Hall, East West Center Gallery, Honolulu, Hawai'i.
"Ka Wai Ola," Queen Emma Gallery, Honolulu, Hawai'i.
"21rst Annual Commitment to Excellence in Art, AMFAC Exhibition Center, Honolulu, Hawai'i.

1998 "Artists of Hawai'i 1998," Honolulu Academy of Arts, Honolulu, Hawai'i.
"Feast or Famine," Schaeffer International Gallery, Maui Art & Cultural Center, Kahului, Maui.
"Paradise/Paradox Contemporary Photography in Hawai'i *(Traveling Exhibition),* AMFAC Center Plaza, Honolulu, Hawai'i and Hui No'eau Visual Arts Center, Makawao, Hawai'i.
"Wada/Wada," Queen Liliuokalani Children's Center, Honolulu, Hawai'i.
"Showcase '98," Honolulu Academy of Arts, Honolulu, Hawai'i.
"So Long Salon," Advertiser Gallery, The Contemporary Museum, Honolulu, Hawai'i.
"The Image and the Word," Gallery 'Iolani, Windward Community College, Kāne'ohe, Hawai'i.
"Ē Luku Wale Ē...devastation upon devastation...Images of lamentation by Mark Hamasaki and Kapulani Landgraf," Advertiser Gallery, The Contemporary Museum, Honolulu, Hawai'i.

1998 – 1997 "Ho'okū'ē" *(Traveling Exhibition)* The Linden Ethnological Museum, Stuttgart, Germany and East West Center Gallery, Honolulu, Hawai'i.

1998 – 1996 "See Through Our Eyes: Native Perspective" *(Traveling Exhibition)* Kutztown University, Kutztown, Pennsylvania; Rainbow Junction Community Arts Society, Hope, British Colombia; Red Earth, Oklahoma City, Oklahoma; Art Gallery of Hamilton, Hamilton, Ontario, Canada; Ledgit House International, Gent, New York; University of Tulsa, Tulsa, Oklahoma.
"Waiāhole: Hoi Ka Wai" *(Traveling Exhibition)* Leeward Community College, Pearl City, Hawai'i; Office of Hawaiian Affairs, Honolulu, Hawai'i; 'Iolani Gallery, Windward Community College, Kāne'ohe, Hawai'i; Waiāhole Elementary School, Waiāhole, Hawai'i; and Midkiff Library, The Kamehameha School, Kapālama, Hawai'i.

1997 "Collective Visions 1967-1997," Honolulu Academy of Arts, Honolulu, Hawai'i.
"Shrines: The Sacred Dimension of Art & Ritual," Hui No'eau Visual Arts Center, Makawao, Hawai'i.
"Ka Huli Au" and "'Ai Pōhaku" exhibit under the State Foundation on Culture and the Arts, Art in Public Places Program, University of Hawai'i, Mānoa, Center for Hawaiian Studies, Honolulu, Hawai'i.

1996 "1996 State Foundation on Culture and the Arts Individual Artist Fellowship Recipients in Photography," Academy Arts Center, Honolulu Academy of Arts, Honolulu, Hawai'i.
"Showcase," Honolulu Academy of Arts, Honolulu, Hawai'i.
"Public Art," The Contemporary Museum, Honolulu, Hawai'i.

1995 "In a Different Light," Academy Art Center at Linekona, Honolulu, Hawai'i.
"Sharing of Culture," Western State University, Bellingham, Washington.
"Hawai'iloa, Ka 'Imi 'Ike," Bishop Museum, Honolulu, Hawai'i.
"Recent Photography Acquisitions," Graphic Arts Gallery, Honolulu Academy of Arts, Honolulu, Hawai'i.

1995 – 1994 "Reviewing Paradise: The Ethnic Response in Contemporary Photography from Hawai'i" *(Traveling Exhibition)* Honolulu Advertiser Gallery, The Contemporary Museum, Honolulu, Hawai'i; Art in General, New York, New York; Memphis State University Art Gallery, Memphis, Tennessee.

1994 "Image XX, An Exhibition of Contemporary Photography in Hawai'i," AMFAC Plaza Exhibition Room, Honolulu, Hawai'i.
"Traditions of Looking," Institute of American Indian Arts Museum, Santa Fe, New Mexico.
"Women Photographers of Hawaii," Academy Art Center at Linekona, Honolulu, Hawai'i.

1993 "Artists of Hawai'i 1993," Honolulu Academy of Arts, Honolulu, Hawai'i.
"Contemporary Hawaiian Artists," 'Iolani Gallery, Windward Community College, Kāne'ohe, Hawai'i.
"Kelakela ka 'Ike o Nā Wāhine 'Ōiwi, Honolulu Hale, Honolulu, Hawai'i.
"Eyes on Hawai'i," *(Traveling Exhibition)* Koa Gallery, Kapi'olani Community College, Honolulu, Hawaii and Foyer Gallery, Leeward Community College, Pearl City, Hawai'i.

1992 "Artists of Hawai'i 1992," Honolulu Academy of Arts, Honolulu, Hawai'i.

1991 "Image XVII, An Exhibition of Contemporary Photography in Hawai'i," AMFAC Plaza Exhibition Room, Honolulu, Hawai'i.
"He Au Ko'olau Lā, A Collaborative Photo Essay," Campus Center Gallery, University of Hawai'i at Hilo, Hilo, Hawai'i.

1990 "Image XVI, An Exhibition of Contemporary Photography in Hawai'i," AMFAC Plaza Exhibition Room, Honolulu, Hawai'i.
"H-3: Before Luluku After Ha'ikū," A Photographic Essay by Mark Hamasaki and Anne K. Landgraf," Ho'omaluhia Park, Kāne'ohe, Hawai'i.

SOLO EXHIBITIONS

2013 – 2014 "Ponoiwi," John Dominis and Patches Holt Gallery, Honolulu Museum of Art, Honolulu, Hawai'i.

2004 "Nā Wahi Kapu o Maui,"*(Traveling Exhibition)* 9th Festival of Pacific Arts, Koror, Republic of Palau; Ritz Carlton Kapalua, Kapalua; Nā Mea Hawai'i, Honolulu, Hawai'i.

2003 "ku'u ēwe…ku'u iwi…ku'u koko…(my umbilical cord, my bones, my blood)," John Dominis Holt/Patches Holt Gallery, Honolulu Academy of Arts, Honolulu, Hawai'i.

2002 "Images of a Sacred Nature," Schaefer International Gallery, Maui Art & Cultural Center, Kahului, Hawai'i.

2000 "Ko'olau Poko," Windward Mall, Kāne'ohe, Hawai'i.

1999 "He po'i kai ko'o, 'a'ohe hina pūko'a," Native Books and Beautiful Things, Honolulu, Hawai'i.

1997 – 1993 "Nā Mamo – Today's Hawaiian People" *(Traveling Exhibition)* Lāhainā Cannery Mall, Lāhainā; Ka'ahumanu Mall, Kahului; Lāna'i Theater, Lāna'i City; Kaua'i Museum, Līhu'e; Kona Historical Society; Kona, Lyman House Museum, Hilo; Moloka'i Public Library, Kaunakakai; Maui Historical Society, Wailuku; Bishop Museum, Honolulu, HI.

1995 "Ka Huli Au," (Thesis Exhibition) Wood Art Gallery, Vermont College, Montpelier, Vermont.

1992 "Nā Wahi Pana o Ko'olau Poko"*(Traveling Exhibition)* University of Hawai'i, Mānoa Campus Center Gallery, Mānoa; Midkiff Library, The Kamehameha Schools, Kapālama, Ho'omaluhia Park, Kāne'ohe, Hawai'i.

1989 "Kahakuloa, Maui," Kahakuloa, Maui.
"Kūpuna 'o Waimānalo, Waimānalo State Library, Waimānalo, Hawai'i.

1988 "Kahakuloa, Maui: A Photo Essay," *(Traveling Exhibition)* Midkiff Library, The Kamehameha School, Kapālama, Honolulu, Hawaii and 'Iolani Gallery, Windward Community College, Kāne'ohe, Hawai'i.

AWARDS

2021 Nominated for Anonymous Was a Woman, New York, New York.

2020 Robert Gardner Fellowship in Photography Finalist, Peabody Museum of Archaeology and Ethnography at Harvard University, Cambridge, Massachusetts

2017 Ka Palapala Po'okela Award in Design Winner, Ē Luku Wale Ē.
Nominated for Ka Palapala Po'okela Award in Hawaiian Language, Culture, and History; Excellence in Illustration/Photography; and Excellence in Non-Fiction; Hawai'i Book Publishers Association, Honolulu, Hawai'i.

2016 MAMO Awardee, Honolulu, Hawai'i.

2014 Joan Mitchell Painters & Sculptors Grant Recipient, New York, New York.

2013 Native Arts and Cultures Foundation, Visual Arts Fellowship, Vancouver, Washington.

2011 Roselle Davenport Award for Artistic Excellence, "Artists of Hawai'i 2011," Honolulu Academy of Arts, Honolulu, Hawai'i.

2009 Ka Palapala Po'okela Award, Excellence in Design, Nominated for Excellence in Hawaiian Culture, Excellence in Illustrative or Photographic Books, Excellence in Nonfiction Books and Samuel Kamakau Book of the Year Award, Hawai'i Book Publishers Association, Honolulu, Hawai'i.

2004 Ka Palapala Po'okela Award, Excellence in Photography, Hawai'i Book Publishers Association, Honolulu, Hawai'i.
Roselle Davenport Award for Artistic Excellence, "Artists of Hawai'i 2004," Honolulu Academy of Arts, Honolulu, Hawai'i.
Purchase Award for Dr. Timothy Y.C. Choy, "Artists of Hawai'i 2004," Honolulu Academy of Arts, Honolulu, Hawai'i.

2001 The Wallace Alexander Gerbode Visual Art Award, San Francisco, California.

1999 En Foco 1999 New Photography Award, Bronx, New York.

1997 Ka Palapala Po'okela Award, Excellence in Hawaiian Culture, Hawai'i Book Publishers Association, Honolulu, Hawai'i.
Samuel Kamakau Book of the Year Award, Hawai'i Book Publishers Association, Honolulu, Hawai'i.

1996 Hawai'i State Foundation on Culture and the Arts, Individual Artists Fellowship in Photography, Honolulu, Hawai'i.

1995 Ka Palapala Po'okela Award, Excellence in Illustrative Books and Excellence in Photography, Hawai'i Book Publishers Association, Honolulu, Hawai'i.

1994 Roy Levin and Jessica Lutz Award, Vermont College, Montpelier, Vermont.
Photo Finish Award, "Image XX, An Exhibition of Contemporary Photography in Hawai'i," Honolulu, Hawai'i.

1991 Kodak Eastman Award, "Image XVII, An Exhibition of Contemporary Photography in Hawai'i," Honolulu, Hawai'i.

CATALOGUES

2022 Speaking with Light: Contemporary Indigenous Photography, John Rohrback and Will Wilson, Fort Worth, Texas.
Honolulu Triennial 2022: Pacific Century - E Ho'omau No Moananuiākea, Dr. Melissa Chiu, Dr. Miwako Tezuka and Drew Kahuāina Broderick, Hawai'i Contemporary, Honolulu, Hawai'i.

2019 Honolulu Biennial 2019: To Make Wrong Right Now, Nina Tonga, Honolulu Biennial Foundation, Honolulu, Hawai'i.

2017 Hawai'i Konigliche Inseln Im Pazifik, Ulrich Menter, Ines De Castro and Stephanie Walda-Mandel, Linden Museum Stuttgart, Germany.

2016 heikles erbe, Alexis Von Poser and Bianca Baumann, Landesmuseum, Hanover, Germany.

2011 New Native Art Criticism Manifestations, Will Wilson, Museum of Contemporary Native Arts, Santa Fe, New Mexico.

2005 Changing Hands: Art Without Reservation 2, Contemporary Native North American Art from the West, Northwest and Pacific, David Revere McFadden and Ellen Napiura Taubman, Museum of Arts & Design, New York, New York.

2002 Nueva Luz Photographic Journal, Theresa Harlan, Volume 8:2, Bronx, New York.
8th Native American Fine Art Invitational, Margaret Archuleta, Heard Museum, Phoenix, Arizona.

2001 The Contemporary Museum Biennial of Hawai'i Artists, James Jensen, The Contemporary Museum, Honolulu, Hawai'i.

1997 Nā Maka Hou – New Visions, Honolulu Academy of Arts, Honolulu, Hawai'i.

PUBLICATIONS

2015 Ē Luku Wale Ē, Honolulu: 'Ai Pōhaku Press.

2010 Kailua: Kailua i ke oho o ka Malanai, Kailua: Kailua Historical Society.

2003 Nā Wahi Kapu o Maui, Honolulu: 'Ai Pōhaku Press.

1996 Nā Mamo: Today's Hawaiian People, Honolulu: 'Ai Pōhaku Press.

1994 Nā Wahi Pana o Ko'olau Poko, Honolulu: University of Hawai'i Press/University of Hawai'i, Mānoa Center for Hawaiian Studies.

1988 E Nā Hulu Kūpuna Nā Puna Ola Maoli Nō, Kāne'ohe: 'Elepaio Press.

PUBLISHED ARTWORK *(selected)*

2019 Detours: A Decolonial Guidebook to Hawai'i, Hōkūlani A. Aikau and Vernadette Vicuna Gonzalez. Durham, Duke Press, photographs.

2017 Home(is)lands, An Anthology of New Art and Writing from Guahan & Hawai'i, Craig Santos Perez and Brandy Nālani McDougall. Honolulu: Ala Press, photographs.

2014 Undermining A Wild Ride Through Land Use, Politics, and Art in the Changing West, Lucy Lippard. New York: The New Press, photograph.

2012 Art in Oceania: A New History, Peter Brunt and Nicholas Thomas, London: Thames & Hudson, photograph.

2011 Sustaining Hawaiian Sovereignty, Anglistica, An Interdisciplinary Journal, University of Naples, Italy, Issue 14/2, 2011, photo collages (http://www.anglistica.unior.it/).

2010 Mauri Ola: Contemporary Polynesian Poetry in English, Albert Wendt, Reina Whaitiri and Robert Sullivan, Auckland: Auckland University Press, photographic collages.
Postcolonial Tourism, Literature, Culture, and Environment, Anthony Carrigan, New York: Routledge, photograph.

2008 Ha'ena: Through the Eyes of Ancestors, Carlos Andrade, Honolulu: University of Hawai'i Press, photographs
Asian Settler Colonialism, Candance Fujikane and Jonathan Okamura, Honolulu University of Hawai'i Press, 'Ai Pōhaku photo essay.

2007 Legendary Hawai'i and the Politics of Place, Tradition, Translation and Tourism, Cristina Bacchilega, Philadelphia: University of Pennsylvania Press, "Hawai'i's Storied Places: Learning from Anne Kapulani Landgraf's 'Hawaiian View,'" photographs.

2005 Honor Killing, How the Infamous Massie Affair Transformed Hawai'i, David Stannard, New York: Viking Penguin, photograph.

2004 Wao Akua, Division of Forestry, Department of Land and Natural Resources, Honolulu, Hawai'i, photographs and chants.

2003 The Contemporary Pacific, A Journal of Island Affairs, Vol. 15, No. 2, Fall, Honolulu: University of Hawai'i Press, featured artist.
Whetu Moana, Contemporary Poems in English, Albert Wendt, Reina Whaitiri and Robert Sullivan, Auckland: University of Auckland, kanikau.

2001 History of Photography, Photography in Hawai'i, "Hawai'i's Storied Places: Anne Kapulani Landgraf's Re-Vision of Landscape and Illustration," Cristina Bacchilega, Vol. 25, No. 3, London, article and photographs.

1999 'Oiwi, A Native Hawaiian Journal, Kuleana 'Oiwi Press: Honolulu, kanikau and photographs.

1998 Museum Anthropology, Vol. 22, No. 2, American Museum of Natural History, New York, New York, review and photograph.

1997 Manoa, Homeland, 9:1, A Pacific Journal of International Writing, Honolulu: University of Hawai'i Press, a collaboration portfolio of photographs with Mark Hamasaki.

1995 Curator, The Museum Journal, vol. 38, no. 4, American Museum of Natural History, New York, photographs.

1993 Sites of Oahu, Elspeth P. Sterling and Catherine C. Summers, Honolulu: Bishop Museum Press, front and back cover photographs.
From A Native Daughter, Colonialism and Sovereignty in Hawai'i, Haunani-Kay Trask, Monroe: Common Courage Press, photograph.

SYMPOSIUMS

2021 Hawai'i Contemporary Art Summit, Honolulu, Hawai'i.

2016 Native American and Indigenous Studies Association, "Taking It to the Next Level: Challenges and Promises of Internationalizing Indigenous Arts, University of Hawai'i, Mānoa.

2015 GAX Symposium: Global Asias/Art, "Notes on Art, Identity, Curation and Representation in Hawai'i," University of Hawai'i, Mānoa.
Ga Nhi Tha, "Kū Mākua," La Biennale di Venezia, Venice, Italy.

COLLECTIONS

Bibliotheque Nationale De France, Paris, France
The Bishop Museum, Honolulu, Hawai'i

City and County of Honolulu, Commission on Culture and Arts, Honolulu, Hawai'i
The Contemporary Museum, Honolulu, Hawai'i
Hawai'i State Foundation on Culture and Arts, Honolulu, Hawai'i
Heard Museum, Phoenix, Arizona
Honolulu Museum of Art, Honolulu, Hawai'i
The Kamehameha Schools/Bishop Estate, Honolulu, Hawai'i.
Landesmuseum, Hannover, Germany
Linden Museum, Stuttgart, Germany
Los Angeles County Museum of Art, Los Angeles, California
Queensland Art Gallery of Contemporary Modern Art, South Brisbane, Queensland, Australia
Smithsonian American Art Museum and Renwick Gallery, Washington, D.C.