

OFFICE OF THE MAYOR
CITY AND COUNTY OF HONOLULU

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RICK BLANGIARDI
MAYOR

MICHAEL D. FORMBY
MANAGING DIRECTOR

KRISHNA F. JAYARAM
DEPUTY MANAGING DIRECTOR

June 22, 2023

The Honorable Tommy Waters
Chair and Presiding Officer
and Members
Honolulu City Council
530 South King Street, Room 202
Honolulu, Hawaii 96813

Dear Chair Waters and Councilmembers:

Pursuant to Section 13-103(b) of the Revised Charter of the City and County of Honolulu, I hereby appoint, subject to confirmation by your Honorable Body, Mr. Mamoru Sato as the visual arts member of the Commission on Culture and the Arts. Upon appointment, Mr. Sato will replace Ms. Deborah Pope and serve for a term to expire on June 30, 2028. I would appreciate your favorable consideration of Mr. Sato's appointment and request adoption by the City Council in the most expedient manner possible.

I have enclosed a draft resolution and Mr. Sato's personal information for your review. For any general inquiries you may have regarding this appointment, please contact my executive assistant, Kevan Wong, at 768-6608.

Sincerely,

A handwritten signature in black ink that reads "Rick Blangiardi".

Rick Blangiardi
Mayor

Enclosures

cc: Mr. Mamoru Sato
Mayor's Office of Culture and the Arts
Commission on Culture and the Arts
Ethics Commission



CITY COUNCIL

CITY AND COUNTY OF HONOLULU
HONOLULU, HAWAII

No. _____

RESOLUTION

RELATING TO THE APPOINTMENT OF MAMORU SATO TO SERVE ON THE COMMISSION ON CULTURE AND THE ARTS OF THE CITY AND COUNTY OF HONOLULU.

WHEREAS, Chapter 3, Article 2, Revised Ordinances of Honolulu 2021 ("ROH"), as amended, establishes the Commission on Culture and the Arts ("Commission") to assist the City in attaining national preeminence in culture and the arts, to assist the City in the preservation of the artistic and cultural heritages of all its people, to promote a community environment which provides equal and abundant opportunity for exposure to culture and the arts in all its forms, and to encourage and provide equal opportunity for the development of the cultural and artistic talents of the people of Honolulu; and

WHEREAS, the Commission is comprised of 11 voting members appointed by the Mayor and confirmed by the Council to five-year terms, and other ex officio, non-voting members; and

WHEREAS, ROH Section 3-2.2 requires ten of the appointed members to represent a particular cultural or artistic category and one appointed member to serve as the visual arts representative; and

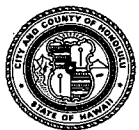
WHEREAS, via Mayor's letter, dated June 22, 2023, the Mayor has appointed Mr. Mamoru Sato to serve on the Commission as the representative of the visual arts category, which is one of the listed cultural or artistic categories; and

WHEREAS, if confirmed by the Council, Mr. Sato will replace Ms. Deborah Pope, and serve for a term to expire on June 30, 2028; and

WHEREAS, Section 13-103, Revised Charter of Honolulu 1973, as amended, which applies to the Commission on Culture and the Arts, includes a general qualification requiring a member to be a registered voter of the City; and

WHEREAS, the Council has reviewed the qualifications and character of Mr. Sato and finds that he meets the requirements to serve on the Commission and deserves confirmation for appointment; now, therefore,

BE IT RESOLVED by the Council of the City and County of Honolulu that it confirms the appointment of Mr. Mamoru Sato to serve on the Commission on Culture and the Arts as the representative of the visual arts category for a term to expire on June 30, 2028; and



RESOLUTION

BE IT FURTHER RESOLVED that the Council expresses its gratitude and appreciation to Mr. Sato for his willingness to serve the City and County of Honolulu; and

BE IT FINALLY RESOLVED that copies of this Resolution be transmitted to the Mayor, the Chair of the Commission on Culture and the Arts, and Mr. Mamoru Sato.

INTRODUCED BY:

DATE OF INTRODUCTION:

Honolulu, Hawaii

Councilmembers

Office of the City Clerk
CITY AND COUNTY OF HONOLULU
STATE OF HAWAII

Voter Certificate

I, Glen I. Takahashi, City Clerk of the City & County of Honolulu, State of Hawaii do hereby certify that,

MAMORU SATO

a resident of the City and County of Honolulu, State of Hawaii is a duly registered elector (voter) of

Precinct, 01 Representative District, 21 State of Hawaii

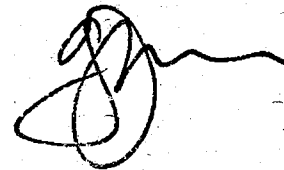
Voter ID No: 1584210 Registration Date: 04/15/1979

Date of Birth

In Witness Whereof, I have hereunto set my hand and caused the Seal of the City and County of Honolulu to be affixed on June 21, 2023.

Signature Block

Signature of Elector



Glen I. Takahashi, City Clerk
City and County of Honolulu
State of Hawaii

CITY AND COUNTY OF HONOLULU

NOMINEE/APPOINTEE FORM

1. Position Nominated to: Commissioner, Commission on Culture and the Arts
2. Name: Mamoru Sato
(First) (Middle) (Last)
3. Are you a citizen of the United States? Yes
Are you a resident of the City and County of Honolulu? -select- If yes, how long >20 years
Are you a registered voter in the City and County of Honolulu? Yes
4. Occupation: Emeritus Professor of Art
5. Name and address of employer or firm:
Retired
6. Does your employer do any business with the City and County of Honolulu? No
If yes, state the nature of business and approximate dollar amount in the last five years:
No
7. Do you or does any member of your immediate family hold office or own stock in any firm?
Yes
8. Does the firm do business with the City and County of Honolulu? -select-
If yes, provide details including the name(s) of the firm:
Own shares of Apple Stock
9. Do you have any part-time employment, professional activity, or financial interests other than those indicated in the previous question? No
If yes, provide details:
10. Do you foresee any possible conflict between your present work, financial investments, business transactions or any other activity which would be incompatible with the proper discharge of your official duties or hinder you from effectively carrying out the duties for which you have been appointed? No
11. Are any members of your family employed by the City and County of Honolulu or any attached agency? No
If yes, please specify the department and division:
12. Are there any incidents in your past that may jeopardize your nomination? No
13. Have you ever been convicted of a felony? No If yes, provide details:

14. Education:

University of Colorado, Bachelor of Art, 1963

University of Colorado, Masters of Fine Arts in Sculpture, 1965

15. Provide a summary of major work experience for the last ten (10) years. Begin with your present job including military (attach additional sheets if necessary or resume):

Retired from the University of Hawaii at Manoa in 2013.

16. Community activities, etc. (also list any service on any other board or commission Federal, State or County):

None

17. Have you ever been a member of a board or commission with the City and County of Honolulu?

No

If yes, provide name(s) of board/commission:

18. Will you be able to commit to the full term of this appointment? Yes

19. Will you be able to commit to meeting dates and times? Yes


20. Are you regularly away from Honolulu? No If yes, please explain:

21. Are you willing to make a confidential financial disclosure to the city Ethics Commission upon appointment and yearly thereafter? Yes

22. What do you understand to be the prime duties of your county appointment?

Assist evaluating art proposals coming before this commission.

The above statements made by me are true, complete, and correct to the best of my knowledge and belief and are made in good faith.


(Signature)

5/22/23
(Date)

The above statements made by me are true, complete, and correct to the best of my knowledge and
The completed form and any attachment(s) will be posted by the City Clerk and available on the City's DocuShare Website.

MAMORU SATO / SCULPTOR

STATEMENT

My art is a reaction to the natural and man-made environment. Utilizing a wide range of materials and techniques, I interpret, explore and visualize our world.

BACKGROUND

2014-Present Professor Emeritus, University of Hawai'i at Mānoa, Honolulu, Hawai'i.

2007-13 Assoc. Chair, Dept. of Art & Art History, University of Hawai'i at Mānoa, Honolulu, Hawai'i.

1965-13 Professor of Art, Sculpture, University of Hawai'i at Mānoa, Honolulu, Hawai'i.

1965 MFA, Sculpture, University of Colorado.

1963 BA, Fine Arts, University of Colorado.

RECENT SOLO EXHIBITIONS

2009 "More, More of Mo," Aula Gallery, Academy of Fine Arts in Poznan, Poznan, Poland.

2008 "More of Mo," Japanese Cultural Center of Hawai'i Gallery, Honolulu, Hawai'i. Five sculptures selected for Hawai'i State Foundation on Culture and the Arts Acquisition Awards.

2006 "Recent Work," The Pegge Hopper Gallery, Honolulu, Hawai'i.

RECENT GROUP EXHIBITIONS

2017 "Cephalopod Interface in Crete," International Group Art Exhibition, Crete.

2015 "Cephalopod Group Exhibition," University of Hawai'i, Honolulu, Hawai'i.

2014 "Cephalopod Interface, International Group Exhibition," Okinawa Prefectural Museum.

2013 "Material/ Immaterial," Pegge Hopper Gallery, Honolulu, Hawai'i.

2012 "Hawai'i Abstraction: Works from the Collection," Honolulu Museum of Art, Honolulu, Hawai'i.

"ES Group Exhibition," Andrew Rose Gallery, Honolulu, Hawai'i.

"Group Exhibition, Morrison Sculpture Biennial," Hammond Regional Arts Center, Hammond, Louisiana.

"Yes," Andrew Rose Gallery, Honolulu, Hawai'i.

2010 "E'e Group Exhibition," Andrew Rose Gallery, Honolulu, Hawai'i.

"Matchbox Plus VI," Cedar Street Gallery, Honolulu, Hawai'i.

"Choice Art 2," Pegge Hopper Gallery, Honolulu, Hawai'i.

2009-11 "10th International Shoebox Sculpture Exhibition," traveling in the United States and internationally.

2009 "Reclaimed," Torpedo Factory, Alexandria, Virginia.

"31st Annual Commitment to Excellence Art Exhibition," Academy Arts Center at Linekona, Honolulu, Hawai'i.

2008 "30th Annual Commitment to Excellence Art Exhibition," Academy Arts Center at Linekona, Honolulu, Hawai'i.

2007-08 "Uncommon Objects," Hawai'i State Art Museum, Honolulu, Hawai'i.

2007 "Island to Island," traveled to Tasmania, Malaysia and Honolulu, Hawai'i.

"29th Annual Commitment to Excellence Art Exhibition," Academy Arts Center at Linekona, Honolulu, Hawai'i.

2006 "Commitment to Excellence Art Exhibition," Academy Art Center at Linekona, Honolulu, Hawai'i.

"Connect/Disconnect," Patricia Cameron Gallery, Seattle, Washington.

- 2006-08 "9th International Shoebox Sculpture Exhibition," traveled in the United States and internationally.
- 2005 "33rd Annual Toys Designed by Artist," Arkansas Art Center, Little Rock, Arkansas.
- 2004-05 "Mixed Media Miniature," Koa Gallery, Kapiolani Community College, Honolulu, Hawai'i.
- 2004 "Tinkered & Toyed," Japanese Cultural Center of Hawai'i, Honolulu, Hawai'i.
- 2003-05 "8th International Shoebox Sculpture Exhibition," traveled in the United States and internationally.
- 2002 "Enriched by Diversity: The Art of Hawai'i," Hawai'i State Art Museum's inaugural exhibition, Honolulu, Hawai'i.

SELECTED COMMISSIONS

- 2023 Two sculptures completed this March, 15'h x 16"w, painted aluminum tubes with stainless steel bases at the top and bottom of each for the Lelepaau Station, Daniel K. Inouye International Airport, Honolulu, Hawai'i.
- 2000 "Na Manu O Kāne'ohe," 18'h cast concrete and bronze sculpture for the Rev. Benjamin Parker Elementary School, Kāne'ohe, Hawai'i.
- 1996 "Ho'olaulima," 18'h black terrazzo sculpture, Pearl City Cultural Center, Pearl City Hawai'i.
- 1993 "Passage," 18'h bronze and stainless steel arch and four life-sized cast bronze figures for the State of Hawai'i Makai Parking Garage, Honolulu, Hawai'i.
- 1986 "Field/Scape 83-3," 2.5'h x 10'w x 5'd, "Forest/Scape 83-2," 14'h x 9'w x 1.5'd, "Ocean/Scape 83-4," 10' diameter, aluminum and stainless steel kinetic sculptures for Hilo Hospital, Hilo, Hawai'i.
- 1983 "Tapa/Grid 83-1," 75"h aluminum and polyester resin sculpture for the Teleglobe Canada Building, Waianae, Hawai'i.
- 1982 "Grid/Scape," 18h" x 36"w x 28"d aluminum and terrazzo sculpture for the University of Hawai'i, Honolulu, Hawai'i.
 "Tapa Tiers," 32'h brass and mahogany sculpture for the Hilton Hawaiian Village Hotel, Honolulu, Hawai'i.

RECENT SELECTED PUBLICATIONS/MEDIA

- 2012 "Mutant Commonalities: The Sculptures of Mamoru Sato," a profile by Rob Ditessa in the Australian magazine *Craft Arts International*, No. 85, 2012, p. 41-43.
- 2008 Interview on the Hawai'i-Arukikata website with *My Hawaii* WebMagazine about the "More of Mo" exhibition at the Japanese Cultural Center of Hawai'i Gallery, Honolulu, Hawai'i, August 6.
 Interview on the KHON2 Morning News Show with Kathy Muneno about the "More of Mo" exhibition at the Japanese Cultural Center of Hawai'i Gallery, Honolulu, Hawai'i, June 25.
 "Art in Motion" and "Work Is a Breeze for Oahu sculptor," newspaper articles by Joleen Oshiro in the *Honolulu Star Bulletin*, Honolulu, Hawai'i, May 27.
- 2006 Interview on Hawai'i Public Radio with Noe Tanigawa about art and the "Recent Work" exhibition at The Pegge Hopper Gallery, Honolulu, Hawai'i, December 12.

CONTACT

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 mamorus@hawaii.edu mamorusato.com